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V O L. VI.



P O E M S

AND

P L A Y S,

By WILLIAM HAYLEY, Esq.

IN SIX VOLUMES.

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V O L. VI.

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L O N D O N:

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M A R C E L L A;  
A T R A G E D Y,  
O F T H R E E A C T S.

VOL. VI.

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6 A.D. 22

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## P R E F A C E.

**T**H E following Tragedy may perhaps attract the notice of the curious reader, more by a literary anecdote relating to its subject, than by any intrinsic merit as a dramatic composition.

The story was recommended to YOUNG by the Author of *Clarissa*.—The poet adopted it, and wrote a single act.; but this shared the fate of his other unfinished manuscripts, and, according to the direction of his will, was committed to the flames.

These particulars, with a concise sketch of the story as related by RICHARDSON, were communicated to Mr. THORNTON by the poet's very liberal and amiable Son, the neighbour and the much-esteemed relation of my dear departed friend, who wished me to build a tragedy upon this foundation.

Some particular circumstances prevented me at that time from executing the desire of a person, who, from the integrity of his judgment, and the uncommon warmth

of his friendship, had an undisputed title to influence my studies.—Other works had engaged me, and this dramatic story lay for some years neglected: but in looking over the letters of my still-valued, though lost correspondent, it struck me with new force. As the distress, with which it abounds, is of a private nature, it appeared to me singularly calculated for my purpose of farming a drama for a domestic theatre. I have therefore, with some considerable alterations in the principal incident, raised from it a tragedy of three acts; with what success, it is now the privilege of my readers to pronounce.

I will not attempt to influence their decision by any arguments in its behalf; but let me be allowed to close this short preface with a little poetical acknowledgment to the two literary illustrious friends, who first marked the story for the tragic Muse, and from whom it has accidentally descended to me.

## S O N N E T.

BLEST Authors! with whose fame the world has rung,  
Immortal minds, of philanthropic mold!

Pathetic RICHARDSON! sublimer YOUNG!  
To you let me inscribe the leaves, that hold

A theme,

*A theme, ye once consulted to unfold !  
Fairer its fortune, had not death's despite  
Torn from the silenc'd bard this tale half-told !  
O could I blend those beams, whose sep'rate light  
Forms each a glory round your rival brows,  
Sublimity and Pathos ! effluence bright  
Of highest genius ! — but in vain such vows :  
Yet in the reach of emulation's flight  
One eminence ye share :—be that my end !  
Teach me to rank with you, as Virtue's friend !*

Persons of the Drama.

GOVERNOR OF BARCELONA,  
MENDOZA,  
LUPERCIO,  
HERNANDEZ,  
LOPEZ.

MARCELLA.

Servants, &c.

SCENE *the Governor's Castle in BARCELONA.*

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# M A R C E L L A.

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## A C T I.

S C E N E I. *The Governor's Castle.* •

Lupercio and Marcella.

M A R C E L L A.

**L**E T ardent friendship be the bond between us,  
But O subdue this inauspicious love,  
And chase it from thy breast !

L U P E R C I O.

Impossible !

Think, cruel monitor, thro' what long years  
My heart has cherish'd an encreasing passion,  
Till it is grown a portion of my being,  
Which I can ne'er relinquish but with life !

B 4

M A R C E L L A.

## M A R C E L L A .

I know, that from our days of infancy  
 Thy vows have had the sanction of my father ;  
 And from the period when he first became  
 The governor of this fair city, he  
 Has lean'd towards thee with an anxious hope  
 To call thee by the tender name of son :  
 Nor can the world reprove his generous wishes,  
 For Barcelona's walls contain no youth  
 Of nobler blood, or higher estimation.

## L U P E R C I O .

Lovely encomiast ! sure the songs of seraphs,  
 And all the wondrous harmonies of Heaven,  
 Can never strike more sweetly on the soul,  
 Than the frank praise of those angelic lips.

## M A R C E L L A .

I should despise my own uncandid heart,  
 If it refus'd that tribute of applause  
 Which selfish pride, and jealous envy pay  
 To thy acknowledg'd merit.—Yes ! Lupercio,  
 I own, thy rank, and thy accomplish'd youth,  
 Might justly challenge a return of fondness  
 From the most haughty of our flatter'd sex ;  
 Yet trust me, and I speak the words of friendship,

'T were

# A TRAGEDY.

9

T'were wiser in thee, even could my tongue  
Pronounce the free compliance thou entreatest,  
To turn thy partial eyes from cold Marcella;  
And for thy wife solicit me no more:

## LUPERCIO.

Mock not my senses with such admonition  
As reason must revolt from ! Wouldst thou say  
To the poor wretch, who after many a step  
O'er Afric's burning sands, half dead with drought,  
Holds in his parch'd and eager hand at last  
The liquid blessing, that he long has pin'd for ;  
Then wouldst thou say, that wisdom bids him dash  
The salutary treasure from his tongue,  
And perish by the thirst that wastes his being ?  
Such, and more cruel is thy counsel now,  
That would induce me to renounce thy charms,  
E'en in these moments, when thy father's friendship  
Had fill'd my soul with panting expectation  
To hear thy heavenly voice declare me happy.

## MARCELLA.

I know my father's hopes ; and by his worth  
I swear, my heart oft wishes for the power  
Most fondly to fulfil them.

## LUPERCIO.

## LUPERCIO.

Ha ! what bar,  
 What secret bar, from quick-ey'd Love conceal'd,  
 Has envious fortune rais'd to thwart our union ?  
 You say, that you regard me as your friend ;  
 Then honour me with friendship's dearest claim,  
 Unbounded confidence !—unfold your heart !—  
 If, to cut off the promise of my bliss,  
 If there is aught of unknown fondness there,  
 Which fears a father's eye, confide in me !  
 And though against myself—

## M A R C E L L A.

Ingenuous youth !  
 Your mind is noble, but you little know  
 Marcella's heart, above all low disguise,  
 Proud of its truth, nor patient of controul.

## LUPERCIO.

Pardon the fond surmise of fearful love !  
 If thy soft breast is free from predilection,  
 What other bar ?—and yet there may be other ;  
 Nature perhaps has curs'd me with defects  
 Offensive to thy sight ; some natural blemish  
 Of mind, or feature, which thy delicate sense  
 Tries to endure, but cannot.

## M A R C E L L A.

## M A R C E L L A.

No ! by Heaven !

Except the noble stranger, whom we saw  
At mass this morning, and whose signal graces  
Drew from us both observance of his person,  
My eyes ne'er gaz'd upon a comelier youth :  
And reason tells me, that I ought to love thee :  
But my heart shrinks perversely from her voice.  
Oft have I try'd to bend my wayward spirit  
To crown thy constant vows, and bless my father ;  
Yet ever as my soul pursues that thought,  
A secret tremor in my bosom bids me  
Recoil from thy embraces, whispering there,  
That I was only born to be thy bane.

## L U P E R C I O.

Thou ! thou my bane ! — Thou art my life's support ;  
As dear, and as essential to my being,  
As the blest radiance of the sun to nature.  
These are the airy fears of virgin softness,  
Most apt to harbour in the loveliest minds.  
Banish the visionary dread, and give  
Thy lighten'd heart to all the joys that court thee !  
Thy father's prayers, the vows of all our friends  
Will shed propitious lustre on our union :

Hymen.

Hymen can never light his genial flame  
With happier auspices : but were they dark  
And hideous as the sick man's feverish dreams ;  
Wert thou, instead of noble Garcia's heiress,  
The child of want, and penury thy dower,  
I still should pant as fondly for thy hand ;  
Still in thy wondrous charms and lovely virtues  
Think all the blessings of the earth compriz'd.

## M A R C E L L A.

I know thee generous to a fond extreme :  
It has subdu'd my waywardness of temper,  
And, spite of the reluctance that I feel  
To speak the important words, I will be thine.

## L U P E R C I O.

Blest be that sound ! it is an angel's voice,  
Freeing the spirit of a tortur'd martyr,  
And opening to his view the heaven he sigh'd for.

## M A R C E L L A.

And yet I fear—

## L U P E R C I O.

Wound not enraptur'd love  
With vain distrust ! but name the blissful day,  
When my fond heart—

## M A R C E L L A.

## MARCELLA.

I said, I will be thine :

Do not, with cruel importunity,  
Now press me farther ! As I frankly told thee,  
My soul, I know not why, is out of tune ;  
Give me a little time to regulate  
The strange emotion of my mind, and try  
To meet thee, as I wish, without these terrors,

## LUPERCIO.

Thou dear directress of my fate ! thy will  
Shall ever sway the conduct of my life,  
Howe'er it thwart me.—Yet, I pray thee, name  
Some period, on which hope may dwell, to sooth  
The restless interval ! or kindly give me  
Some pledge of thy dear promise !

## MARCELLA.

Take this ring,  
Of curious workmanship, near Tunis found,  
And given my father by a noble Moor ;  
The wife of Asdrubal, you know the figure,  
Plunging amidst the flames, in which she perish'd !—  
Wear this a month, then claim me as your bride !  
But if you value me, preserve the jewel ;  
For if you lose this symbol of my faith,

Your

Your negligence may lead me to retract  
A promise, so reluctantly pronounc'd.

## L U P E R C I O.

Rest here, thou radiant harbinger of bliss !  
Trust me, my love, and by thyself I swear,  
That sooner shall my soul and body part,  
Than this dear gem be wrested from the finger  
Where now it shines.—O let me kiss the hand  
Which has enrich'd me with a pledge so precious ;  
And let my lips thus ratify our compact !

*(While he is kissing her hand,*

*Enter the Governor, Hernandez, and a female  
Attendant.*

## G O V E R N O R.

Why, this is well : I like this pleasing shew  
Of mutual tenderness.—She has relented,  
And will be your's, Lupercio ?

## L U P E R C I O.

Yes, my father,  
I now may call you by that valued title ;  
My blissful doom has pass'd those lovely lips,  
And she is now irrevocably mine.

## G O V E R N O R.

May every blessing my paternal prayers .

Can ask of Heaven, descend upon ye both!—  
Thy free consent delights me; and thou art  
My age's comfort.

## M A R C E L L A.

When I cease to be so,  
May life forsake me!—'twill have lost all value.

## G O V E R N O R.

My tender child, I thank thee: but thou lead'st me  
Wide of my present aim.—With thee, Lupercio,  
I must on business of the state awhile  
Hold private converse: I'll release thee soon  
To the soft object of thy tend'rer thoughts.  
Meantime, my daughter, as the hour of vespers  
Now summons you, pray for us, and implore  
Your Guardian Saint to make your nuptials happy.  
Your servants wait you—Go!—on your return  
You'll find us in the castle, and at leisure  
To dedicate the hours to love and joy.—  
Now mark me, thou brave youth.

(Retires to the farther part of the stage with Lupercio.)

## M A R C E L L A.

Hernandez, you may rest at home—you know  
'Tis not your duty to attend on me,  
As I have oft inform'd you.—It is strange

My

My father suffers his old foolish steward  
To pester me with such officious service.

H E R N A N D E Z.

Dear lady, do not frown—I have no joy  
But to gaze on you, wheresoe'er you go,  
And follow like your shadow.—Would my shape  
Were half so graceful!—then I think your eyes  
Could never view me with an angry glance.

M A R C E L L A.

Hence, saucy vassal!—Howsoe'er my father  
Use thy preposterous passion for his mirth,  
It shall not thus insult me.—Hence! I bid thee  
For ever shun my presence.

[*Drops her glove.*

H E R N A N D E Z (*presenting the glove.*)

But kind chance  
Is more my friend, and makes me still your servant.

M A R C E L L A.

Away! fantastic insolence! be gone!  
I will not feed thy vanity, by wearing  
Aught which thy touch has sullied. Isabel,  
Take it, and draw its fellow from my arm!  
Bring other gloves, and follow me to vespers.

[*Exeunt Marcella and her Attendant.*

## H E R N A N D E Z.

Insulting fair ! I yet may find a moment  
To triumph o'er thy scorn.

*The Governor and Lupercio advance from the end  
of the stage.*

## G O V E R N O R.

How now, Hernandez !

What ! has your mistress chid you from her presence ?  
I am indeed to blame, to treat so long  
Your fooleries with levity and laughter.  
Henceforth, in this my young and noble friend  
You must respect a husband's dignity,  
And dare to wound my daughter's ear no more  
With sounds of amorous dotage.

## L U P E R C I O.

Good Hernandez,  
You know the infirmity of Spanish husbands ;  
And you're so studied in your lady's temper,  
I may regard you as a dangerous rival.

## H E R N A N D E Z.

I stand corrected.—(*Aside.*) Curse his happy stars !  
And curse his proud and thinly-veil'd contempt !  
Howe'er deformity may make my figure  
The butt of his derision, I've a spirit,

In which this fair-limb'd youth may feel a rival  
 More dangerous than his vanity believes. [Exit.]

## GOVERNOR.

That faithful servant is depriv'd of sense  
 By the absurdest passion that e'er triumph'd  
 O'er manly reason : he was justly noted  
 For the best qualities that grace his station,  
 Intelligence and duty, till my daughter  
 Advanc'd to womanhood ; but from that period,  
 E'en in proportion as her beauties ripen'd,  
 His faculties have seem'd upon the wane.  
 I have too lightly sported with his frenzy,  
 Which call'd for harsher discipline.

## LUPERCIO.

O ! no,

I feel he is entitled to compassion ;  
 Marcella has those fascinating charms,  
 Which may intoxicate the soberest mind,  
 Till all its senses reel.—I cannot wonder  
 Age and deformity forget their nature  
 By living in her sight, and only feel  
 That she has beauty which inflames to madnes.

## GOVERNOR.

She may indeed (with pride the father speaks it)

# A TRAGEDY.

19

Be number'd with the loveliest of her sex.  
With joy, brave youth, but with an anxious joy,  
I give her to thy guard.

LUPERCIO.

Doubt not my love !

GOVERNOR.

Trust me, I do not : but anxiety  
Is the high tax, which fond affection pays  
For all its pleasures ; and parental hearts,  
As thou may'st prove hereafter, pay it double.  
Besides, my daughter, lovely as she is,  
Has qualities that claim the nicest care.

LUPERCIO.

She has a generous pride, which to her soul  
Gives awful beauty, and proclaims it free  
From all that poor and petty artifice,  
Which manly arrogance presumes to think  
Inherent in her sex.

GOVERNOR.

You know, Lupercio,  
She is the only child that ever nature  
Enrich'd me with ; my tenderness, disdaining  
The rigid customs of her sex and country,  
Has rear'd her with a freedom little known

C 2

To

To Spanish fair-ones ; for I wish'd to make her,  
 Not the cag'd vassal of parental power,  
 But truth and nature's chaste and free disciple.  
 Her early temper join'd with my affection  
 To fix me in this conduct ; for, believe me,  
 Her mind is like the element of fire ;  
 Treat it with gentle caution, it will shine  
 The radiant minister of joy and comfort ;  
 But close confinement, or a blind neglect,  
 May rouse its perilous energies to spread  
 Unthought-of scenes of misery and terror.

## L U P E R C I O.

Trust me, I never will prophane her virtue  
 With abject jealousy and harsh constraint.

## G O V E R N O R.

On this nice topic, in our hours of leisure,  
 We'll speak more largely, when your just affection  
 Will give kind audience to a father's counsel.  
 Now other cares demand us.— You forget  
 The business I've entrusted to your guidance,  
 Which calls for quick dispatch.

## L U P E R C I O.

Forgive me, Sir !

May love, that miser, who locks up our thoughts,

Nor

Nor lets them circulate, as duty orders,  
Plead with me for your pardon !—I am gone. [Exit.]

## GOVERNOR.

My blessing be thy guard !—Long have I wish'd  
To give my daughter to this virtuous youth ;  
But 'tis the doom of age, in deeds of moment,  
To feel the fit of warm desire succeeded  
By terror's aguish tremblings. I begin  
To fear I've press'd too far her generous mind,  
To what her heart recoils from ; for she weds  
To indulge a father's wishes, not her own.  
'Tis true, the tenderest motives have impell'd me  
To urge this union, eager to entrust  
Her peace and honour to a kind protector ;  
But anxious love, tho' probity may guide it,  
Oft, with a fond precipitancy, foils  
Its own dear purpose, and with dizzy rashness  
Leaps in the dreaded gulph it strives to shun.—  
My child return'd so soon ! and with a stranger !  
What may this mean ?

*Enter Marcella and Mendoza.*

## MENDOZA.

It moves, I see, thy wonder,  
Thou honour'd veteran, that thus uncheck'd

By ceremony's just observances,  
 A youth unknown intrudes upon thy presence,  
 And dares to make this lovely maid his herald.

G O V E R N O R.

Whoe'er thou art, young Signor, I must own  
 Thy graceful semblance prompts me to believe  
 Thou hast no common claim to courtesy.

M E N D O Z A.

'Tis possible thou art not unacquainted  
 With young Mendoza's name.

G O V E R N O R.

Who knows it not ?

Spain has no martial son, whose generous veins  
 Hold richer blood ; and fame reports Mendoza  
 A youth, whose opening virtues have reflected  
 New honour on his noble ancestry.  
 Our country, with a fond, impatient pride,  
 Expects him from his travels ; but 'tis said  
 That, grac'd with a discerning monarch's friendship,  
 He purposes to pass another year  
 At the Imperial court.

M E N D O Z A.

Such as he is,  
 Mendoza stands before thee, and thou see'st him

An

An anxious, humble suitor to thy bounty.

G O V E R N O R.

To me, my Lord !

M E N D O Z A.

To thee, thou happy father !

To thee, thou blest possessor of a treasure,

That turns all other wealth to poverty !

Oft had I heard thy lovely daughter prais'd

As beauty's standard, and no more allowing

A competition with inferior fair-ones,

Than the rich diamond's blaze admits compare

With the dark amethyst, or clouded opal.

It was my wish, in passing thro' your city,

Unknown to gaze upon this beauteous wonder,

As on a prodigy of nature's work,

Supreme in loveliness ; which to have seen,

Gives to the eye that saw it a proud sparkle

Of exultation, whensoe'er 'tis nam'd.

G O V E R N O R.

This lavish praise, my Lord, at once o'erwhelms me

With joy and pain ; and both in the extreme.

Pray do not spoil, by thus o'er-rating them,

The simple charms of an unpolish'd girl !

## M E N D O Z A.

Your pardon!—'tis not in the power of language  
To state their excellence.—At mass this morning  
My eager eyes first feasted on their sight:  
I thought I ne'er had seen till that blest moment;  
For on my ravish'd sense her beauty burst,  
Dazzling and dear, as new-imparted light  
To one, whose visual organs from his childhood  
Had pin'd in moping darkness—from that hour  
My heart cries loudly, that the earth contains  
No prize worth my contention, but her love.—  
Report inform'd me, that her soft affections  
Are yet unfix'd; tho' an accomplish'd youth,  
Fondly presuming on a father's friendship,  
Hopes hourly for the promise of her hand.  
Fir'd by these tidings, as again I saw her  
Approach the hallow'd precincts of the temple,  
I threw me at her feet, conjur'd her pity  
To guide me to your presence, and implor'd  
The Guardian Saint, whose votary I sued to,  
That when we next that sacred pavement trod,  
Heaven might exalt me to the blissful honour  
To lead her to the altar.

M A R C E L L A.

## M A R C E L L A.

Oft in vain

I pray'd the gallant stranger to forbear  
His unavailing suit, nor vex my father  
With fruitless importunity.

## M E N D O Z A.

To both

I bend for pardon, that my violent love  
Dar'd to o'er-rule the mortifying counsel  
Of maidenly reserve, and modest fear.  
If yet thy heart, that throne of happiness,  
Be vacant, I implore thy father's leave  
To join the contest for a prize, whose value  
Might tempt the monarchs of the world in arms  
To hazard each his empire.

## G O V E R N O R.

Noble youth !

Thy generous warmth so wins on my esteem,  
I will entrust thy own ingenuous heart  
To judge the cause, where e'en thy love's a party.—  
The hour's not past, in which, with her assent,  
I gave my daughter to a valiant friend,  
Who long has lov'd her ; tho' I frankly own  
His birth and fortune make him not thy equal.

Such

Such is my story: now assume my place,  
 And awwer for me! Say! shall I, a soldier,  
 An old plain soldier, honesty my pride!  
 Shall I revoke my promise, at the lure  
 Of interest and ambition?

## M E N D O Z A.

Thou haft found  
 The way to vanquish all Mendoza's ardour:  
 Thy words benumb my soul; but thou shalt see  
 My wounded heart has virtue to decide  
 Against itself. Mendoza's voice shall never  
 Prompt to the lips of honourable age  
 The abject sounds of infamy.—Shalt thou  
 Revoke thy promise! no! thou brave old man,  
 Not tho' my life should end by its completion!  
 Let the vain sons of Italy and France  
 Attempt, by mental alchemy, to turn  
 The lead of falsehood into wisdom's gold,  
 And sink, their own poor bubbles, in the trial!  
 It is the glory of a true Castilian  
 To scorn such arts, and hold his word once given  
 As sacred as the fiat of a God.

## G O V E R N O R.

There spoke the spirit of Castilian honour.

Brave youth ! I yet will love thee as my son,  
Tho' fate forbid such union.—Let us hence,  
It may amuse thy generous mind to shew thee  
The precincts of our castle.

## MENDOZA.

Well thou warnest

Thy giddy guest to fly a dangerous banquet,  
Where his warm soul drinks poison.—Matchless  
fair-one !

I must perforce from thy enchanting presence  
Tear my reluctant heart, while yet I can ;  
Before the firm resolve of honour melts  
In that full blaze of frenzy-kindling beauty.  
I go :—Still, ere I quit these walls for ever,  
I shall implore one parting interview ;  
But for a few short moments, but to utter  
My ardent vows, that Heaven may make thee happy ;  
And to entreat, that as the years roll on,  
And bring thee, as I hope they will, new blessings,  
Thou'l't deign, at least on this revolving day,  
To think not harshly of my hapless passion,  
And give one sigh of pity to Mendoza.

[Exit, with the Governor.

MARCELLA.

## M A R C E L L A.

He's gone, ere my full heart allow'd me power  
To frame one grateful accent to the man  
For whom alone my unconstrained lips  
Could utter vows of genuine tenderness.  
Enchanting youth!—Dost thou implore my pity?  
Thou canst not need compassion: love and joy  
Will, as thy guardian spirits, hover round thee.  
I am the wretch, whose lacerated mind  
Cries out for pity, which I do not merit.  
Fool that I was! by a reluctant promise  
To violate the heart's prerogative!  
This injur'd sovereign now awakes to vengeance,  
And I deserve these tortures.—O Lupercio!  
Thou wert before an object, from whose touch  
My conscious frame recoil'd.—What art thou now?  
Thy very name is discord in my ear,  
That agitates my wounded brain to frenzy.  
And shall I wed thee? take thee to my bosom?  
An aspic sooner! from whose dearer clasp  
My miseries might hope for welcome death!  
Yet how escape thee, and maintain at once  
My father's honour and my own unshaken?  
O for some kind assistant! whose invention

# A T R A G E D Y.

29

May o'er my darken'd thoughts diffuse one glimpse  
Of cheering light !—Here comes a minister  
Who wants not will to serve me.

*Enter Hernandez.*

H E R N A N D E Z.

Haste, dear lady ;

Your father asks a moment's parley with you  
In private, and before he walks abroad  
To show our ramparts to a noble stranger.

M A R C E L L A.

Canst thou, Hernandez, banish from thy memory  
All my past anger, and exert thy powers  
To gain my favor by one signal service ?

H E R N A N D E Z.

Ask me if I exist ; for while I live,  
I hold my life devoted to your pleasure.

M A R C E L L A.

I'll put thee to the trial, for the task  
Allows not e'en a moment of delay.  
  
Know then, I foolishly have given Lupercio  
My ring, the pledge of an unguarded promise,  
Which my wrong'd heart forbids me to fulfil.  
  
I warn'd him, if he chanc'd to lose the jewel,  
Our compact should be void.—If thou'l't devise

Some

Some lucky artifice to lure it from him,  
Thou shalt have thrice the value of the gem.

H E R N A N D E Z.

Wouldst thou elude thy nuptials with Lupercio ?  
The blest intelligence revives my soul !

M A R C E L L A.

He is the hated bar, on whose removal  
My heart might enter paradise, and follow  
The dear suggestions of unfetter'd love.

H E R N A N D E Z.

Enough ! thou shalt be mistress of thyself.

M A R C E L L A.

Make me but that — My father calls — but that,  
And I'll reward thee, till thyself shalt own  
My gratitude a prodigal in bounty.  
Lose not a moment — set me free to-night,  
And thro' my every hour of future life  
I'll bless thee for the service.

[Exit.]

H E R N A N D E Z.

Then to-night  
Shall rid thee of Lupercio.—Thou shalt feel,  
Sarcastic boy ! I am a dangerous rival.  
I know in what lone quarter of the ramparts

Nightly

Nightly thou walk'st in amorous contemplation,  
Murmuring fantastic crotchets to the moon :  
There if I miss thee, still the blended fires  
Of love and of revenge shall aid my search,  
And guide my thirsty poniard to thy heart.

*End of ACT I.*



## A C T II.

### S C E N E I.

MARCELLA (*alone.*)

THE night is past, but the all-cheering morn  
Fails to dispel the darkness of my soul :  
My restless heart yet beats with blended throbs  
Of anguish and delight, at the idea  
That these fond eyes may, with my father's leave,  
Gaze once again upon the dear Mendoza.  
O might they in our parting close for ever !—  
'Tis strange I yet hear nothing of Hernandez.  
But what can he ?—I was indeed an idiot  
To think his paltry aid could terminate  
My miseries ; I might as well believe

That

That the poor current of a scanty brook  
 Might quench the conflagration of the globe.  
 O would those final flames, that will consume  
 This gloomy world, this stage of wretchedness,  
 Were kindling now ! for my deliver'd soul,  
 Escaping from worse horrors, could rejoice  
 In that dread scene of fiery desolation,  
 And think it bliss to perish with Mendoza.

M E N D O Z A (*entering.*)

“ And think it bliss to perish with Mendoza ! ”  
 Extatic sounds ! may I believe my sense !  
 Have I such tender interest in that bosom ?

M A R C E L L A.

’Tis not well done, my lord, thus at the dawn  
 To steal upon my privacy, and rob  
 A wounded spirit of its sole support,  
 The secrecy of woes beyond a cure.

M E N D O Z A.

Pardon the impatient speed of anxious passion !  
 I have nor rest, nor joy, but in thy presence,  
 And hasten’d to thee, in the sad belief,  
 (A burthen which my heart would now throw off)  
 That this dear interview must prove the last.

## MARCELLA.

The last indeed it must be !

## MENDOZA.

If thy voice

Can speak with such sweet kindness of Mendoza,  
Thou wilt revoke that sentence ; and what power  
Shall burst the hallow'd ties of mutual love,  
And tear our wedded spirits from each other ?

## MARCELLA.

The ruler of thy life, imperious Honour !  
Honour, who has already by thy voice  
Pronounc'd the firm immutable decree,  
That this ill-fated hand must not be thine.

## MENDOZA.

Urge not against me the confus'd decision  
Of ignorance and blind mistaken pride !  
When I confirm'd thy father in his purpose,  
I knew not, that to keep his fatal word  
He must become a tyrant to thy heart,  
And violate the dearest rights of nature.  
I knew not that Mendoza's adrent love  
Had in thy bosom rais'd the blest emotion  
Of tender sympathy.

## M A R C E L L A.

O that my heart  
 Had not unwarily betray'd its weakness !  
 Then might a just ingenuous pride have taught me  
 To bear the painful secret to my grave.

## M E N D O Z A.

Unkindly said !—If such could be thy wish,  
 Thou hast not lov'd Mendoza.

## M A R C E L L A.

Think so ever !

I have not lov'd him ; duty, faith, forbid it :  
 I am affianc'd to a generous youth,  
 Who claims the full dominion of my heart ;  
 Nor shall Mendoza's image lurk within it,  
 To prove the assassin of my peace and honour.

## M E N D O Z A.

O lovely haughtiness of mind ! this conflict,  
 This agitation of thy artless bosom,  
 Proves the enchanting truth, I am belov'd :  
 I read it in those sweetly-speaking eyes,  
 Where the faint spark of anger is extinguish'd  
 In melting tenderness. While thus I clasp thee,  
 Kind sympathy gives to thy every nerve

Delicious

Delicious softnes ; and thy swelling heart  
Vibrates in unison with mine, to form  
Th' extatic harmony of mutual love.—  
Thou weep'ft !—O Heaven ! I feel these precious drops  
Fall on my wounded breast, like liquid fire.  
O, I had rather draw upon my head  
The worst of human ills, thy hate and scorn !  
Rather than touch thee with an ill-starr'd passion,  
If it must prove a source of sorrow to thee,  
And quench the radiance of thine eyes in tears.

## M A R C E L L A.

I can believe thee, for thy noble soul  
Is honour's sanctuary.—Then, as my friend,  
Let me implore the firmness of thy spirit  
To aid the treacherous failing of my own !  
I am indeed unpractis'd in the arts  
My sex is fam'd for ; I have not the skill  
To hide th' emotions of a feeling heart :  
And I will lay it open to thy view.  
I will avow, that if my wayward fortune  
Had not forbid the union of our hands,  
I would have met the ardour of thy vows  
With all the frankness of simplicity,

Proud of its pleasing lot. I would have pray'd  
 For undecaying charms to keep thy love,  
 Blessing the God who form'd us for each other.  
 But since the bar—

## M E N D O Z A.

There is, there shall be none :  
 We'll urge thy heart's unalienable right  
 To be the sole disposer of thy beauty.

## M A R C E L L A.

O speak not thus !—my own unbalanc'd mind,  
 Whirl'd in the eddies of tempestuous thought,  
 Already has been hurried much too far  
 From the safe course integrity prescribes.  
 But the remembrance of thy bright example  
 Shall be my glorious guide, and still preserve me.  
 How nobly hast thou said, thou wouldest not urge  
 My honour'd father to revoke his promise,  
 Not if thy life should end by its completion !  
 Shalt thou, a stranger ! thus against thyself  
 Stand forth the firm asserter of his honour,  
 And shall his child betray it ?

## M E N D O Z A.

Do not wound  
 Thy own pure spirit by this groundless scruple !

## M A R C E L L A.

## M A R C E L L A.

It is conviction, founded on the laws,  
Th' unquestionable laws of faith and virtue.  
I must for ever fly thee, or disgrace  
My father and myself. And shall I heap  
Grief, disappointment, misery, and shame  
Upon my father's head ? And what a father !  
Rough as he is in the rude scene of arms,  
The sternest soldier of his time, to me  
The awful thunder of his voice has soften'd  
E'en to the tender sweetnes of a lute.  
With me he has for ever thrown aside  
All the asperities of harsh command,  
And disciplin'd my wayward infancy  
With all the mildnes of a mother's love.

## M E N D O Z A.

O might I aid thee in thy dearest office,  
To pay him back those long and large arrears  
Of tenderness and care !—Yes ! we will make it  
The incessant study of our days to lighten  
Whatever load encroaching age lays on him ;  
And by the sweet solicitude extend  
The limit of his blest and honour'd life.

## M A R C E L L A.

Could it be such, our lot indeed were happy;  
 But 'tis impossible. Should I, forgetting  
 The sanctity of promises, should I  
 Attempt to burst the fetters that involve me,  
 And struggle to be your's, it could not be:  
 Kind as he is, my father's firmer spirit  
 In points of honour is inflexible !  
 Could I myself descend—and wounded pride  
 Revolts at the idea—could I stoop  
 To beg, that he would countenance my falsehood,  
 I know his answer.—“Wouldst thou,” he would cry,  
 “Make me an object of the world's contempt?  
 Shall I be censur'd as a sordid wretch,  
 Who, having given my daughter to a friend,  
 Cheated his hopes, and sold her venal beauty  
 To the rich splendor of Mendoza's fortune ?”

## M E N D O Z A.

Perish the envious spirits, who could harbour  
 So base a thought of him who gave thee being !  
 But should he be reproach'd, (as purest virtue,  
 And the beneficence of Heaven itself,  
 'Scapes not such prophanation) it were better,  
 Than to behold thy peace of mind destroy'd,

And

And thy soft heart corroded by the shackles,  
 The galling shackles of a joyless marriage.—  
 Think what it is to press the nuptial couch,  
 When, for the roses Love should scatter there,  
 The fiend Antipathy has form'd its pillow  
 Of sharpest thorns, that lacerate the brain !

## M A R C E L L A.

I know it must be agony far worse  
 Than death's severest pang : the thought already  
 Has thrown my troubled mind from off its balance,  
 And plung'd me in distraction.—Thou art cruel,  
 To set my woes thus forcibly before me,  
 And aggravate the anguish of my fate.

## M E N D O Z A.

Think rather, that with fond anxiety  
 I warn you of the precipice you tread,  
 And pant to save you trembling on its brink.

## M A R C E L L A.

I pray you leave me, for your dangerous aid  
 Can but encrease the horrors of my fall,  
 O leave me, I conjure you !

## M E N D O Z A.

Once assure me,  
 You will endeavour to draw back your hand

## M A R C E L L A:

From this abhorr'd alliance, I will rest  
On the faint hope which may arise from thence.

## M A R C E L L A.

Whatever I can do, and not destroy  
My father's peace and honour, shall be done :  
For O, 'tis certain, rather than be dragg'd  
The victim of Lupercio's nuptial triumph,  
My heart would chuse to languish life away  
In the lone walls of some sequester'd cell,  
Where not one pleasing sound could sooth my suffering,  
Save when I clos'd some melancholy prayer  
With the dear echo of Mendoza's name.

## M E N D O Z A.

Enchanting softness ! thou shalt yet be mine,  
And these heart-rending sighs shall turn to rapture.

## M A R C E L L A.

I hear my father's step ; depart, I pray thee !

## M E N D O Z A.

By Heaven, my feet seem rooted to this spot,  
And have not power to bear me from thy presence !

*Enter the Governor.*

## G O V E R N O R.

Ah, my young friend ! youth wants a monitor  
To bid it mark the rapid flight of time.

A TRAGEDY.

41

Is this your momentary interview ?  
Come ! force me not to play the testy father,  
And chide you from my roof !

MENDOZA.

O pardon me,  
I will but seal one vow of tender friendship  
On this fair hand, and instantly attend you.—  
Farewell !—Thou art the loveliest work of Heaven,  
And may its purest spirits be thy guard !

[Exit, with the Governor.

MARCELLA.

Torn from me ! banish'd from my view for ever !  
O, shall these wretched eyes behold no more  
The darling of their sight ? and as each morn  
Of hated life returns, shall they be forc'd  
To gaze upon the object that they loath ?  
Sure all the subtlest of the infernal fiends  
Are leagu'd to curse me with their keenest tortures.  
Ah, senseless wretch ! my folly is the fiend  
From whom this misery springs : 'twas I, 'twas I,  
Slave that I was ! who fasten'd on myself  
This iron bondage that corrodes my soul.

HERNANDEZ (*entering.*)

Lament its weight no more ! thy chain is broken.

Receive

Receive the symbol of thy liberty! [Delivering the ring.

M A R C E L L A.

It is my ring ! my gladden'd eyes acknowledge  
 Its bright assurance of recover'd freedom !—  
 Fly, stop Mendoza !—Stay ! yet tell me first  
 How thou hast prosper'd, thou excelling servant !—  
 Thou shalt have great rewards, great as my joy !—  
 How did the fond Lupercio yield my pledge ?  
 Haste ! tell me all—I must prepare myself  
 To meet him soon, complaining of his loss.

H E R N A N D E Z.

Be satisfied !—He can no more complain.

M A R C E L L A.

What dost thou mean by that mysterious accent ?

H E R N A N D E Z.

His hated voice shall ne'er be heard again.

M A R C E L L A.

Thou hast not murder'd him !—By Heaven thou hast ;  
 I read it in thy dark and troubled visage.

H E R N A N D E Z.

I have indeed been bloody for thy sake.

M A R C E L L A.

Is he then butcher'd by thy savage hand ?—  
 Unhappy youth ! thy pale and gory spectre

Will glare for ever in my sight, and banish  
All hopes of quiet from my soul for ever.—  
Wretch ! thou hast sunk me in the deepest gulph  
Of horror and perdition.

## HERNANDEZ.

Come, be chear'd !

I have deliver'd thee from him, whose being  
Was torture to thy heart.—Lupercio's dead ;  
And by my caution it must be suppos'd  
The nightly robbers, who infest our city,  
Have thus reveng'd his vigilance against them.

## MARCELLA.

Is this the recompence of all thy merit,  
Brave, gen'rous, frank Lupercio ?—Tho' my heart  
Recoil'd perversely from thy love, it feels,  
With cold convulsive pangs of vain regret,  
It feels thy worth, thy ill-requited virtues,  
And all the horrors of thy barb'rous fate.

## HERNANDEZ.

Reflect thou only from what hated scenes  
Of hopeless pain my daring hand has sav'd thee !  
Think what thou ow'ft to me, who for thy sake  
Have put in hazard my immortal soul !

## MARCELLA.

## M A R C E L L A.

Ill-fated wretch ! thou also haft my pity.  
 'Twas my base conduct, blinded as I was,  
 That plung'd thee in this guilt.—But haste ! be gone !  
 Fly ! while thou canst, where justice may not find thee.  
 Fly to some distant climate ; and endeavour,  
 By penitence, to make thy peace with Heaven !  
 Go where thou wilt, my bounty shall attend thee,  
 And aid thee with such lavish sums of gold,  
 As may enable thee, by those good deeds  
 Which charity delights in, best to cancel  
 Or counterpoise the evil of thy crime.

## H E R N A N D E Z.

What ! canst thou vainly think, that in thy service  
 I've dy'd my unstain'd hand in guiltless blood  
 For gold ! the needy robber's paltry prey ?

## M A R C E L L A.

What was thy aim ?— thy frantic eyes affright me !

## H E R N A N D E Z.

Here is the nobler recompence I claim,  
 Thy beauty ! rich in medicinal balm  
 To heal th' envenom'd anguish of remorse.  
 Come to my breast ! and with thy melting charms

Drown all the keenest pangs, that guilt can waken,  
In extacy more poignant !

M A R C E L L A.

Slave ! unhand me ! —

Away ! — remember, rash, presumptuous villain,  
The distance of thy station !

H E R N A N D E Z,

Idle pride !

Silence its frivolous and false suggestion !  
The hours just past have plac'd us on a level.  
Thou hast no title now, but Murderefs.  
We are confederates in guilt and blood :  
Blood is the cement of our equal union.

M A R C E L L A.

Thou dar'st not say it.

H E R N A N D E Z.

Dive into thy bosom !

Ask thy own heart ! — Didst thou not wish his death ?  
Aye ! had thy flaming eyes, like basilisks,  
Been arm'd with sudden power to strike him dead,  
Their stroke had far outstripp'd my tardy dagger.  
Thou couldst not think thy lover would resign  
The gem, thou bad'st me pilfer, but with life.

M A R C E L L A.

No ! witness Heaven ! I thought not of his death. —

Yet

Yet thou hast rent a veil of fatal passion,  
 That hid my own soul from me ; and I see  
 The stains of misery and guilt are on it.  
 I am indeed the source, the wretched source  
 Of all this scene of horror : 'tis to me,  
 To me, thou ill-starr'd minister of mischief,  
 Thou ow'st the burden of this bloody deed,  
 Which cries to angry Heaven for retribution.—  
 Now, I conjure thee, raise again thy arm !  
 Plunge thy yet-reeking poniard in my heart,  
 And by this justice expiate our crimes !

## • H E R N A N D E Z.

Away with vain remorse !—Come ! let me steep  
 Thy troubled senses in those soft delights,  
 That sweetly steal from the enchanted soul  
 All memory of pain !

## M A R C E L L A.

Delight from thee !

## H E R N A N D E Z.

I find, contemptuous fair-one ! I am not  
 Thy fav'rite ! No ! thy nice fastidious eye  
 Delights in daintier forms. My jealous passion  
 Has caught thy bosom's secret.—Yet be grateful,  
 Be wise ! and I will make thee soon the bride  
 Of thy belov'd Mendoza.

## M A R C E L L A.

MARCELLA.

Canst thou mean it ?

HERNANDEZ.

Yes ! with this fine-form'd heir of wealth and grandeur,  
Soon shalt thou shine in all that blaze of fortune  
Which suits thy towering spirit, if thy beauties  
Will pay their debt of gratitude to me,  
And with those sweet delights, that stealth makes sweeter,  
Reward the secret author of thy greatness.

MARCELLA.

What ! be the wife of Honour's noblest son,  
And live the servile strumpet of my vassal !—  
Presumptuous villainy !—Unhand me, ruffian

HERNANDEZ.

Nay ! struggle not !—I have thee in my toils,  
And my keen love shall feast upon its victim,  
O'er taken with such hazard.—Come ! be gentler !

MARCELLA.

Never ! O never !

HERNANDEZ.

Must I owe to force  
The joy thy pitying gratitude should give ?  
The joy for which my ardent soul has thirsted,  
E'en to its own perdition ?

MARCELLA.

## M A R C E L L A.

Hence ! away ! —

Release my hand, or my distracted cries  
Shall bring my injur'd father to my aid.

## H E R N A N D E Z.

And dar'st thou threaten me, ungrateful girl ?  
But it shall not avail thee.—Hear, and tremble  
At the superior threat thou mak'st me utter ! —  
Thou see'st, by all the bloody busines past,  
I hold my life as nothing : if thou still  
Deny'st me, what I have so dearly purchas'd,  
I will, before our magistrates I will  
Avow the murder, charge upon thy head  
The black design, and add, I have receiv'd  
Thy virgin treasure as my settled hire ;  
But that remorse has drawn the secret from me.—  
Now learn to threaten, girl ! —Now take thy choice !  
Shame ! public shame, with tortures and with death,  
Or the safe sweets of privacy and joy !

## M A R C E L L A.

Amazement ! thy ferocity in guilt  
O'erwhelms my faculties.—Yet hear me, Heaven !  
To thee, altho' offended by my falsehood,  
To thee I kneel : O punish my offences

By

By any pangs thy justice may ordain,  
But save ! O save me from this daring wretch !

H E R N A N D E Z.

Thy prayer's too late, since thou haft render'd me  
The wretch I am : thy passions made me guilty,  
And thou shalt yield me that reward of guilt  
For which I burn in every vein to madness !—  
Come, my reluctant fair-one !

M A R C E L L A.

No ! by Heaven !

Fulfil thy horrid, thy inhuman threats !  
Add perjury to murder ! and devote me  
To infamy and death !—I will embrace them,  
Rather than yield to thy abhor'd suggestion,  
And in that fellowship debase my soul,

H E R N A N D E Z.

Is there such firmness in the heart of woman ?  
Then artifice assist me ! (*Aside.*) — Matchless virtue !  
E'en in this frenzy of my tortur'd spirit  
I feel thy awful power !—Thy purity  
Irradiates the dark chaos of my mind,  
And all the warring fires of lawless passion  
Turn at thy voice to penitential tears !—  
I kneel to thee for pardon.

## M A R C E L L A.

Bend to Heaven !

'Tis Heaven who strikes thee, to reclaim thy soul,  
With just compunction.

## H E R N A N D E Z.

Thou benignant angel !

On thee depends my safety or perdition ;  
Treat me with soothing pity and forgiveness,  
And I may yet atone for all my crimes,  
The fatal offspring of distracted passion !

## M A R C E L L A.

Thou hast my pity.

## H E R N A N D E Z.

I will ask no more ;  
I will not wound thy dignity, by wishing  
What madness only led my heart to sigh for.  
No ! fair Perfection ! live thou many years  
In the chaste bliss of honourable love !  
While I, the victim of a frantic fondness,  
In some wild desert hide my loath'd existence,  
Mourn my past guilt, and hope the pitying vows  
Of innocence like thine, may draw from Heaven  
A full, tho' late forgiveness of my crimes.

## M A R C E L L A.

## MARCELLA.

Unhappy servant ! in my prayers for mercy  
Thou ne'er shalt be forgotten.

## HERNANDEZ.

'Tis my purpose  
To fly from hence before to-morrow's dawn :  
But wherefore ? I nor wish, nor merit life.—  
Haste to thy injur'd father ! let him know  
The wretch he harbours ! and for all my guilt  
Let public justice make her full atonement !

## MARCELLA.

Poor frantic criminal ! yet hope in Heaven !  
I, who have blindly led thee into crimes,  
Will not accelerate thy punishment.  
Seek some religious cell, and meditate  
On the infinitude of heavenly mercy !

## HERNANDEZ.

I see, I feel it in thy soothing pity !

## MARCELLA.

Here meet me once again, some two hours hence ;  
I will supply thee with such gold or jewels  
As may give comfort to thy lengthen'd days.

## HERNANDEZ.

Thou art too good, too tender to a villain,

Who has deserv'd thy hatred and thy scorn.—  
 Still let me strive to shew I have a heart  
 That knows to value what it cannot merit.  
 I will not meet thee. We'll converse no more,  
 Lest when my flight is known, some dark suspicion  
 Fall on thy innocence.—At evening's close  
 Leave thou the gift, thy charity intends,  
 In the lone tower, that flanks the garden wall.  
 At midnight I will take thy bounty thence,  
 And, praying for thy peace, depart for ever.

## M A R C E L L A.

I thank thy generous caution ; nor will fail  
 To bring thee liberal aid : for still, I trust,  
 'Tis Heaven's intent, for all thy earlier virtues,  
 By years of calm sequester'd penitence  
 To purify thy soul, and seal thy pardon.  
 Cherish that thought ! and Mercy be thy guard !

[Exit.

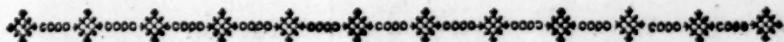
HERNANDEZ (*alone.*)

'Tis well—Proud Beauty ! I am now thy master :  
 Thy haughty spirit, that no threats could tame,  
 Sinks unsuspecting in the smooth deception  
 That artifice has spread.—In that lone tower,  
 Where the coy clamours of a feign'd aversion  
 Will only prove a prelude to my joy,

I'll

I'll lurk to seize thy charms.—Now hasten, Night !  
Thy kind companions, Solitude and Darkness,  
Shall o'er this froward fair-one aid my triumph,  
And fate insulted love with sweet revenge.

*End of ACT II.*



## A C T III.

### S C E N E I.

HERNANDEZ (*alone.*)

VICTORIOUS passion ! thou at length hast  
gain'd  
The prize, that long has kindled in my soul  
Such wild tumultuous hopes and madding wishes !  
Thy secret joys are safe.—Spite of the frenzy,  
Rais'd by her wounded pride and vain resistance,  
This coy one, stifling her vindictive rage,  
Most wisely hides the mysteries of the night ;  
And from her silence in this hasty marriage,  
My triumph is complete : she now will grow

The willing vassal of my private pleasure.

But hark ! I hear the doating bridegroom's voice :  
He moves this way.—I would not he should cast  
His keen eyes on me, till my harrass'd spirit  
Regain its wonted firmness.—I'll avoid him. [Exit.

*Enter the Governor and Mendoza.*

#### G O V E R N O R.

Indeed, my son, I've yielded much too far  
To the fond zeal of your intemperate love.  
How will the world upbraid me, for allowing  
Your hurried nuptials, in this ill-starr'd hour  
Of doubtful horrors, your unhappy bride  
Or drown'd in tears, or almost craz'd with terror !  
And the brave youth, her late affianc'd lord,  
My poor ill-fated friend, welt'ring in blood,  
From the base wounds of undetected murder !

#### M E N D O Z A.

My honour'd father, thou hast only done  
What tenderness and duty both enjoin'd.  
Her generous wish to be my wedded love,  
Her virtuous dread that honour might forbid it,  
And the dire fate of that lamented youth,  
Whom she both loath'd and pitied, all combin'd,  
Had cruelly depriv'd her troubled senses

Of reason's sovereign guidance ; still on me  
The lovely maniac rav'd ; implor'd my aid  
To save her from Lupercio's nuptial claim,  
And chase the gory phantom from her sight,  
Which frenzy rais'd before it :—what remain'd,  
But for Mendoza, urg'd by love and pity,  
To take the dear distrest one to his bosom,  
Bear her from hence, and in more tranquil scenes  
Heal her distemper'd mind, and fondly cherish  
The gentle sufferer into peace and joy ?

## GOVERNOR.

Heaven bless the generous fervor of thy fondness,  
Thou noble-minded youth !—I had not power  
To thwart thy wish, tho' my paternal heart,  
Trembling in its completion, still endures  
Painful vicissitudes of hope and fear.

## MENDOZA.

Doubt not, my father, lenient time and love,  
That mutual love which consecrates our union,  
Will from the harrass'd spirit of thy daughter  
Remove this load of complicated anguish,  
And make us soon the happiest pair that ever  
Reach'd the pure summit of connubial bliss.

## G O V E R N O R.

I know she loves thee to a fond excess ;  
 Her soul was form'd for love : and thou art blest,  
 Most richly blest, with all that can enchant  
 The eye or heart of woman :—on this ground  
 I build my strongest hope. Yet O, my son,  
 Weak as she is, her senses scarce restor'd,  
 How can I yield this darling from my sight,  
 E'en to a guard so tender ?

## M E N D O Z A.

Speak your pleasure !

If 'tis your wish, we will remain your guests.  
 But change of place will soothe the harrafs'd mind  
 Of our sweet sufferer. She should quit this scene,  
 While, in avenging the brave murder'd youth,  
 You nobly pay your great and awful debt  
 To private friendship and to public justice.

## G O V E R N O R.

I have no doubts on that atrocious deed.—  
 My poor lost friend's incautious ardent spirit  
 Had fatally provok'd some desperate villains  
 Who lurk within our city : the base wretches  
 Have thus reveng'd a menace, which Lupercio  
 Pronounc'd against their chief ;—but by my orders

We

We soon shall see the bloody slaves secur'd.  
A care still heavier presses on my heart,  
My poor perturbed child!—My anxious love  
Wavers in painful doubt, nor can resolve  
To speed her hence, or to detain her here.

## MENDOZA.

Submit it to her choice!—Soon as the priest  
Ended our hasty and affecting marriage,  
You know she begg'd permission to retire,  
To gain by solitude reviving strength,  
And still those throbs of lovely agitation,  
Which in the solemn rite subdu'd her softness.  
Go to her chamber, your paternal care  
May best explore her wishes: let them be  
Our guides in every step!—For me, I hold  
My fortune and my life but ministers  
Bound to fulfil our dearest mutual hope,  
And make the bliss of your angelic daughter  
As perfect as her beauty.

## GOVERNOR.

Noble youth!

A father's tears must thank thee.—I will follow  
Thy generous counsel, and return to bless thee. [Exit.

MENDOZA.

## M E N D O Z A .

How mighty is thy power, Parental Love !  
 The hardy sinews of this gallant veteran,  
 Proof 'gainst the weight of war's severest toils,  
 Yield to thy pressure.—That undaunted firmness,  
 Which peril could not shake, is turn'd by thee  
 To wavering fear and fond irresolution.

*Enter Lopez.*

## L O P E Z .

My honour'd lord, forgive me, if my zeal  
 Urge me to trouble you with painful truths !

## M E N D O Z A .

What wouldest thou, Lopez ?—Hence with idle preface,  
 And speak thy meaning boldly !

## L O P E Z .

'Tis my duty  
 That forces from my lips, at such a season,  
 What I must grieve to speak, and you to hear.

## M E N D O Z A .

Well, thou hast credit for thy good intention,  
 Spare thy apologies, and tell thy tale !

## L O P E Z .

'Tis thus, my lord—but promise me your pardon—

## M E N D O Z A .

# A TRAGEDY.

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## MENDOZA.

I'll pardon any thing but thy suspense.

## LOPEZ.

Know then, the steward of this house, Hernandez,  
Has been observ'd to throw his daring arms  
With such licentious freedom round your bride,  
As honour cannot brook.

## MENDOZA.

Good simple fellow !

Is this thy wondrous tale ? thy painful truth ?  
What ! art thou yet to learn, that ancient servants  
Are amply privileg'd on days like this ?  
The man who bore the infant in his arms  
May kiss the ripen'd bride without a crime,  
And the quick eye of jealousy itself  
Shall wink at his presumption.—Get thee gone !

## LOPEZ.

He boasts he will attend you to Madrid ;  
Says he is fix'd for life my lady's usher,  
Defying e'en her husband to displace him,

## MENDOZA.

I will not quarrel with his honest pride,  
Inebriate with joy ;—yet as the world  
Is prone to censure, 'twill perhaps be prudent

To

To strike this boasting vassal from our train :  
 But that hereafter.—Hence ! my father comes—  
 Yet, Lopez, stay—one word with thee alone.

[Exit with Lopez.]

*Enter the Governor and Marcella.*

M A R C E L L A.

Think not, thou kindest parent that e'er drew  
 From the fond eyes of a protected child  
 The tears of filial gratitude, think not  
 Thy daughter thankless for thy guardian care  
 From her impatient haste to quit thy mansion !

G O V E R N O R.

No ! my sweet child ! I know thy heart too well  
 To doubt its tenderness. Trust me, thy father,  
 Much as he joys to have thee in his sight,  
 Feels in these moments all the forceful reasons  
 That urge thy quick departure.

M A R C E L L A.

Then farewell

To this paternal roof ! Ye walls, that echoed  
 With the gay music of my infant songs,  
 Farewell ! If aught of evil hover o'er ye,  
 May it depart with me ! depart for ever !

Safety

Safety and honour, pure celestial guards,  
Watch o'er this dome ! and bless its dear possessor !—  
Hear this my parting prayer, indulgent Heaven !  
Whate'er thy pleasure may ordain for me,  
Here or hereafter, grant, O grant me this,  
To die before my father can have cause  
To wish he were not author of my being !

## GOVERNOR.

Live but till then, and thou must be immortal !—  
Rise, my kind daughter !—Thou wilt ever prove  
My age's darling ; dearer to thy father  
Than life or glory. Heaven, I trust, for thee  
Has years in store of still encreasing joy.

## MARCELLA.

Alas ! my father, dost thou not perceive  
The poor Lupercio whispering from his shroud  
How short and how precarious mortal being ?  
If soon thou chance to hear thy child is dead,  
And his shade tells me thou wilt hear it soon,  
I pray thee let not an intemperate grief  
Bend to the earth thy venerable age.  
Yet O forget me not ! with tender sorrow  
Give thy pure prayers to my departed soul !

## GOVERNOR.

## G O V E R N O R.

Rise, rise, my child!—Let not these gloomy fancies  
 O'ercloud thy cheerful spirit! raise thine eyes  
 To all the radiant paths of varied pleasure  
 That open now before thee!—See thy lord,  
 The bright conductor of thy future steps,  
 Comes, like the sun new-risen, to disperse  
 These noxious vapours from thy darken'd mind,  
 And give thy charms new lustre!

*Enter Mendoza.*

## G O V E R N O R.

Dear Mendoza,

We will from hence to-day: I will myself  
 Play the young soldier, and escort your bride  
 Across this province.

## M E N D O Z A.

Blest the travellers,

Whose road is shorten'd by so dear a guide!

## G O V E R N O R.

Raise thou that drooping lily, while I go  
 And issue orders for our quick departure.

[*Exit.*]

## M E N D O Z A.

Come to my arms, thou sweet seraphic being!  
 Come, and preside o'er all my future life,

As

As a benignant angel, by whose guidance  
I wish to regulate my every thought !—  
Bless that kind tear ! it is the sweet reply  
Of tenderness too delicate for language.—  
Yet speak, Marcella—my delighted ear  
Doats on the music of thy soothing voice.

## M A R C E L L A.

O had I but the power to make thee happy !  
Were it but possible, thy life should prove  
Unclouded, as thy virtues and thy love !

## M E N D O Z A.

In thee I've every blessing man can wish.  
My conscious pride, exulting in thy love,  
Boldly defies the wantonness of fancy  
To figure joys above th' unchequer'd bliss  
Which my full heart has found in thy perfection.  
Be thou as happy as thou mak'st Mendoza,  
And we shall live the envy of the world.—  
Why gush these tears ? Why heaves thy lab'ring bosom ?  
Why roves thy troubled eye around the chamber,  
Seeming to parley with the senile walls ?—  
My tender fair-one ! I perceive thy thoughts :  
This is the fond adieu which thy soft spirit  
Expresses to this dear paternal mansion.

Be chear'd ! thou soon shalt visit it again,  
 When its glad gates shall leap at thy approach,  
 And ev'ry echoing stone repeat thy welcome.—  
 Still pensive !—Come, sweet partner of my life !  
 Prepare we for our travels.—Have your women  
 Receiv'd their orders ? Pray, ere we depart,  
 Inform Hernandez we will not deprive  
 His generous master of so tried a servant !  
 Tell him he must not quit his post.

M A R C E L L A.

I dare not.

M E N D O Z A.

How ! dare not, didst thou say ? What ! dare not utter  
 A just direction to an ancient vassal ?

M A R C E L L A.

He is the master of a fatal secret,  
 I dare not drive him to reveal.

M E N D O Z A.

A secret !

Hast thou a secret thou canst wish to hide  
 From the fond eye of all-forgiving love ?

M A R C E L L A.

I have :—for thee, thou darling of my soul,  
 And for my father's peace, I strongly wish'd

To

To bear it with me to an early grave,  
And hide its painful horrors in the shade  
Of hasten'd death :—but, like the inbred fire,  
That burns its passage thro' the groaning earth,  
Struggling, it bursts from my convulsive bosom,  
And all the blazing ruin rushes on thee.

## M E N D O Z A.

Amazement !—Thou hast petrified my heart :  
Yet speak ! whatever wretchedness awaits me,  
I wish to hear it from no lips but thine.

## M A R C E L L A.

Thou generous object of my fatal love !—  
Wretch as I am, how shall I bear the pangs,  
The keener pangs, I'm destin'd to inflict  
On the pure heart I wish'd to make most happy ?  
Ill-starr'd Mendoza ! dear, deluded youth !  
Thou fondly think'st thou'st taken to thy bosom  
A spotless form of purity and truth ;  
But oh ! 'tis stain'd by complicated crimes,  
Too horrible for utterance !

## M E N D O Z A.

Can it be ?

Who but thyself should call thee base, and live ?  
Thou canst not be so : yet, I pray thee, speak

The dreadful purport lab'ring on thy lips !

M A R C E L L A.

By Heaven ! I cannot ! anguish, shame, remorse  
 Stifle my words.—Here let me fall before thee !  
 In pity both to me and to thyself  
 Kill the vile wretch thus groveling at thy feet,  
 Before her guilty tale shall freeze thy blood.

M E N D O Z A.

Rise, thou dear suff'rer ; I conjure thee speak—  
 No words, how horrible soe'er their import,  
 Can torture more than this foul-harrowing silence.

M A R C E L L A.

Lupercio—

M E N D O Z A.

What !—Thou knew'st not of his murder !

M A R C E L L A.

Hernandez—

M E N D O Z A.

Ha ! was he the black assassin ?

M A R C E L L A.

I did not place the poniard in his hand ;  
 I did not ask for blood : but my base falsehood,  
 Falsehood the offspring of my love to thee,  
 Led to that bloody deed.

M E N D O Z A.

MENDOZA.

My bride a murd'res !

MARCELLA.

Look not upon me thus ! I cannot bear  
The fierce abhorrence of those angry eyes.  
Plunge thy sword here, and give me gentler death !

MENDOZA.

Thou canst not be so guilty. Thou hast injur'd  
Thy own soft heart.—Unfold the fatal story.

MARCELLA.

Thou'rt yet to hear accumulated horrors,  
To make me still more loathsome to thy sight :  
But I can never speak them.—Kill me ! kill me !  
In mercy end my miseries, before  
The lightning of my father's indignation  
Strikes his detested daughter into dust.

MENDOZA.

Would I could save him from the pangs I feel !  
But 'tis impossible, if thou art guilty.

MARCELLA.

It is, it is—then save me from his wrath !  
Save my departing spirit from his curse,  
And death may then atone for my offences.

I only wish to die by that dear hand ;  
 For oh ! Mendoza, had not my fond heart  
 Doated upon thee with unbounded love,  
 We ne'er had known this miserable hour.

## M E N D O Z A.

'Tis true, thou lovely criminal !—O Heaven !  
 Why was she fram'd with such pernicious beauty ?—  
 I dare not trust myself to gaze upon thee  
 In this wild tumult of my madd'ning soul.—  
 Rest in this chamber, and restrain thy tears,  
 While I regain some little use of reason,  
 To hear more calmly all thy wretched tale.

[*He leads Marcella weeping to the adjoining chamber, and closes the door upon her.*

## M E N D O Z A.

What's to be done ? my dizzy soul, thus falling  
 From joy's bright summit to these depths of horror,  
 Loses the faculty of thought.—Here, Lopez !  
 Go ! bring Hernandez instantly before me !

*Enter the Governor.*

My father ! are you come ? I wish'd your presence,  
 Yet I would freely part with life, to save you  
 From the dread scene we must sustain together.

## G O V E R N O R.

A T R A G E D Y. 69

G O V E R N O R.

What means Mendoza?—whence thy alter'd visage?—  
What new affliction?—where's my hapless child?

M E N D O Z A.

Thou brave, thou good, affectionate old man,  
It wounds my soul to tell thee, that thy roof  
Harbours the murderer thy justice seeks.  
Behold, he comes to answer for his crime!

[Lopez and other Servants bring in Hernandez.

G O V E R N O R.

Hernandez!—Art thou certain of his guilt?  
Or whence is thy surmise?

M E N D O Z A.

Hear and decide!—

Thou faithless servant, who hast stain'd a life  
Of long integrity by one black deed,  
I charge thee with the blood of that brave youth  
Thy master call'd his friend.—Say! art thou able  
To plead thy innocence?—Thou need'st not speak;  
Thy guilty features answer thy accuser.

HERNANDEZ (*aside.*)

The trait'refs has betray'd me: then, revenge,  
Thou art the only sweet that I can taste,  
And I will banquet on thee.

G O V E R N O R.

If thou art

So base a monster of ingratitude,  
Prepare thyself for tortures.

H E R N A N D E Z.

Spare thy threats;

Thou know'st not yet the partner of my guilt :—  
Thou wouldst not chuse to see thy daughter's beauty  
Expos'd a mangled victim in those streets,  
Where never eye survey'd her passing form  
But with delight or envy !

G O V E R N O R.

Sland'rous ruffian !

Dar'st thou profane the virtue of my child ?—  
But her pure soul could no more league with thine,  
Than Heaven's most-favor'd angel could descend  
To aid the hellish plots of that arch fiend  
Who prompted thee to perpetrate this murder.

M E N D O Z A (*aside to Hernandez.*)

Peace, villain ! and if e'er thou hop'st for mercy,  
Respect the feelings of a wounded father !

H E R N A N D E Z.

Talk not to me of mercy—I despise it.—

Death

Death is, I know, my portion ; but its pangs  
 Are turn'd to transport by my rich revenge.  
 Too long the jests of mockery were lavish'd  
 On my mishapen form and ardent love.  
 One gibing youth has paid me with his life,  
 For insolent derision ; and o'er thee,  
 Thou haughty husband, thou fair golden image,  
 Whom beauty worships unconstrain'd, o'er thee  
 My triumph rises to a prouder height  
 Of bold revenge—I have enjoy'd thy bride.

## M E N D O Z A.

Thou blood-stain'd lyar, hence !—Away with him  
 To strict confinement in your deepest dungeon !

## H E R N A N D E Z.

Bite thy proud frantic lip, in savage hope  
 To see my crooked body on the wheel  
 Crush'd, and expos'd a public spectacle !  
 My vengeance is consummate ; but for thine,  
 'Tis the vain menace of presumptuous pride,  
 Which courage laughs at :—I escape it thus.

[*Stabs himself.*

## M E N D O Z A.

Thou hast indeed eluded the slow hand

Of human justice, but thou canst not foil  
 The surer vengeance of high-judging Heaven.

G O V E R N O R.

Go ! bring thy wife ! she must appear this instant,  
 The form of injur'd innocence must draw  
 From the pale lips of this expiring villain  
 Th' ayowal of his falsehood.

H E R N A N D E Z,

My dim eyes  
 Are closing, and in this deceitful world  
 Shall look no more upon her fatal beauty :  
 But in the next—O mercy ! [Dies.]

G O V E R N O R.

Where is my daughter ?

M A R C E L L A (*entering.*)

Here's the hapless being,  
 Who once was proud of that endearing name :  
 Tho' fallen, less guilty than the world might judge me,  
 From the base insult of this bleeding wretch,  
 Whose crimes are clos'd by death ; yet O ! my father,  
 Too vile to claim thy kindness, or to live.

G O V E R N O R.

Wrong not thyself ! thou art all innocence.

M A R C E L L A,

## M A R C E L L A.

Thou dear, deluded parent—'twas my wish  
To die, and not deprive thee of a thought,  
In which thy virtuous spirit would have found  
Sweet consolation for thy lost delight.—  
I wish'd a little longer to support  
This wretched being, that I might not stain,  
By my accelerated fate, this mansion,  
The dear asylum of thy honour'd age !  
But my gall'd spirit, never form'd to bear  
The heavy load of unacknowledg'd guilt,  
Sunk in its painful efforts to sustain it.  
Hence the quick end of that abhorr'd assassin !  
And hence thy child, atoning now by death  
For her conceal'd offences, thus implores thee  
To pardon, and to bless her parting spirit !

## G O V E R N O R.

O thou dear sufferer ! whate'er thy failings,  
Attempt not aught against thy precious life !

## M E N D O Z A.

Live, I conjure thee, and the tears of love  
Shall wash th' ideal blemish from thy heart.

## M A R C E L L A.

My generous husband ! let me speak that name,

Still

Still precious to me, tho' so rashly purchas'd !  
 Think not thy injur'd bride design'd to give  
 To thy chaste bed a vile dishonour'd partner,  
 Tho' forcibly dishonour'd !

## G O V E R N O R.

Ha, my child !

Hast thou endur'd from that atrocious ruffian—

## M A R C E L L A.

O good my father, ask not my faint voice,  
 Which soon will sink in everlasting silence,  
 T' unfold a tale, whose utterance would call  
 Shame's burning blush to the pale cheek of death.—  
 A friendly poison has already numb'd  
 My vital faculties, but I have left  
 A written legacy of fatal fondness,  
 In which, unles my blotting tears have marr'd it,  
 You'll read what I have done, and what endur'd.—  
 Nay, weep not ! both of you may love me dead,  
 Living you could not.

## M E N D O Z A.

Could affection rescue  
 Thy beauty from the grave, thou should'st not die.

## M A R C E L L A.

I know, ye generous spirits, death will cancel

In your kind mem'ries all my fatal errors :

And hence its pangs are welcome.—One base  
purpose

Produc'd these scenes of unexpected horror ;

But Heaven has will'd that crime should quicken  
crime,

To shew the danger of one devious step  
From the clear paths of probity and truth.—

My dear Mendoza ! thou wilt not deny me

The title of thy wife to grace my tomb,

And I shall sleep in peace.—Console my father,

And let him find in thee a worthier child !

I had a heart to reverence his virtues,

But not the strength to imitate.—O Heaven !

[*Dies.*]

#### M E N D O Z A .

'Tis gone ! 'tis fled ! the proud, the lovely soul,  
That could not brook the shadow of dishonour !

Thy monument shall be the nuptial bed

On which Mendoza will recline, and breathe  
His faithful fondness to thy lift'ning spirit.

Nor will I slight the dear and hallow'd trust,  
Bequeath'd by filial piety, to shield

With

With constant care thy father's honour'd age.—  
Unhappy father ! round the livid breast  
Of his lost child in speechless agony  
His arms are riveted !—Aid me to raise,  
And bear him gently from this scene of death !

THE  
TWO CONNOISSEURS;  
A COMEDY,  
OF THREE ACTS,  
IN RHYME.

## Persons of the Drama.

LORD SEEWELL,  
MR. BERIL,  
MR. BIJOU,  
MR. CYCLE,  
TOM CARELESS,  
HARRY, Servant to MR. BERIL,  
MR. VARNISH.

LADY HARRIOT, } Daughters of LORD  
LADY FRANCES, } SEEWELL,  
MRS. BIJOU,  
JOAN.

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THE  
TWO CONNOISSEURS.

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A C T I.

S C E N E I. *Chambers in the Temple.*

Tom Careless and Mr. Cycle.

C A R E L E S S.

W HATE'ER the success of your journey may  
be,

My dear rural sage, you are welcome to me :  
Your benevolent projects I hope you'll complete,  
By this trip from your snug scientific retreat.  
In return for amusement you've given me there,  
By your fine apparatus, and lectures on air,

I'll

80 THE TWO CONNOISSEURS:

I'll shew you the town ; and the town is a science.

M R. C Y C L E.

On my tutor, dear Tom, I've a perfect reliance,  
For I know in that study what vigils you've kept.

C A R E L E S S.

'Tis the only one, truly, where I'm an adept ;  
For as to the law, that's the science of thorns,  
And tho' its black robe my lean figure adorns,  
Perhaps twice a year, for my father's good pleasure,  
I've renounc'd, I confess, both its toil and its treasure.  
From my sapient Lord Coke this advantage I gain ;  
He led me to find out a flaw in my brain,  
That title ! on which, as wise parents have done,  
My father laid claim to the seals for his son.

M R. C Y C L E.

Such language, dear Tom, is in truth but a brogue,  
That betrays the young heir as an indolent rogue.  
'Tis the cant of ye all—ye want talents to drudge.

C A R E L E S S.

Well ! think me, my friend, wife enough for a judge,  
I still must rejoice I have nothing to do,  
As my heart now inclines me to wait upon you.  
I wish I could raise you the cash you require,  
But you know I depend on a close-handed sire,

Who

Who promises largely, and often has said  
He will make me a Cœsus whenever I wed ;  
But to drive me, I think, to the conjugal state,  
Keeps the purse of the batchelor woefully strait ;  
And guineas at present are scarce, to my sorrow.  
How much are you now come to London to borrow ?  
Two thousand, d'ye say ?

## MR. CYCLE.

Yes ! two thousand at least,  
And perhaps rather more, as my plan is increas'd.  
I wish for no profit, but public esteem ;  
And much good to the world must arise from my scheme.

## CARELESS.

Well ! I wish you may prosper, but, as I'm a sinner,  
I as soon should expect a roast Phenix for dinner,  
As in times like the present such loans from a friend,  
When Opulence has not a stiver to lend.  
You philosophers look with contempt upon cash ;  
But the fools of this town are so fond of the trash,  
That as you're a chemist, both skilful and bold,  
You had best try to make a few odd lumps of gold ;  
And this newly-found art you may try with less cost,  
Since to borrow with ease seems an art that is lost.

## M R . C Y C L E .

Dear Careless, you're welcome to rally my hopes ;  
 So attack them with all your rhetorical tropes !  
 The man is ill-wrapt in philosophy's cloak,  
 Whose bosom is ruffled, dear Tom, by a joke.  
 I know money's scarce ; yet I will not despond :  
 I've two friends who'll supply what I want, on my bond.

## C A R E L E S S .

What ! *two* such good friends ! so rich, open, and free !  
 Dear Cycle, I pray introduce them to me ;  
 For not one of that cast my long list can produce :  
 Why ! man, such a friend is the golden-egg'd goose ;  
 You may hunt for the bird e'en as long as you're able,  
 But at last you will find it is only a fable.  
 I wanted but one hundred pound, t'other day,  
 And ask'd fifty friends, that chance threw in my way,  
 But they all shook their heads, with a negative nod,  
 So I dunn'd my old father, in spite of the rod.—  
 But pray do I know the good creatures you mean ?

## M R . C Y C L E .

Aye ! both.—They're two friends, whom for years  
 I've not seen ;  
 But in juvenile days I held each as my brother,  
 And I trust that we all are still dear to each other.

You're

You're acquainted with Beril—

C A R E L E S S.

Well ! there, I confess,  
Your wishes have some little chance of success.  
If there's one in the world, who, regardless of pelf,  
Would relieve a friend's wants, tho' he straiten'd  
himself,

You have now nam'd the man. Yet perhaps he can't  
lend :

I know he has suffer'd by aiding a friend ;  
And I fancy he has but a slender estate.  
'Tis true, he ne'er plays, tho' careft by the great ;  
Yet in statues and books he's expensive, 'tis said—  
I have seen him bid high for a porphyry head.

M R. C Y C L E.

'Tis hard, fortune still should torment him with crosses,  
I sooth'd him to bear the severest of losses :  
I was with him, when, blasted in youth's blooming  
charms,  
His lovely Sophia was torn from his arms.  
You knew not, I think, that unfortunate fair,  
The victim of cruelty, love, and despair.  
She was bound to our friend by a mutual affection,  
But her rich sordid parents oppos'd the connection.

The canker of sorrow incessantly prey'd  
 On the perishing bloom of the delicate maid :  
 Her duty, her suff'rings, made nature relent,  
 And wrung from her father a tardy consent ;  
 But death render'd vain the late sanction he gave,  
 And his child's bridal bed was the pitiless grave.  
 Many years have now soften'd the lover's wild grief :  
 Perhaps some new beauty now yields him relief.  
 He's still single, I think ?

## CARELESS.

Yes ! in learning and art  
 He has sought the chief balm for the wounds of his  
 heart ;  
 Hence a pleasing mild elegance runs thro' his life ;  
 And had I a sister I'd wish her his wife.—  
 But now for your second friend ! — What is his name ?  
 For acquaintance with him too I'll certainly claim.  
 You say that I know him : come ! tell me who is it !

## MR. CYCLE.

Yes ! indeed, it is one whom you frequently visit.  
 And here you must own, that my hopes are well  
 founded,  
 Since in kindness and wealth he has ever abounded ;  
 And a legacy lately —

## CARELESS.

## C A R E L E S S.

You don't mean Bijou,  
That collector of knick-knacks?

## M R. C Y C L E.

Indeed, Tom, I do.

I've a title to ask any favor from him:  
He has some little vanity, some little whim,  
Yet still he's a friendly, benevolent man.

## C A R E L E S S.

You may rap at his door—but get in if you can !  
Your friend, when you saw him, was jocund and free,  
His heart full of bounty, his spirit of glee ;  
His vanities too had so mirthful a cast,  
That Friendship herself even wish'd them to last.  
But Marriage, that changer of mind and of feature,  
Has made poor Bijou quite a different creature.

## M R. C Y C L E.

I am told that his wife, with a pocket well laden,  
Was a little, fat, ancient, and well-behav'd maiden ;  
Who, having a similar taste for virtù,  
Put her cabinet under the care of Bijou.

## C A R E L E S S.

Yes, indeed ! in an odd fit of amorous hunger,  
He married an old curiosity-monger,

86 THE TWO CONNOISSEURS :

Who is ready to faint, if a visitor knocks  
While she's brushing the dust from her raree-shew box.  
Her maid t'other day threw her into a swoon,  
By cracking the eye of a great stuff'd baboon ;  
For instead of young children, whose troublesome noise  
Might disturb their sedate, *virtuosical* joys,  
She fills their fine house with new monsters or mum-  
mies.

M R. C Y C L E.

Of your story, dear Tom, I perceive what the sum is.  
You don't like the lady :—she may not please you,  
And yet be an excellent wife for Bijou.  
I am told she has really much merit and taste.  
In her morals they say she's remarkably chaste ;  
So with lectures, perhaps, she has wounded your ear,  
And you rakes of the Temple may think her severe,

C A R E L E S S.

No, faith ! with the lady I stand very well,  
I bought her esteem with an old empty shell.  
I own she has piety, morals, and sense :  
To chastity no one will doubt her pretence.  
But tho' with these virtues I freely invest her,  
My heart, I confess, is inclin'd to detest her.

She

She has ruin'd her husband—at least so I think ;  
To a dwarf she has made his benevolence shrink,  
And puff'd up his vanity into a giant.  
To all her strange whims he's so servilely pliant,  
He'd obey her caprice, whatsoe'er it might hint,  
And deny himself bread to buy her an odd flint.

## M R. C Y C L E.

Why, Tom, that's a proof of his fond tender heart.

## C A R E L E S S.

To me it proves nought but her ladyship's art :  
And so you yourself would explain the whole riddle,  
If you heard her once flatter his pencil or fiddle,  
As a more wretched brush never blotted poor paper,  
And ne'er squeak'd a Cremona beneath a worse scraper.  
Tho' pamper'd with flattery thus by his wife,  
Our friend has quite lost all his humor and life ;  
And whenever I look on his cold clearless face,  
As he stands by the side of his wife's foffil-cafe,  
I think her a perfect Medusa, I own,  
Who has turn'd her poor husband himself into stone.

## M R. C Y C L E.

You loungers, dear Tom, in your idle disputes,  
Love to ridicule all life's amusing pursuits :

## 88 THE TWO CONNOISSEURS :

But they all have their use ; and the lady who joys  
 In collecting an odd set of whimsical toys,  
 Is herself a rare gem, that my judgment regards,  
 More than all the fair votaries of scandal and cards.  
 I know I shall like her, in spite of your stricture,  
 And I'm going to see how you've fail'd in her picture.  
 My old friend's good-will I shall put to the trial,  
 And solicit his aid without fear of denial.

## C A R E L E S S.

Come along !—I will see if your welcome is hearty ;  
 Indeed I may serve you by joining the party,  
 And I'm eager to know (for my portrait is true)  
 What you think of the change she has wrought in Bijou.  
 To a knowledge of nature I ne'er will pretend,  
 If, when you have seen, in the house of our friend,  
 All the natural rarities rang'd in a glass,  
 You don't rank his heart in the petrified class. [*Exeunt.*

S C E N E changes to a Drawing Room at Mrs. Bijou's, with a Door open into an interior Cabinet of Curiosities — Several stuff'd Creatures and other Rarities discovered in the Apartment.

J O A N, with a Brush.

Lackaday ! would I once were well out of this house,  
 Where I tremble to move, full as much as a mouse !

And

And Nanny's afraid to come into this room ;  
Indeed the poor creature can scarce hold a broom,  
For my mistress, she says, has done nothing but bait her,  
Since she brush'd off the tail of the new alligator.  
I've a great mind to lay up my brush on the shelf,  
And leave madam to dust all her monsters herself.  
Would my master would make her, for these stocks  
and stones,

A young little plaything of good flesh and bones !  
But, alas ! these old ladies who can't raise a baby,  
Are as full of nonsensical maggots as may be.  
And our house is so cramm'd with this whimsical  
jumble,

That if you touch one thing, another will tumble.  
Madam says, I misplace whatsoever I clean,  
But I'll venture to wipe off the dust from this screen.

[*Throws it down.*

A plague take the things ! they do nothing but fall.  
Lud ! my fingers have run thro' the cover and all.

[*Taking up the Screen, and uncovering it.*  
'Tis my master's new drawing—how madam will  
thunder !—

This fine naked beauty I've torn quite asunder :

And

90 THE TWO CONNOISSEURS:

And the rent must be seen—I can thrust my whole  
thumb in,

And I've no time to mend it—my mistress is com-  
ing.—

Mrs. BIJOU (*entering in a dark brown Bed-  
gown, with a Brush of Peacock's Feathers.*)

Some new mischief's done here.—Lord! Joan, what's  
the matter?

I am sure you broke something—I heard such a clatter.

JOAN.

Indeed, Ma'am, I've had a most cruel disaster.

The screen—

Mrs. BIJOU.

What! the beautiful work of your master!

JOAN.

My finger slipt thro', as I wip'd it in haste;  
But I'm sure I can mend it again with some paste.

Mrs. BIJOU.

You awkward, pert hussey! pray let it alone!  
Can paste mend a flaw in a goddef's zone?  
Ye stars! give me patience!—Get out of this door;  
And pray let me never set eyes on you more!  
I knew I should suffer, as soon as you came,  
For taking a thing with so gothic a name.

JOAN.

A COMEDY, IN RHYME. 91

JOAN.

I'll go—for I live but the life of a cur :  
Yet pray ! on my name do not throw any flur !  
I am sure 'tis good English, altho' it is Joan,  
And that's more than you're able to say of your own.

[Exit.

M R. BIJOU (*entering.*)

What's the matter, my dear ?—What new plague

from your maids ?

You for ever are vexed by these pestilent jades :  
If bred in this town, you object to their morals ;  
If rustics, they break all your glasses or corals.  
Let 'em come whence they will, they bring trouble  
and strife,

And your quarrels have made me half sick of my life.

M R S. BIJOU.

Don't say so !—You know, my dear Mr. Bijou,  
I take no young maids, out of fondness to you ;  
And these middle-ag'd creatures are all so unhandy,  
They make me as fretful as old Mr. Shandy.  
But, my dear, if you see me sometimes in a flame,  
I think you won't say that my temper's to blame :  
'Twas my love for the works of your delicate hand,  
Which produc'd an emotion I could not command.

If

If I rated old Joan, in a great agitation,  
 I am sure you will own I had much provocation,  
 When you see this sad cause of the bustle between us :  
 She has utterly ruin'd your very best Venus,  
 This new lovely drawing ! the joy of all eyes !  
 I vow I could cry—

M R. B I J O U.

What sweet softness !—she cries !—  
 These feelings, indeed, prove the true connoisseur :  
 This ill treatment of Art her fine sense can't endure.  
 Henceforth, of my works let them say what they will,  
 No painter can boast such a test of his skill.—  
 Come, cheer up, my dear Cognoscente ! come ! come !  
 I can mend it again with a brush-full of gum.

M R S. B I J O U.

D'ye think you can mend it ?—and won't it look  
 brown,  
 If you don't hide the skin with the skirt of a gown ?  
 'Twould be pity to cloak up a body so fine,  
 Especially since you have drawn it from mine.  
 And you know I caught cold, when I stript to the  
 waist,  
 To fit for the figure, in true attic taste :

But

But I did it from fondness, that you might not roam,  
And wickedly hunt after models from home.

To be sure, I love art—but all artists, they say,  
By their studies of nature are tempted to stray ;  
And I own that your genius gives me great alarms.

M R. BI J O U.

My dear, tender creature ! pray trust your own  
charms !

M R S. BI J O U.

Affectionate terrors will rise in my head.

I was jealous, I own, t'other day, of the dead.

M R. BI J O U.

What fond sensibility ! exquisite feeling !

M R S. BI J O U.

I hope I was wrong, but strange fancies will steal in,  
When fondness has open'd the heart to suspicion.

You're so dear to the females of every condition :  
But, I hope, Lady Fancybird was not so vicious ;  
There was nothing, indeed, in her air meretricious ;  
Yet a jealous pang seiz'd me, I own, when I found  
That by will she bequeath'd to you three thousand  
pound.

'Tis true, that a legacy's very commodious ;  
Yet the money appears to me utterly odious,

When

94 THE TWO CONNOISSEURS :

When I think it was possibly meant as the price  
Of endearments, to which she had art to entice,  
And not in return for the pictures you drew,  
Of her parrot, her bull-finck, and old cockatoo.

M R. B I J O U.

Lord ! my dear, if such phantoms your quiet consume,  
You will make the old lady jump out of her tomb.  
'Tis true, that I flatter'd her favourite passion,  
As I love to be well with old ladies of fashion :  
But pray don't suppose, I was e'er so absurd  
As to stroke her pale cheek for the pole of her bird.

M R S. B I J O U.

Ah ! you humorous man, you've such infinite wit,  
You can turn to a jest whatsoe'er you think fit !—  
But my heart on this point can be never at ease,  
Unless you'll allow me to spend, as I please,  
Half the money, of which you're so oddly possest ;  
And then I shall think it an honest bequest.  
Besides, there's an auction at Lady Toy-Truckle's,  
And I long for a rap at the Duchess's knuckles,  
Who out-bid me, you know, t'other day, for a shell.  
'Tis all for your credit.

M R. B I J O U.

Well ! well ! my dear, well !

I never

A COMEDY, IN RHYME.

95

I never refuse you the cash I can spare.

M R S. B I J O U.

You are sure I shall turn it to something most rare :

For indeed I'm no pitiful hoarder of pelf ;

And I've now set my heart on some true ancient delf.

M R. B I J O U.

'Tis time you were dreft.

M R S. B I J O U.

As I live, there's a rap ;

I'm not fit to be seen, in this bed-gown and cap.

Run ! and charge them, my dear, not to let in a soul !—

With my cabinet dust I'm as black as a coal.

M R. B I J O U (*looking out.*)

I'm too late.

M R S. B I J O U.

For my orders they don't care a pin ;

And to vex me, old Joan has let somebody in.

I'll escape—I can't bear to be seen in this trim.

M R. B I J O U.

'Tis only Tom Careless—you need not mind him.

*Enter Careless and Mr. Cycle.*

C A R E L E S S.

Here, good folks ! I have brought you a very rare bird ;

'Tis five years since his notes in this town have been

heard.

M R.

96 THE TWO CONNOISSEURS:

M R. B I J O U.

Mr. Cycle ! my worthy, old friend ! how d'ye do ?—  
Give me leave to present to you Mrs. Bijou !

M R S. B I J O U.

I'm ashamed to be found in this garb.

M R. B I J O U.

O ! my dear,  
From a man of true science you've nothing to fear ;  
He'll freely allow, for he's candid and just,  
Philosophical ladies must dabble in dust.—

Mr. Cycle, my wife is a curious collector :  
In natural knowledge, I hope, you'll direct her ;  
You are master of all, from the earth to the stars,  
And may aid her in ranging her fossils and spars.

M R. C Y C L E.

She shall freely command all the little I know.

M R S. B I J O U.

You're extremely obliging, dear Sir, to say so !  
But I cannot attend you in this dusty vest ;  
I'll soon slip it off.

C A R E L E S S.

You sha'n't stir, I protest.

To talk of your dress, my dear Ma'am, is a joke,  
To a sage, who exists but in chemical smoke.

Your

## A COMEDY, IN RHYME.

97

Your robe is indeed like the robe of Saint Bruno,  
Yet still by your air we might take you for Juno,  
While the tail of your peacock, that type of com-  
mand,  
With such dignity waves in your awful white hand.

M R S. B I J O U.

You're a young saucy creature !

M R. C Y C L E.

These idie rogues, Madam,  
More like sons of the Serpent, than children of Adam,  
Are apt to esteem it a dull occupation,  
To study the wonders of this fair creation :  
And hence they all rally, with humor ill-plac'd,  
Those who seek for amusement in science and taste.

M R. B I J O U.

Well said ! Mr. Cycle—I'm glad that Virtù  
Has found both a friend and a champion in you.  
Come and peep at my wife's philosophical treasure !  
I hope you'll survey it again, at your leisure.—  
My dear, d'ye allow me to shew your museum ?—  
I'm exact in all matters of *tuum* and *meum*.

M R S. B I J O U.

Mr. Cycle, I'm sure, is a privileg'd man.

VOL. VI.

H

M R.

## THE TWO CONNOISSEURS :

M R. BIJOU.

It is open.—Come, Sir !

{Exit with Mr. Cycle, into the interior Apartment.

M R S. BIJOU.

Tell me, Tom, if you can,  
Is not this Mr. Cycle a man of great worth,  
Who wrote a most excellent book on the Earth.

C A R E L E S S.

'Tis the author himself ; and I know not what college  
Can shew his superior in virtue and knowledge.  
He's a man of few words, with a heart and a mind  
Ever busied in schemes for the good of mankind ;  
And he now visits London, in hopes to procure  
Some support in a plan for relieving the poor.

M R S. BIJOU.

The poor !—of their name I'm alarm'd at the mention :  
Mr. Cycle, indeed, may have no ill intention,  
But I fear he'll involve my good husband in trouble—  
These projects of charity end in a bubble.  
The poor are ungrateful, disorderly wretches,  
Who can shift for themselves by their tricks and their  
fetches ;  
They deserve not a learned philosopher's thought.

C A R E L E S S.

## C A R E L E S S.

Your pardon!—He'll think, if he thinks as he ought,  
 That Philosophy, drawing from Heaven her birth,  
 Is the science of soft'ning the evils on earth.  
 By your fears you have done our friend infinite wrong,  
 For tho' his heart's tender, his judgment is strong:  
 To the projects of Folly he never can stoop—  
 Philanthropy's friend is not Phantasy's dupe.

## M R S. B I J O U.

Why, Careless! you talk in a language quite new:  
 Who could dream of a charity-sermon from you?

## C A R E L E S S.

Oh! a cobler can preach, when his spirit's inflam'd;  
 Mine is apt to blaze forth, if I hear a friend blam'd;  
 And indeed I can't stifle my heart's ebullitions,  
 When such good folks as you harbour vile suppositions.  
 But I'm sure you'll forgive all the warmth I have  
 shewn,

When the worth of our friend is to you better known.  
 If you're angry, I know that your anger will cease,  
 When you hear on what terms I can purchase my  
 peace.

A shell I can bring you—my interest such is—  
 Very like what you lately gave up to the Duchess.

100 THE TWO CONNOISSEURS:

Perhaps I may give it you—

M R S . B I J O U .

You're a good soul—

As large as her Grace's, and perfectly whole ?

C A R E L E S S .

Yes, I think 'tis as large, and in colour as high.

M R S . B I J O U .

Are you sure of its shape ?

C A R E L E S S .

Do you question my eye ?

I'll convince you I'm right ; let us instantly look  
At the fine colour'd plates in your great Danish book,

M R S . B I J O U .

Come—you give me more joy than I'm able to speak—  
I can't bear that her Grace should possess an *Unique*.

[They retire into the interior Apartment, from  
whence Mr. Bijou and Mr. Cycle return.

M R . B I J O U .

This scheme, my good friend, does you honor indeed.  
In a business so noble I hope you'll proceed ;  
And may you accomplish your utmost desires,  
In raising the sum which your project requires !—  
Pray look at this new little drawing of mine !  
Don't you think it an elegant pretty design ?

M R .

## MR. CYCLE.

Very lively indeed!—But, my friend, you forget  
What I've said on the point of incurring this debt.  
Do not fly from the subject!—I hate all evasion:  
I must say for your aid I have serious occasion.  
You know what I've ask'd, and in asking I deem,  
That I give you a proof of my cordial esteem.  
In a poor-house myself I would rather work hard,  
Than apply thus to one whom I did not regard.

## MR. BIJOU.

Mr. Cycle, I know you're a man without guile,  
And you think in a noble and singular style;  
But if asking for cash is of love a sure test,  
With affectionate friends all the wealthy are blest.

## MR. CYCLE.

I have done, as I see that you wish to evade  
A request, that I thought I with justice had made;  
As you know, when of fortune you felt a reverse,  
You had once the command of my prosperous  
purse;  
And since you of opulence now are possest,  
More enrich'd too of late by a friendly bequest,  
I suppos'd, without trouble—

M R. B I J O U.

Dear Cycle, 'tis true :

You shall have it ; but mum ! towards Mrs. Bijou !

M R. C Y C L E.

O ! I now understand all the cause of demur ;  
And if that is the case, I have done, my dear Sir.  
At the hazard of discord the sum you sha'n't lend ;  
In family strife I'll not plunge my old friend.

M R. B I J O U.

Do not think me a slave ! — there's no danger of  
strife :

But you'll find, if you e'er try the conjugal life,  
It is best not to waken the frowns of a wife.  
Besides, there is surely no reason why you  
Should talk on such business to Mrs. Bijou.

M R. C Y C L E.

There is certainly none — you shall do as you please.

M R. B I J O U.

One thousand, my friend, I can spare you with ease ;  
'Tis the sum I shall go to receive very soon ;  
If you'll call here again, you shall have it by noon.  
And to tell you the truth, I would have you make  
haste,  
Lest my wife should demand it for matters of taste.

When

## A COMEDY, IN RHYME.

103

When an auction is near, she is apt to be rash,  
In laying her hand upon all my loose cash ;  
And as she is thought so judicious a buyer,  
Her elegant wishes I seldom deny her.  
Yet 'tis time to grow prudent :—but hush ! here they  
come.

Remember my charge—dear philosopher, mum !

*Enter Mrs. Bijou and Careless.*

M R S. B I J O U.

O my dear ! I'm in raptures : my young friend has  
cur'd  
All the bitter vexation I've lately endur'd.  
Now in shells by the Duchefs I am not surpaft ;  
Tom will bring me the fellow to what she bought  
last,

M R. B I J O U.

He's exceedingly kind !—But, my dear, it grows late ;  
Remember the guest, whom you must not make wait.  
Old Baron Van-Bettle 's appointed to-day  
Your curious collection of flies to survey ;  
As some businefs abroad will oblige me to leave him,  
I entreat you, my dear, to be dreft to receive him.  
These friends will excuse you.

H 4

M R S.

## THE TWO CONNOISSEURS:

M R S. B I J O U.

I'll bid them farewell.

Mr. Cycle, your servant!—Remember the shell!

[Exit.]

M R. B I J O U.

O my friend! you've a thousand new drawings to  
see.—

I can tell you, our artists grow jealous of me.

J O A N (*entering hastily.*)

Sir, a coach is just stopt, and a man with a star on—

M R. B I J O U.

Od's life! I must leave you, to wait on the Baron.

M R. C Y C L E.

I beg we mayn't keep you.

M R. B I J O U.

My good friends, adieu!

Dear Cycle! pray meet me again here at two!

I am sorry I'm forc'd thus to part with you now,  
But for such an engagement I'm sure you'll allow;  
For the flies are all rang'd in the parlour below,  
And a guest like the Baron one can't leave, you know.  
As the key's in the case, he perhaps might unlock it,  
And whip the best butterfly into his pocket.

'Tis

"Tis a law with the curious to watch a collector,  
And you never must trust him without an inspector.

[*Exit.*]

C A R E L E S S.

Now, my friend, what d'ye say to the portrait I  
drew?

Were my colours too dark for good Madam Bijou?  
But how have you far'd in your money-petition?  
If you get it, I'll call you a mighty magician.  
I can tell you, that Madam suspected a plot.

M R. C Y C L E.

I've his promise—but shall I accept it, or not?

C A R E L E S S.

If you can, by all means!—'twill be sav'd from her  
clutches,  
Who would throw it away in out-bidding a Duchess:  
And at auctions indeed she'd her husband undo,  
Were she not in her house quite a close-handed Jew.  
But on saving a penny she frequently ponders.—  
And her avarice scrapes what her vanity squanders.—  
O! if I were her master, her whimsies I'd cure,  
And make a good wife of this vile connoisseur.—  
Now for Beril—he's one of a different cast.

M R.

## M R. C Y C L E.

Come along!—since I saw him some long years have  
past,

And I'm eager to clasp his affectionate hand,

## C A R E L E S S.

Stop a moment! and answer me this one demand!  
Don't you see a sad change in our poor friend below?  
Where's the lively companion, the humorous beau?  
All his pleasantry's gone—

## M R. C Y C L E.

I confess, by his carriage,  
He seems to be render'd more serious by marriage.

## C A R E L E S S.

By my life, I am griev'd, in thus seeing him grow  
The poor trumpeting slave to his wife's raree-shew.—  
Well! ye Gods! if, whenever my nuptial star twinkles,  
I should wed an old hunter of odd periwinkles,  
To engage her nice eye with unchanging attraction,  
May I turn in her arms to a cold petrifaction!

*End of ACT I.*

A C T II.

SCENE I. *An elegant Apartment, ornamented with a few Busts and Books, a large Statue covered up, and a Door open into a more extensive Library.*

Mr. Beril and Harry.

M R. B E R I L.

P R A Y, Harry, remove from the statue its case ;  
And be careful in clearing the dust from its base.

H A R R Y.

Directly, Sir ?

M R. B E R I L.

Yes ! you must instantly do it,  
For my worthy Lord Seewell is coming to view it.—  
Now, my sweet Lady Frances ! I soon shall behold  
All thy quick sensibility wake and unfold :  
Thou wilt pay to this sculpture the tribute most dear ;  
Thou wilt praise the fine work by an eloquent tear,  
Unless by gay Harriot thy softness is check'd.  
How I long in thy features to mark the effect  
Produc'd by the wonders of exquisite art,  
On a delicate mind and a sensible heart !

But

108 THE TWO CONNOISSEURS :

But why on thy graces do I rashly dwell ?  
Why study those charms, that I know but too well ?  
In my station 'tis madness to think of thy hand ;  
Yet thou, of all women in this lovely land,  
Thou only could'st fill, in my desolate breast,  
The place that my tender Sophia possest.

HARRY (*advancing.*)

There, Sir, 'tis as neat as a new-twisted cord ;  
But I hope you won't sell this fine thing to my Lord.  
He's a desperate bidder for stone-work, I'm told ;  
Yet I hope you will keep it in spite of his gold.

M R. B E R I L.

Do you hope so ?—pray why ?—I should rather have  
thought  
You'd rejoice if his lordship the statue had bought ;  
It would save you some trouble.

HARRY.

For that I don't care.

Why I wish you to keep it, I'll freely declare :—  
I've observ'd, since the day that poor Miss Sophy died,  
And that's five years, I think, next Bartholomew-tide,  
There is only this statue, that's now in our sight,  
In which you have seem'd to take any delight ;

And

And if this marble woman your heart so engages,  
Before you should sell her I'd give up my wages.

M R. B E R I L.

Thou'rt a generous lad, with an excellent heart!—  
Honest Harry! the statue and I shall not part.  
But I hear a coach stop:—haste, and let my Lord in!

[*Exit Harry.*

M R. B E R I L (*alone.*)

Harry's warmth is affecting.—'Tis pleasant to win  
A regard unconstrain'd from the low ranks of life,  
Which are falsely suppos'd full of baseness and strife.  
How mistaken is he, who incessantly raves,  
That domestics are nothing but idiots or knaves!  
When nature oft shines, with a lustre most fervent,  
In the zeal of an honest, affectionate servant.

*Enter Lord Seewell, with Lady Frances and  
Lady Harriot.*

L O R D S E E W E L L.

Dear Beril, my girls would attend me, to see  
Either you or your statue.—Howe'er that may be,  
I know you'll allow them a sight of your treasure.

M R. B E R I L.

My Lord, I confess, I had hopes of this pleasure;

And

110 THE TWO CONNOISSEURS:

And my statue henceforth I more highly shall rate,  
Since to that I'm in debt for an honor so great.

LADY HARRIOT.

That's right, Mr. Beril:—I pray make it known;  
That we come for the sake of the marble alone:  
For tho' we have both a fair name, as I think,  
Yet our poor reputations will instantly sink,  
If 'tis said by your neighbour, old Lady Snap-Fan,  
That instead of a statue, we visit a man.

M R. B E R I L.

If on spirit and worth there is any reliance,  
Lady Harriot may set every hag at defiance;  
And force even Scandal in silence to sit—  
If not just to her innocence, aw'd by her wit.

LADY HARRIOT.

My dear Sir, do not talk in so pleasing a tone,  
If you do, I sha'n't relish the silence of stone,  
And the statue'll seem dull.—So pray! tell us where is it,  
Pray present us to her that we're now come to visit.

M R. B E R I L.

Here's the lady you honour. [ *Showring the Statte*.

LORD SEEWELL.

Indeed, this is fine:  
What perfect expression! what strength of design!

M R.

## A COMEDY, IN RHYME.

fit

### M R. B E R I L.

Pray ! my dear Lady Frances, advance to the place,  
Which will give you, I think, the best view of the face.  
'Tis the tender Alcestis, just yielding her breath,  
On the arm of her husband reclining in death ;  
And tho' pain o'er her form so much languor has thrown,  
You may still discern beauties resembling your own.

### L O R D S E E W E L L.

Whence came it, dear Beril ?—'tis surely antique ;  
The work, my good friend, is undoubtedly Greek.  
I swear the Laocoön is not so fine ;  
Had I choice of the two, this, I'm clear, would be  
mine.

The subject more pleasing !—expression still higher !—  
This long-hidden treasure where could you acquire ?

### M R. B E R I L.

I owe it to chance, to acknowledge the truth,  
And a princely and brave Neapolitan youth,  
Whom I luckily fav'd, in a villainous strife,  
From the dagger of jealousy, aim'd at his life.  
The work was dug up on his father's estate,  
And, knowing my passion for marble is great,  
He nobly has sent me the gift in your view,  
In return for what accident led me to do.

L O R D

112 THE TWO CONNOISSEURS :

LORD SEEWELL.

'Tis the first piece of sculpture perhaps on the earth,  
And I hardly know how to appreciate its worth ;  
But if ever you wish to dispose of the treasure,  
I'll accept it at three thousand guineas with pleasure.

M R. B E R I L.

My Lord, you now speak with that liberal spirit  
Which you ever display when you estimate merit.  
Tho' I own works of art, of such high estimation,  
Seem but ill to agree with my fortune and station,  
Yet these figures at present I wish to retain,  
Tho' the wish may appear ostentatious and vain.  
But, my Lord, if they e'er change their master anew,  
They shall find a more worthy possessor in you.

LADY HARRIOT.

Well ! ye dear connoisseurs ! you amaze me, I own,  
By the value you set on this sorrowful stone.  
I indeed can believe 'tis a fine piece of art ;  
But to buy it for furniture ! —as to my part,  
I'd as soon o'er my house throw a sepulchre's gloom,  
And purchase from Westminster-Abbey a tomb.

LORD SEEWELL.

You're a wild idle gipsy, and past all correcting ;  
You have not the least relish for what is affecting.

## LADY HARRIOT.

That's your fault, dear Papa ;—but my sister, you see,  
Makes ample amends for this failing in me ;  
She gazes, like you, with such serious delight,  
That she's half turn'd to marble herself by the sight :  
I vow it has made her unable to speak,  
And has drawn a cold tear down her petrified cheek.

## LADY FRANCES.

Pray ! my dear, don't expose me !

## MR. BERIL.

O seek not to hide  
What nature design'd your chief beauty and pride !—  
With different charms she enriches the earth ;  
To your sister she gave the sweet dimples of mirth ;  
And, that each in her province no rival may find,  
All the soft pensive graces to you she assign'd.

## LADY HARRIOT.

Believe me, you shine, Mr. Beril, most brightly,  
In the delicate science of praising politely ;  
In which many beaux are so savagely stupid,  
They a scalping-knife take for the weapon of Cupid ;  
And to tickle one nymph, basely flash every other.—  
Well ! dear Frances, how are you ?

314 THE TWO CONNOISSEURS :

LADY FRANCES.

Indeed I can't smother  
What I feel in surveying this wonder of art ;  
It has something which takes such fast hold of the  
heart.

In the faint dying wife such a fond resignation !  
In the poor widow'd husband such wild agitation !  
Such sorrow ! such anguish ! such love to Alcestis !

LADY HARRIOT.

That is true ; but I know the whole story a jest is ;  
And Admetus I think such a shuffling poltroon,  
That he moves me no more than the man in the moon.  
A pitiful fellow ! to live, in his case,  
And let his poor wife pass the Styx in his place !  
Modern husbands, indeed, I believe would be merry,  
If their wives in their stead would cross over that ferry.

M R. B E R I L.

But perhaps, Ma'am, you think that no husband could  
find

A young modern wife of Alcestis's mind ?

LADY HARRIOT.

No ! indeed, my good Sir ! — Here's my dear sister Fan,  
She'd be willing to die, to preserve her good man ;

But

But I own, for myself, I should doubt and demur,  
If I thought my spouse wish'd his own trip to defer :

Tho' myself to his fortunes I'd freely devote,  
If we both might embark at one time in the boat,  
I confess I should scarce be so wondrously kind,  
As to set sail myself, but to leave him behind.

HARRY (*entering.*)

Two gentlemen, Sir, wish to see you below ;  
Mr. Careless is one.

LORD SEEWELL (*to Mr. Beril.*)

Harriot's favourite beau !

LADY HARIOT.

Lord, Papa ! Mr. Beril will think me in love.

MR. BERIL (*to Harry.*)

Let the gentlemen know we expect them above.

[*Exit Harry.*

LORD SEEWELL.

Tom and Harriot have long had flirtations together,  
But their courtship has changeable fits, like the weather :  
The improvident girl, thinking lovers are plenty,

Declares she won't wed till she's past one-and-twenty ;

Nor e'en then take her beau, (in her charms such her  
trust is)

Unless he bids fair to become a chief justice ;  
And Tom is the heir of too large an estate,  
To load his gay spirit with law's heavy weight.—  
But here comes our young lawyer, to urge his own  
plea !

*Enter Careless and Mr. Cycle.*

M R. B E R I L.

My dear Tom ! how d'ye do ?—My good stars ! can  
it be ?

Is it you, my dear Cycle, my long-absent friend ?

M R. C Y C L E.

And still heartily yours.

M R. B E R I L.

But why would you not send,  
And of your affection afford me a proof,  
By bespeaking your quarters here under my roof?  
However, I'm happy, that chance is so kind  
As to give me th' occasion I've long wish'd to find,  
To present you to one, who, of all men on earth,  
Is most able to judge of your genius and worth.—  
My dear Lord, to your notice now let me commend  
The man to whose name you're already a friend !

Behold

## A COMEDY, IN RHYME.

117

Behold Mr. Cycle !

LORD SEEWELL.

Dear Sir, let me say,

That I often have wish'd for this fortunate day,  
Which makes me acquainted with one whom I deem  
So justly entitled to public esteem ;  
Whose writings and life shew, in fairest alliance,  
Philanthropical virtue and genuine science.

M R. C Y C L E.

My good Lord, these are honours far more than my  
due,

Yet I own with delight I receive them from you ;  
As you're led to o'er-rate my poor merits, I feel,  
By this dear partial friend's kind affectionate zeal.

LORD SEEWELL.

He indeed is your friend—I regard his applause ;  
But to wish your acquaintance I've still higher cause.  
Be assur'd I shall think myself truly your debtor,  
If you'll give me the pleasure of knowing you better.  
Either Beril or Careless will guide you to me ;  
I have some things perhaps it may please you to see ;  
Yet no gem, I believe, that's so worthy your sight,  
As a statue which Beril has just brought to light.  
Allow me to shew it you—

118 THE TWO CONNOISSEURS :

MR. BERIL (*to* Lady Frances.)

*Your tender breast,*

My dear Lady Frances, I fear, is opprest  
By this sculptur'd distress, the mere creature of art,  
Yet too painful a scene for so feeling a heart.

LADY FRANCES.

No, indeed!—at first sight tho' it made my veins thrill,  
And I felt thro' my bosom a cold icy chill,  
That impression once over, I view it again  
With a soothing delight, unembitter'd by pain.

LADY HARRIOT (*to* Careless.)

And pray, Sir, from *which* court of justice come you?

CARELESS.

From the worshipful court of wise Madam Bijou;  
Where, blind as old Themis, she utters decrees  
On the price of stuff'd parrots and petrified trees.

LADY HARRIOT.

O you mischievous creature! you certainly mean,  
By the sound of her name to awaken my spleen:  
You know that the thought of her sickens me quite,  
And that I at her house must do penance to-night.

CARELESS.

Then I vow I'll be there, if it's only to see  
How Mortification and you may agree:

Even

A COMEDY, IN RHYME. 119

Even that gloomy spright must appear with some  
grace,

If it lurks in the lines of so lively a face.

LADY HARRIOT.

All my gaiety dies when her presence I come in ;  
No cramp-fish could give me a shock so benumbing—  
She's my utter aversion—

LORD SEEWELL.

Pray tell me, my dear,  
Of whom do you speak in a style so severe ?

LADY HARRIOT.

Of your friend, dear Papa, your good Mrs. Bijou.

LORD SEEWELL.

That's ungrateful, dear Harriot—she's civil to you ;  
And you should not indulge a satirical vein.

LADY HARRIOT.

You forget, my dear Sir, how you often complain  
That her low little pride, and nonsensical whim,  
Have reduc'd your old friend to a pitiful trim ;  
And I think she has made him so gloomy a slave,  
She has pent her good man in Trophonius's cave.  
Such to him was the temple of Hymen ; for after  
He enter'd its vestibule,—farewell to laughter.

I 4

LORD

## LORD SEEWELL.

Why, Harriot ! you really are quite acrimonious :  
 But if you call wedlock the cave of Trophonius,  
 Have a care, if that cavern you chance to step near !  
 You love laughing too well to resign it, my dear.

## LADY HARRIOT.

And therefore, tho' wo'd like the nymph of Toboso,  
 I never will marry an old virtuoso,  
 Who thinks himself blest with taste, science, and  
 worth,  
 Because he picks up all the odd things on earth.—  
 When a passion for art, or for nature, is join'd  
 With a warm friendly heart, and a liberal mind,  
 I respect the pure taste which that union produces,  
 Free from vanity's fordid fantastic abuses.  
 'Tho' I do not possess it, I see and commend  
 Such taste, dear Papa, both in you and your friend ;  
 But I view with an utter contempt, I confess,  
 Those who awkwardly ape what you really possess :  
 And for Mrs. Bijou, she has just as much soul  
 As a monkey, who carries queer things to its hole :  
 She with wonderful gusto, half Gothic, half Dutch,  
 Like an old squirrel, hides all she can in her hutch.

CARLESS.

## A COMEDY, IN RHYME.

121

### C A R E L E S S.

An excellent portrait ! and true, I protest,  
For I've just had a peep at the old squirrel's nest.

### L A D Y H A R R I O T.

Pray, since we together her closet inspected,  
What whimsical rarities has she collected ?

### C A R E L E S S.

O, before I could count half the baubles she buys,  
I could tell you the name of each star in the skies :  
Her sphere is too wide for my genius to scan it ;  
But I know what she reckons her Georgian planet,  
Her newly-found star—which to-night, if you're free,  
Thro' a glass she perhaps may allow you to see.

### L A D Y H A R R I O T.

What wonder is this ?—is it flesh, fish, or fowl ?  
A Lilliput dog ? or a Brobdignag owl ?  
Or is it a remnant from Joseph's odd coat ?

### C A R E L E S S.

It is something once held by a person of note  
In our island ; and now I defy you to guess.

### L A D Y H A R R I O T.

Is it Essex's ring ? or the ruff of Queen Bess ?  
Or Alfred's cake-toaster ? or Rizzio's fiddle ?  
Pray tell me !—I hate to be teaz'd by a riddle.

### C A R E L E S S.

## CARELESS.

In short, 'tis a night-cap, not worth half a groat,  
 Which she for a guinea has luckily bought ;  
 Because this old fragment of worsted, she vows,  
 Once serv'd as a crown for poor Chatterton's brows :  
 Tho' I think we should find, if we knew the whole truth,  
 That the cap was ne'er seen by that wonderful youth.

## LADY HARRIOT.

Now, Chatterton ! boast, that thy ill-fated verse  
 Can teach antiquarians to open their purse !  
 Yet hadst thou, in misery, su'd for that guinea,  
 Its mistress had call'd thee a vain rhyming ninny ;  
 And prov'd, to thy grief, by the style of her giving,  
 Virtuoso's have little esteem for the living.

## LORD SEEWELL.

Come, Harriot ! I *must* stop the tide of your wit,  
 'Tho' you're now on a topic you don't love to quit.

(To Mr. Beril.)

We *must* take our leave—Many thanks for our pleasure.—

Mr. Cycle, remember !—your first day of leisure !—  
 You sha'n't stir, my dear Beril, you sha'n't leave your  
 friend ;

Here is Careless, you know, on the girls to attend.

Let

## A COMEDY, IN RHYME.

123

Let us see you together, and shortly !—Adieu !

LADY HARRIOT (*to Careless, aside.*)

Below let me whisper a few words to you !

Mr. Beril *and* Mr. Cycle.

M R. B E R I L.

Well, my worthy old friend, I rejoice you are here,

And that now you are known to that excellent peer ;

Who, free from all pride, affectation, and vanity,

Unites useful virtue to pleasing urbanity ;

Plain, simple, sincere, yet of judgment refin'd,

And fond of the arts, as they're friends to mankind ;

Ennobled much less by his birth than his spirit,

The model of Honor, and patron of Merit !

But how have you done for this age ? and what plan,

For the profit of science, or service of man,

Brings you now from your fav'rite sequester'd re-treat ?

Whate'er the occasion, I'm glad that we meet ;

Tho' I meant to be with you ere next summer's sun.

M R. C Y C L E.

I know, my dear Beril, that you are not one

Whose welcome will suddenly sink into sorrow,

When I tell you, I now visit London to borrow.

MR. BERIL.

If I'm able to levy the sum you require,  
 The world can scarce give me a pleasure much higher,  
 Than that of assisting a friend, to whose mind  
 I have infinite debts of a far deeper kind.  
 I can never forget what I owe to your care,  
 In the frenzy of desolate love and despair ;  
 When my reason had yielded to passion's wild strife,  
 Your friendship alone reconcil'd me to life.  
 But tell me, dear Cycle, what sum will suffice ?

MR. CYCLE.

You must know, I have lately been led to devise  
 A scheme for the poor—

MR. BERIL.

My dear friend, at your leisure  
 I'll hear your benevolent projects with pleasure ;  
 But farther discourse you must let me prevent,  
 On the source of your wants, till I know their extent ;  
 For indeed I can't rest, till I'm happily sure  
 That whatever you wish I have means to procure.

MR. CYCLE.

Not to keep you in doubt, then, my dear ardent friend,  
 Two thousand, I fancy, will answer my end :

The

The one I am promis'd to-day from Bijou ;  
For the other, I own, I've depended on you.

## M R. B E R I L.

And why not allow me to furnish the whole ?—  
Poor Bijou has a wife with no liberal soul ;  
If any demur in that quarter you see,  
I entreat you to take all you wish for of me.  
But of this more anon—here is Careless return'd.

Mr. Beril, Mr. Cycle, *and* Careless.

## C A R E L E S S.

Well ! my worthy philosopher, a'n't you concern'd  
To find our friend still unsupply'd with a wife,  
Thus form'd as he is for the conjugal life ?  
As you're fond of new schemes for the good of the  
nation,  
I'll recommend one to your consideration ;  
To revive wedded love, that old, obsolete passion,  
And bring honest Hymen again into fashion !

## M R. C Y C L E.

In truth, my dear Tom, I am quite of your mind,  
There is no better scheme for the good of mankind ;  
And nothing, I know, that could give it more weight,  
Than the grace which our friend would bestow on that  
state.

M R. B E R I L.

You are merry, good friends!—I subscribe to your joke—  
My gravity's fit for the conjugal yoke!

C A R E L E S S.

I am serious, indeed, and have often declar'd,  
That had I a sister, for wedlock prepar'd,  
Of all men in the world, if you'd deign to embrace her,  
In your arms it would make me most happy to place her.  
But you're courted too much to be easily won;  
He, whom many are fond of, can fix upon none.

M R. B E R I L.

Indeed, my dear Tom, you are wrong on this theme.—  
In return for a proof of your cordial esteem,  
I'll tell you the reason, with frankness and truth,  
Why no nymph has supply'd the lost love of my youth:  
There is one, whose mild virtue and elegant grace,  
The dear girl I deplore in my heart might replace;  
But my fortune's too humble for her rank of life,  
Tho' she may be *your sister*, she can't be *my wife*.

C A R E L E S S.

Would you wed Lady Frances?

M R. C Y C L E.

The lady I've seen?—  
She is like poor Sophia in features and mien.

M R.

## A COMEDY, IN RHYME.

127

### MR. BERIL.

You are right, my dear friend;—it was that very thought  
Led my heart to attach itself more than it ought:  
But my reason considers her rank and her station,  
And forbids me to form any rash expectation.  
Nor would I attempt to engage her affection,  
Without the least hope of our happy connection.

### CARELESS.

More honor than foresight you shew by this strain.  
Be bold!—there is nothing *you* may not attain.—  
More of this when we meet!—I must now say adieu.

### MR. CYCLE.

So must I—for you know my appointment at two.

### MR. BERIL.

But I hope, my good friends, you will both dine  
with me.

### MR. CYCLE.

For myself, I'll return to you soon after three.

### CARELESS.

I am griev'd to refuse such a frank invitation:  
But to tell you the truth—I've a kind assignation.

### MR. BERIL.

Love and pleasure attend you!

### CARELESS.

## CARELESS.

Dear Beril, adieu !

Let us all meet to-night at the house of Bijou !

[*Exeunt.*]

*The Drawing Room of Mrs. Bijou.*

MRS. BIJOU (*speaking as she enters.*)

Look over the stair-case ! and tell me who knocks !

JOAN (*entering.*)

Mr. Varnish is come, with a thing in a box.

MRS. BIJOU.

A thing in a box !—You're a horrible Goth :

But as you're to leave me, I'll stifle my wrath.

'Tis a picture, you oaf !—bid him bring it to me.

[*Exit Joan.*]

Some cabinet jewel I now hope to see.

This intelligent Varnish my patronage courts,

And I get the first peep at whate'er he imports.

Mrs. Bijou and Mr. Varnish.

MRS. BIJOU.

Well, Varnish !

M R. VARNISH.

Dear Madam, with most humble duty,  
I have brought you a gem of unparagon'd beauty.

MRS.

M R S. B I J O U.

Good Varnish ! what is it ?

M R. V A R N I S H.

An exquisite Titian.

You never saw one in such brilliant condition.

M R S. B I J O U.

And what is the subject ?

M R. V A R N I S H (*opening the Case.*)

Now, Ma'am, I'll display it.—

Here's a feast for the eye that knows how to survey it !

Here's a Joseph !—I ne'er saw his like in my life.

And pray, Ma'am, observe what a Potiphar's wife !

How chaste the design ! yet the colours how warm !

What tints in each face ! and what life in each form !

Pray ! Madam, remark how he struggles to fly !

We hear him exclaiming, “ No, Mistress ! not I ! ”

M R S. B I J O U.

It seems very fine, and has striking expression.—

Was it ever in any great person's possession ?

M R. V A R N I S H.

Not a soul here has seen it, except a poor Peer,

For whom it was bought :—but, alas ! 'twas too dear.

His steward, my friend — but I must not be rash,

And betray a good Earl, with more gusto than cash.—

130 THE TWO CONNOISSEURS :

Our Lords are all poor, and so ruin'd my trade is,  
I should starve, were it not for you well-judging ladies.  
There's my old Lady Ogle-nud, had she a peep,  
Would certainly buy it before she would sleep :  
But having receiv'd many favours from you,  
I made it a point you should have the first view.

M R S. B I J O U.

I thank you, good Varnish.—But what is the price ?

M R. V A R N I S H.

She'd give me a thousand, I know, in a trice,  
And buy some companions besides, if I had 'em ;  
But I'll leave it with you for eight hundred, dear  
Madam.

M R S. B I J O U.

Eight hundred !—Sure, Varnish, that sum is too much.

M R. V A R N I S H.

Dear Madam, observe what a delicate touch !  
See how finely 'tis pencil'd ! and what preservation !  
There is not, I know, such a gem in the nation ;  
And Italy has not a brighter, I'm sure.  
The figures so glowing ! the story so pure !—  
Good ladies would never have wandering spouses,  
If they'd only hang subjects like this in their houses.

M R S.

A COMEDY, IN RHYME.

131

M R S. B I J O U.

I protest, your remark is ingenious and new :  
You have gusto in Morals as well as Virtù.

M R. V A R N I S H (*aside.*)

I have hopes that my hint will assist our transaction,  
For the old dame is jealous, they say, to distraction.

M R S. B I J O U.

Well ! I own, Mr. Varnish, your picture is fine.—  
If my husband is rich, it shall quickly be mine.  
Here he comes to decide it.

*Enter* Mr. Bijou.

M R S. B I J O U.

My dear, here's a fight !

You are luckily come to complete my delight.  
Mr. Varnish has been so exceedingly kind,  
As he knows on a Titian I've long set my mind,  
To bring me the finest I ever survey'd :  
And as we have often befriended his trade,  
He offers to leave it a bargain with us.

M R. B I J O U.

Its merit or price it is vain to discuss :  
Tho' the picture possesses so tempting an air,  
At present, my dear, I've no money to spare.

K 2

M R S.

132 THE TWO CONNOISSEURS :

M R S. B I J O U.

Mr. Varnish, pray step in the parlour below !  
Our final resolve you shall presently know.

M R. V A R N I S H.

Dear Madam, for hours I'll wait on your pleasure ;  
And I beg you will note all its beauties at leisure.

(*Afside, as he goes out.*)

Now success to the sex ! — Be this struggle more glo-  
rious !

May the Joseph be kind ! and the Lady victorious !

M R S. B I J O U.

My dearest, you'll not let the picture depart,  
When you see it has taken such hold on my heart ! —  
I really can't rest, till a Titian we've got,  
That *we* may have something Lord Seewell has *not*.  
And as *we* expect him, you know, here to-night,  
I would shew him this piece with triumphant de-  
light.

M R. B I J O U.

I love to indulge all your wishes, my dear ;  
But I'm quite out of cash.

M R S. B I J O U.

Nay ! Bijou ! I am clear

You

## A COMEDY, IN RHYME.

133

You have now all I want in your pocket.—Come!  
come!

I know you went out to receive a large sum;  
And still have it about you.—I vow I will look.—  
Here it is!—here are notes in this little red book.

[Takes out his Pocket-Book.

M R. B I J O U.

Indeed, I must beg you that book to release!

M R S. B I J O U.

Here are ten, I declare, of an hundred apiece!—  
I'll take just enough, and restore you the rest.

M R. B I J O U.

I can't suffer this freedom, my dear, I protest;  
For the notes are not mine, they belong to a friend.

M R S. B I J O U.

To a friend!—O! I guess, Sir, to whom you would lend.  
Your fly-looking guest, Mr. Cycle's the man;  
I know he was here on a borrowing plan.—  
Throw your thousand away on a charity bubble!  
And leave your poor wife to vexation and trouble!

M R. B I J O U.

Nay! my dear, be not vex'd!—you have misunderstood:

The sum will be safe, and the interest good.

K 3

M R S.

134 THE TWO CONNOISSEURS :

M R S. B I J O U.

And what is the pitiful profit you'll raise,  
Compar'd to the transport with which we should gaze  
On the picture my fondness would have you possess,  
For reasons the purest that wife can profess ?  
Unkind as you are ! — I have reasons above  
Even profit and pleasure — the reasons of love.  
'Tis my aim, by this modest production of art,  
To strengthen your virtue and chasten your heart.  
If you daily survey an example so bright,  
This model of continence ever in sight,  
No naughty young women will tempt you to wander,  
But your truth and your love will grow firmer and  
fonder.

M R. B I J O U.

What a tender idea ! — how virtuously kind !  
What affection and taste ! by each other refin'd !

M R S. B I J O U.

But if for a poor and a foolish projector,  
You can thwart a fond wife, can afflict and neglect  
her —  
Go ! go ! I shall weep, while abroad you may roam,  
That your charity has no beginning at home.

M R.

M R. B I J O U.

It begins, and shall end there.—I'm melted, my dear!—

You may keep all the notes!—Let me kiss off that tear!

M R S. B I J O U.

Now again you're my own, dear, delightful Bijou!

And the Titian is mine, and my love will be true!

[*Exit in great haste.*

M R. B I J O U (*alone.*)

Such virtuous endearments what heart could resist?

Yet I fear by poor Cycle this sum will be miss'd.

And what shall I say for the failure?—In sooth,

I think 'twill be fairest to tell him the truth:

And, sage as he is, he perhaps too has felt

That gold, at the breath of a woman, will melt.—

As I live, here he is! and I look rather small,

With a pocket so empty, to answer his call.

*Enter Mr. Cycle.*

M R. B I J O U.

Mr. Cycle, you're come, and I'm really confus'd;

But I know the mischance will by you be excus'd.

In notes I had got you the thousand complete,

They were all in this pocket—

136 THE TWO CONNOISSEURS :

M R. C Y C L E.

The thieves of the street  
Have not pick'd it, I hope, in the bustle of strife ?

M R. B I J O U.

It was pick'd, I confess, by the hand of my wife ;  
But for reasons so pure, in so tender a mode —

M R. C Y C L E.

I am happy the sum is so justly bestow'd.

M R. B I J O U.

I know you'll forgive, when I come to explain.

M R. C Y C L E.

Dear Bijou ! let me save you at once from that pain ;  
And assure you, with truth, that I now really come  
As ready to quit, as to take up the sum ;  
Since Beril's so kind, that, without my desire,  
He has offer'd me all that my wants can require.

M R. B I J O U.

I protest, I am glad you have found such a friend ;  
But if you hereafter should wish me to lend,  
I beg you will call without scruple on me.—  
Your worthy friend Beril to-night we shall see ;  
And Seewell, in gusto the first of our Earls,  
Will be here with his daughters, two delicate girls !

To

A COMEDY, IN RHYME.

137

To prove, my good friend, your forgiveness is hearty,  
Let me hope you will kindly make one of the party!

M R. C Y C L E.

Most chearfully!

M R. B I J O U.

Well!—I am griev'd, I must say,  
That I cannot detain you to dinner to-day;  
But to tell you the truth, when for these gala nights  
My wife is preparing to shew her fine sights,  
She spends so much time in adjusting her shelves,  
That we take a cold snap in the kitchen ourselves.  
So I'm sure you'll excuse it.

M R. C Y C L E.

Your reason is strong;

And I'm sorry, my friend, I've intruded so long.

M R. B I J O U.

We have time enough yet—do not hurry away!

M R. C Y C L E.

It really grows late.

M R. B I J O U.

I won't press you to stay,

As at night o'er our concert you'll come to preside.—  
I am heartily glad all your wants are supply'd.

M R.

138 THE TWO CONNOISSEURS:

MR. CYCLE.

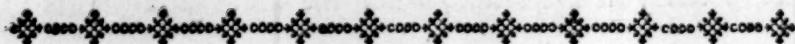
Indeed, I believe you, my honest Bijou!

So, till night, fare you well!

MR. BIJOU.

My dear Cycle, adieu!

*End of ACT II.*



A C T III.

S C E N E I.

Lord Seewell and Lady Harriot.

LADY HARRIOT.

DEAR Papa, don't betray me!—her delicate mind  
Would be wounded, I know, and would think  
me unkind:

So far from allowing, what now I impart,  
She herself little knows the true state of her heart.

LORD SEEWELL.

Believe me, my dear, I with pleasure survey  
The sisterly fondness you warmly display.

But

## A COMEDY, IN RHYME.

139

But you, who for others so sensibly feel,  
May here be the dupe of affectionate zeal ;  
And I hope you're mistaken.

LADY HARRIOT.

My dear Sir, observe !

You may trace her attachment in every nerve :  
If I name Mr. Beril in some idle tale,  
Poor Fanny will blush, and as often turn pale.  
In his absence still more and more pensive she grows,  
Yet thinks not from whence her uneasiness flows.  
And when he returns, tho' her pleasure is meek,  
Yet the glow of content may be seen on her cheek ;  
And her heart, as if fully consol'd by his sight,  
Appears to repose in a tranquil delight.  
Dear Papa, you'll perceive, if you'll open your eyes,  
That from none but herself she her love can disguise.  
One other exception perhaps we may find,  
As I think Mr. Beril is equally blind,  
And robb'd, like herself, of the talent of seeing,  
By that diffident love, which denies its own being.

LORD SEEWELL.

I hope this attachment, which neither has shewn,  
Exists, my good girl, in your fancy alone.

LADY

140 THE TWO CONNOISSEURS :

LADY HARRIOT.

Why so, my dear Sir ?—Should it prove as you fear,  
I hope, dear Papa, that you won't be severe.  
Consider the delicate frame of my sister !  
But I know you've a heart that can never resist her,  
If you once clearly see she has fixt her affection,  
Tho' she own not her wishes for such a connection ;  
As you know that her nature's so modest and meek,  
She would die from concealment before she would  
speak.

I have strength to encounter the crosses of life,  
And to make my part good, as a daughter or wife :  
But our gentle sweet Frances is ill-form'd to bear  
The undeserv'd load of vexation and care ;  
And therefore should wed, unregardful of pelf,  
A husband as tender and mild as herself.

LORD SEEWELL.

Your reasoning, I think, is not perfectly just.  
In the kindness of Beril perhaps I might trust ;  
But the motive you urge for this union, my dear,  
Is what, I confess, would awaken my fear.  
As you say, your mild sister should never be harras'd  
By those various ills with which life is embarrass'd,

I should

## A COMEDY, IN RHYME.

141

I should guard her from all the vexations that wait  
On a liberal mind with a narrow estate :  
And if Beril had thoughts of becoming my son,  
Had I *not* more objections, yet this must be one.

LADY HARRIOT.

I'll remove it, my Lord, for indeed this is all :  
As you think they'll be pinch'd by an income too small,  
You shall add to their fortune, and large it will be,  
Two thirds of the portion you've destin'd for me.

LORD SEEWELL.

Dear Harriot ! I'm charm'd with thy soul, I confess ;  
Thou'rt a generous girl—to a noble excess.

LADY HARRIOT.

To that name, dear Papa, I've no title, indeed,  
As I only give up what I never can need.  
In your house all my wants will, I know, be supply'd ;  
And if I should leave it, as Careless's bride,  
The liberal heir of so large an estate  
Will not grieve that my fortune has funk in its weight.  
Or should my swain frown at the change in my purse,  
He may e'en take old Themis for better for worse ;  
For tho', I confess, he has won my regard,  
Yet the knot of my love is not twisted so hard,

But

**142 THE TWO CONNOISSEURS:**

But 'twill flip in a moment, if ever I see  
That he's rather more fond of my purse than of me.

**LORD SEEWELL.**

'Tis a pity, the friendly illusions of youth  
Cannot instantly turn into substance and truth.  
Your affectionate fancy, my dear, is delighted  
With the dream of beholding two persons united,  
Whom you fondly suppose only form'd for each other.

**LADY HARRIOT.**

I should like Mr. Beril, I own, for my brother,  
Because I'm convinc'd, that no mortal on earth,  
In manners, in temper, in taste, and in worth,  
Is form'd so exactly to suit such a wife.  
On their lasting attachment I'd venture my life.

**LORD SEEWELL.**

Your warm heart, my good girl, your young judgment deceives,  
And what the first wishes the second believes.  
Dear Harriot, to *this* fancied match there may be  
Many bars, which your eyes are unable to see :  
A mistress conceal'd, with a young little fry—

**LADY HARRIOT.**

Should an angel declare it, the fact I'd deny ;

For had Beril been loaded with such a connection,  
In his eyes I had never perceiv'd his affection.  
But I'll presently solve any doubts of this kind,  
As I'm soon to be told the true state of his mind ;  
For Careless has promis'd ——

LORD SEEWELL.

O fie ! my dear, fie !

Your intemperate zeal has now risen too high.  
I am really concern'd at your great indiscretion.

LADY HARRIOT.

Nay ! but hear me, my Lord !—I have dropt no expression,  
No ! not one single hint, that could truly discover  
Why in such a research I commission'd my lover !  
Don't think, dear Papa, I'd my sister betray !—

*Enter a Servant.*

S E R V A N T.

Mr. Beril, my Lord, sent this letter.

LORD SEEWELL.

Stay ! stay !

Does any one wait for an answer below ?

S E R V A N T.

No, my Lord, the man's gone.

LORD

LORD SEEWELL.

Very well! you may go!

[Exit Servant.

LADY HARRIOT.

Should this be an offer!—'twould give me great pleasure;

But I fear he's too modest to take such a measure.—

Dear Papa! does he venture on any advances?

LORD SEEWELL.

There, my dear!—you'll not find any mention of Frances;

And I think by the note, which to you I resign,

Your conjectures are not so well founded as mine.

LADY HARRIOT (*perusing the Letter.*)

“Occasion for money.” — “The statue to you!” —

I’m amaz’d—and can hardly believe it is true.

He never would part with so dear a possession,

But for some urgent reason.

LORD SEEWELL.

You see his confession:

His strong call for money is frankly declar’d;

And I fear his small fortune is greatly impair’d.

LADY

## LADY HARRIOT.

These tidings, indeed, give me real concern :  
But the source of this step I will speedily learn.  
Careless soon will be here.—I will make him discover ;  
And till we know all, give no peace to my lover.—  
But now, my dear Lord, by this note you may find  
How the heart of my sister is really inclin'd :  
I'm convinc'd this will prove her affection is strong.  
Here she comes for the trial—pray see if I'm wrong.

## LORD SEEWELL.

Well, my dear, I will try, by an innocent plot,  
If your sister has really this passion or not.

*Enter Lady Frances.*

## LORD SEEWELL.

Dear Fanny, you're come our concern to partake,  
For we both are much griev'd for our friend Beril's  
sake.

## LADY FRANCES.

Mr. Beril ! dear Sir,—Is he hurt ?—Is he kill'd ?

## LORD SEEWELL.

No !—with terrors too lively your bosom is fill'd.  
My dear, how you tremble !—But I was to blame,  
To raise this alarm in your delicate frame.

146 THE TWO CONNOISSEURS :

He is well ; but some croffes of fortune, I fear,  
Make him fell what he justly consider'd so dear.

You will see by this letter.—

(*Aside, to Lady Harriot.*) Ah, Harriot, 'tis so ;  
The excess of her fear from affection must flow !

LADY FRANCES.

How painful to him must the exigence be,  
Which extorts from his hand the agreement I see !  
How cruel ! for him to relinquish a treasure,  
Whence his elegant spirit deriv'd so much pleasure !  
But I trust, dear Papa, that your generous mind  
Will not now press the bargain he once has declin'd ;  
And, scorning to profit by any distress,  
Will not catch at the gem he still ought to possess.

LORD SEEWELL.

My dear, can I now, what I offer'd, withhold ?  
And should I, the statue no less would be sold.

LADY FRANCES.

Perhaps, if you chose half its value to lend,  
From so galling a sale you might rescue your friend !

LORD SEEWELL.

I am pleas'd, my dear girl, with your spirit, I own,  
But these are bad times for a dangerous loan ;

And, to tell you the truth in this knotty affair,  
I have just at this crisis no money to spare.  
But I'll frankly explain our finances to you,  
And you shall instruct me in what I shall do.—  
As I've seen that old fathers, tho' reckon'd most sage,  
Often injure a child by the frolics of age,  
That you may not suffer from follies like these,  
I have just now consign'd to the care of trustees  
All I've sav'd for you both :—so if I prove unsteady,  
You are safe.—When you wed, both your fortunes  
are ready.

## LADY FRANCES.

How kind, my dear Sir, is whatever you do !  
But no child was e'er hurt by a parent like you.

## LADY HARRIOT.

I must smile, dear Papa, at your terrors of slipping ;  
They who take such precautions are seldom found  
tripping.

But if in old age your philosophy varies,  
I protest I'll forgive you for any vagaries.

## LORD SEEWELL.

Very well, Madam Harriot ! remember your word !  
I shall claim your indulgence, if e'er I'm absurd.

148 THE TWO CONNOISSEURS :

But as what I have done our loose money secures,  
I no longer can touch what I've firmly made yours.

LADY FRANCES.

Let the fortune of Harriot be sacred, I pray,  
For not very distant is her wedding-day.  
But as *I* am convinc'd I shall not wed at all,  
Let my portion, Papa, answer every call :  
I must beg you to look on it still as your own ;  
And if it may serve for so timely a loan,  
It can't give me more joy, whatsoever my station,  
Than by saving your friend from such mortification.

LORD SEEWELL.

My dear girls ! you are both the delight of my life :  
May each warm-hearted daughter be blest as a wife !—  
What I said was but meant your kind spirit to try,  
For the wants of our friend I can amply supply.  
Of esteem it will please me to give him a proof,  
And preserve the fine statue still under his roof.

*Enter a Servant.*

S E R V A N T .

Mr. Careless, my Lord !

LADY HARRIOT.

Now the whole I shall know.

L O R D S E E W E L L .

Stay!—

S E R V A N T .

He wishes to see Lady Harriot below.

L O R D S E E W E L L .

Being equally anxious this point to discover,

We will all, my dear Harriot, attend on your lover.

[*Exeunt.*]

S C E N E , *the Apartments of Mrs. Bijou.*

M R . B I J O U .

Where the deuce is my wife?—All her rarities plac'd!

Her apartments adjusted with exquisite taste!

Some disaster has happen'd, or she would be here,

Where she ought to be waiting to welcome the Peer;

And I fancy I heard her in anger below.

*Enter Mrs. Bijou, in great Agitation.*

M R . B I J O U .

What's the matter, my love?

M R S . B I J O U .

O, my dear, such a blow!

I really had swoon'd, if vexation and wrath

Had not quicken'd my spirits, to scold at the Goth,

That awkward old Joan!—an unmannerly minx!

Has knock'd off the nipple, my dear, from a Sphinx;

And now on our chimney it cannot be plac'd,  
 With a wound so indelicate maim'd and disgrac'd,  
 But I've happily got these two Griffins of gold,  
 In the room of the Sphinxes, our candles to hold,

M R. B I J O U.

My dear, the exchange is most lucky and right,  
 For a Sphinx is an awkward dispenser of light ;  
 But whether your Griffin's of gold or of copper,  
 A flame from his mouth is exceedingly proper.

M R S. B I J O U.

By your lessons, my love, I improve in Virtù :  
 All the gusto I have, I have gather'd from you.—  
 I have fixt the Great Mummy, my dear, to the wall,  
 Lest the pert Lady Harriot should give him a fall :  
 She'd be glad to throw down my old king, out of spite ;  
 And I would not be vext in our triumph to-night.  
 I know our new picture will stir up her gall,  
 And this Titian will make us the envy of all.  
 My dear, don't you think it looks well by this light ?

M R. B I J O U.

The colours, indeed, are uncommonly bright.

M R S. B I J O U.

What a beautiful youth is this Joseph !—I swear,  
 I am more and more charm'd with his delicate air ;

I delight

## A COMEDY, IN RHYME.

151

I delight in him more since I've found, dear Bijou,  
That in one of his features he's very like you.

M R. B I J O U.

Where can you, my dear, any likeness suppose ?

M R s. B I J O U.

I protest he has got the true turn of your nose ;  
Not the aquiline curve, but a little Socratic :  
And his eye flashes fire, that is chafely ecstatic.—  
There's a rap at our door ! and I hope my Lord's come.  
If vexation and envy do not strike him dumb,  
I think he'll harangue, like a critic of Greece,  
On the exquisite charms of this beautiful piece !  
I long to behold how he's touch'd by the sight ;  
But I know that his envy will sink his delight.  
The moment he sees it, he'll think his luck cruel,  
In missing so precious a cabinet jewel.

*Enter Mr. Beril and Mr. Cycle.*

M R. B I J O U.

Dear Cycle, I take this exceedingly kind ;  
And I hope you've not left your Cremona behind,  
In your presence to-night I most truly rejoice,  
And shall call for the aid of your hand and your voice,  
(As my wife gives a snug little concert below)  
When you've seen what her upper apartments can shew.

L 4

M R.

152 THE TWO CONNOISSEURS :

M R . C Y C L E .

You may freely command me, my friend, as you  
please,

M R S . B I J O U .

You're a judge, Mr. Beril, of treasures like these ;  
And I'm eager to shew you a Titian, that's new  
Since we last had the joy of a visit from you.

M R . B E R I L .

The story is told, Ma'am, with striking expression.

M R S . B I J O U .

Don't you envy my husband this brilliant possession ?  
I thought you'd burst forth into rapturous praise ;  
But with no keen delight on this picture you gaze !

M R . B E R I L .

To confess, Ma'am, the truth, I'm a whimsical being,  
And a subject like this I've no pleasure in seeing,  
On *your* lovely sex 'tis a satire most bitter,  
That ill-nature may laugh at, and levity titter :  
But I'm griev'd, when an artist has lavish'd his care  
On a story that seems a disgrace to the Fair.

M R S . B I J O U .

Our sex's chief lustre, I own, it obscures :  
But think what a lesson it offers to yours !

*Enter*

*Enter Lady Harriot, Lady Frances, Lord Seewell,  
and Mr. Careless.*

M R. B I J O U.

My dear Lord, I this instant was wishing for you.  
Your voice is decisive in points of Virtù ;  
And you're come in the moment to end an odd strife,  
In a matter of taste about Potiphar's wife.—  
Should her story be painted ?—We want your decision ;  
And here is the picture that caus'd our division.

L O R D S E E W E L L.

Ha ! my poor old acquaintance !—But how, dear Bijou,  
How the deuce could this picture find favor with you ?  
I hope that rogue Varnish has play'd you no trick.—  
You have paid no great price—

M R S. B I J O U.

I am cut to the quick !  
Sure, my Lord, you ne'er look'd on this picture before ?

L O R D S E E W E L L.

Dear Madam ! 'tis one that I turn'd out of door ;  
And, as I may aid you to 'scape from a fraud,  
I'll proceed to inform you, I bought it abroad,  
To relieve the distress of an indigent youth,  
Who copied old Masters with spirit and truth ;

And,

**154 THE TWO CONNOISSEURS:**

And when it came home, as I valu'd it not,  
My steward, by chance, this gay furniture got.  
**T**o a new house of his it has lately been carried ;  
And as your friend Varnish his daughter has mar-  
ried,

I suppose the fly rogue by this picture has try'd  
To encrease the small fortune he gain'd with his bride.  
Search the garment of Joseph ! you'll find on its hem,  
And within a dark fold, the two letters T. M.

M R S. B I J O U.

Aye ! there is the mark ! — We are cheated, we're plun-  
der'd !

That infamous villain, to ask me eight hundred ! —  
But the law shall restore it.

M R. B I J O U.

See ! Mrs. Bijou,  
See the fruits of my hasty indulgence to you !

L O R D S E E W E L L.

Chear up, my old friend ! — 'Tis my wish, that this  
night

May be witness to nothing but peace and delight.  
I'll engage to make Varnish your money restore ;  
And perhaps this adventure may save you much more.

All

A COMEDY, IN RHYME. 155

All we old connoisseurs, if the truth we would own,  
Have, at times, been outwitted with canvas or stone;  
But here's one, whose example our tribe now invites  
To correct our mistakes, and improve our delights.  
Here's Beril, tho' blest with a treasure most rare,  
That with few works of art will admit of compare,  
Gives up the proud joys, that on such wealth attend,  
For the nobler delight of assisting a friend !

M R. B E R I L.

My Lord ! you amaze me ; how could you divine ?—  
O, Careless ! your zeal has betray'd my design.

L O R D S E E W E L L.

You have fixt on the traitor, yet are not aware  
That you're almost involv'd in a dangerous snare :  
But I'll shew you this traitor's accomplice, my friend,  
And tell you what mischief these plotters intend.  
You must know, Tom and Harriot in concert pursue  
Their dark machinations 'gainst Frances and you :  
They have sworn you've a tender esteem for each  
other,

Which you both have in modesty labour'd to smother,  
If their charge can be prov'd, I your freedom restrain,  
And sentence you both to the conjugal chain.

M R.

M R. B E R I L.

O, my Lord ! that I love Lady Frances, is true ;  
 Yet I could not avow it to her, or to you :  
 But to force my confession, such means you employ,  
 I almost may call them the torture of joy.  
 I'm o'erwhelm'd with surprize, with delight, and with  
 dread,  
 Lest I falsely have heard the kind things you have said.  
 Speak ! my dear Lady Frances, my anguish relieve !  
 Does this tumult of hope my wild fancy deceive ?

L A D Y F R A N C E S.

I so long have my father's indulgence confess,  
 That against his decrees I shall never protest.

M R. B E R I L.

O, how shall I thank thee, dear pride of my life ?

L O R D S E E W E L L.

By cherishing still, in the mind of your wife,  
 Such generous feelings as *you* have display'd.—  
 From my hand, my dear Beril, receive the kind maid !  
 Your statue is not more indebted to art,  
 Than she is to nature for molding her heart.  
 They both shall be yours ; both the statue and bride !  
 And the wants of your friend shall no less be supply'd.—

Being

Being free from one modish and wealth-wasting  
vice,

From those pests of our order, the turf and the dice,  
I enjoy, my dear children, the fortunate power  
Of securing your bliss by an affluent dower.

Your quiet shall ne'er by your income be hurt,  
Which shall equal your wish, tho' below your de-  
fert.

M R. B E R I L.

Of your kindness, my Lord, I so feel the excess,  
That my voice cannot speak what my heart would  
express.

M R. B I J O U.

I am charm'd, my dear Lord, by your choice of a son.

L O R D S E E W E L L.

I know, my old friend, you'll approve what I've  
done.

You and I, dear Bijou, wanting proper correction,  
Have on vanity lavish'd the dues of affection.

We have both squander'd cash on too many a whim ;  
But in taste let us take a new lesson from him !  
And rate our improvements in real Virtù,  
By the generous acts he may teach us to do !

To

158 THE TWO CONNOISSEURS :

To remember this truth is the connoisseur's duty ;  
" A benevolent deed is the essence of beauty."

M R. B I J O U.

I confess, I too oft have been vanity's fool ;  
But shall hope to grow wise, my good Lord, in your  
school.

And, as mirth should be coupled with wisdom, I'll go  
And see if the fiddles are ready below. [Exit.

L O R D S E E W E L L.

To-night, my dear Madam, you must not look grave ;  
Tho' Varnish has prov'd such an impudent knave,  
I promise to make him your money refund.

M R S. B I J O U.

With surprize and vexation I almost was stunn'd ;  
But depending, my Lord, on your friendly assistance,  
I am ready to drive all chagrin to a distance,  
And to share in the joy of our dear happy guests.

M R. B E R I L.

What I owe to you, Careless, this fair one attests :  
And our sister, I hope, if I dare use the name,  
From your friendship will judge of your love's ardent  
flame,

And, short'ning your rigorous term of probation,  
Now fill your kind heart with complete exultation.

L A D Y

## LADY HARRIOT.

The warm blaze of our joy, I assure you, dear brother,

With the cold damp of prudery I will not smother.

Your friend has for you play'd so feeling a part,  
I confess, I am charm'd with his spirit and heart.  
As in law and long courtship he likes not to drudge,  
I will make him at once my comptroller and judge.

## CARELESS.

I with transport and pride the dear office embrace !

## LORD SEEWELL.

And long may you fill it with spirit and grace !—  
My voice, my dear Careless, confirms her election ;  
And I give her with joy to your tender direction.  
For sealing, dear Tom, you may fix your own day,  
Without dreading from law any irksome delay,  
As your father and I have, with friendly advances,  
Already adjusted your nuptial finances.

MR. BIJOU (*entering.*)

Our musicians below are all ready, my Lord :  
Of pleasure you teach us to touch the true chord.  
I've selected a few little pieces to-night,  
That are suited, I hope, to the present delight.—

May

160 THE TWO CONNOISSEURS.

May we all think this day the best day of our life !  
It will prove so, I'm sure, both to me and my wife.  
If a bargain should tempt us, we will not be rash,  
But remember the Titian, and pocket our cash.  
To Friendship and Want all we can we will give,  
And buy no more baubles as long as we live.



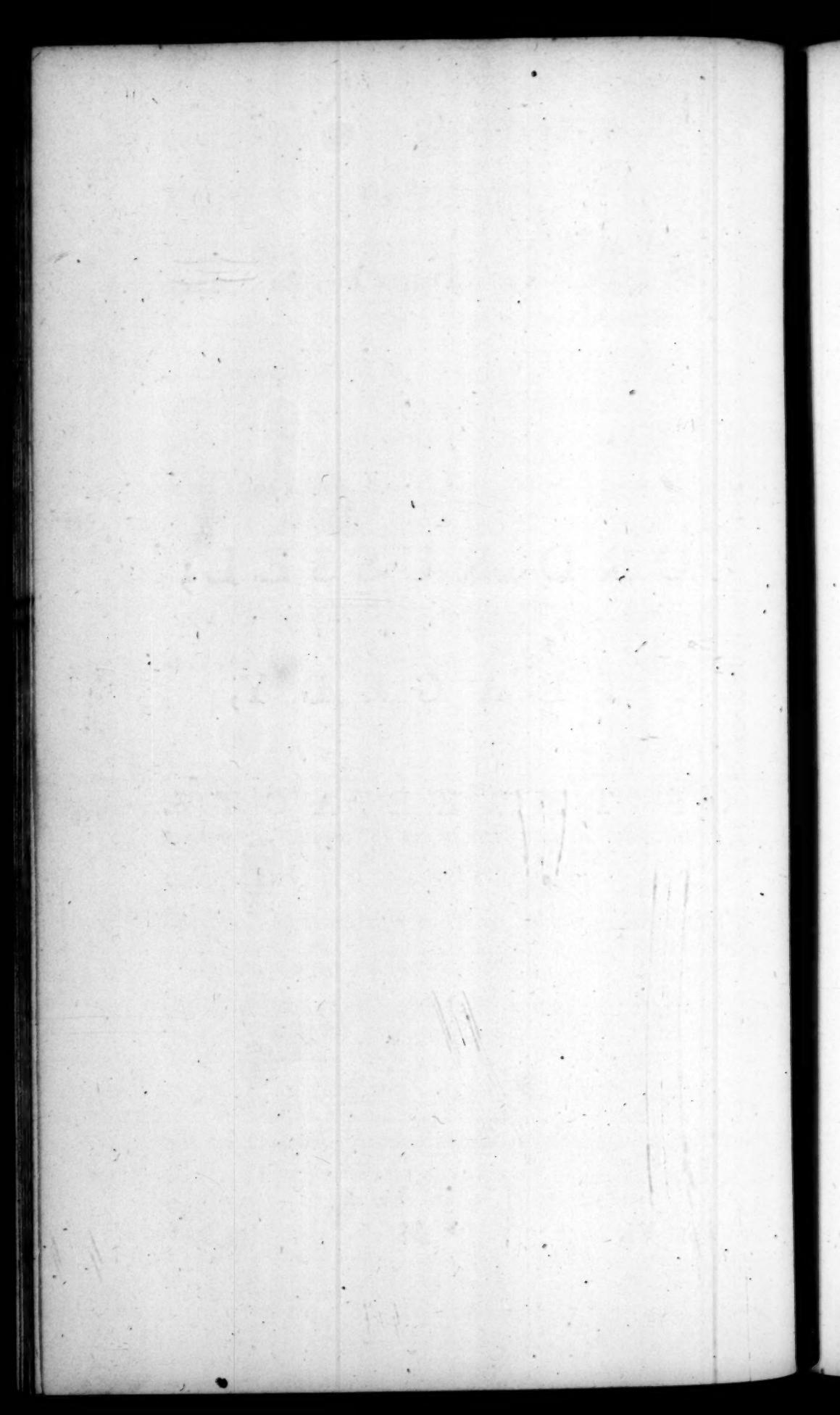
L O R D   R U S S E L ;

A   T R A G E D Y ,

O F   T H R E E   A C T S .

VOL. VI.

M



## P R E F A C E.

*I HAVE* endeavoured to delineate, in the following Drama, an exact portrait of the noble Personage, whose name it bears ; as I believe, that a more engaging model of public and private virtue can hardly be selected from the annals of any nation : although the extreme mildness of his temper, the simplicity of his manners, and, above all, his unaffected piety, are such qualities, as are very rarely admitted in the formation of a Tragic Hero.

To render my performance interesting to my country, I have adhered as closely to our history, as the nature of dramatic composition allowed me to do ; and in points where I have varied from historical truth, such variations are, I trust, supported by dramatic probability.

In the spirited and judicious introduction to the lately-published letters of Lady Russel, the testimony of different Historians is collected concerning the sentiments of Charles the Second and his brother, on the impending fate of Lord Russel.

"In the Duke of Monmouth's Journal, it is said,  
"that the King told him, he inclined to have saved  
"the Lord Russel, but was forced to consent to his  
"death, otherwise he must have broke with his bro-  
"ther the Duke of York."—Kennet.

The sentence just quoted, is, I hope, a sufficient foundation for the conduct which I have assigned to Charles; whose character indeed was such, that fiction can hardly impute to him any instance of irresolution, duplicity, and falsehood, which the tenor of his life will not bring within the limits of theatrical credibility.

The candid reader will readily allow the liberty I have taken, in laying the scene in the Tower, after Russel's condemnation; as it affords many advantages to the conduct of the play.

In compliance with that respect, which dramatic authors have lately paid to the Clerical character, I have not introduced either Tillotson or Burnet among the persons of the drama, though the latter was so constant an attendant on the captivity of my Hero; an omission which I have in some degree supplied, by the introduction of Mr. Spencer; a character drawn from the printed trial of Lord Russel, where the name of that gentleman appears in the list of those,

who

who gave an honourable evidence in behalf of the noble prisoner.

I have many obligations to the journal written by Burnet, at the request of Lady Russel, which contains all the minute circumstances that occurred, during the imprisonment, and at the execution of her Lord. This very interesting and pathetic narrative is printed in the General Dictionary, under the article Russel. I have not only taken from it many of the sentiments, which I have assigned to him in this Tragedy, but I have sometimes adopted the very words, that were really uttered by Lord Russel; and this I have done, not only from an affectionate admiration of his character, but from a despair of surpassing the elegant simplicity, and the force of his expression.

The offer relating to his escape, so generously made, and so nobly refused, is a fact universally known, and must render the names of Cavendish and Russel an honour to our country, as long as magnanimity and friendship retain their just value in the estimation of mankind.

Persons of the Drama.

KING CHARLES THE SECOND,  
JAMES DUKE OF YORK,  
EARL OF BEDFORD,  
LORD RUSSEL,  
LORD CAVENDISH,  
MR. SPENCER,  
LIEUTENANT OF THE TOWER.  
  
LADY RUSSEL,  
LADY MARGARET RUSSEL.

Officers, &c.

SCENE, *during the first Act, in BEDFORD HOUSE,*  
*and afterwards in the TOWER.*

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# L O R D   R U S S E L.

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## A   C   T   I.

### S C E N E   I.

Bedford *and* Lady Margaret Russel,

LADY MARGARET.

**R**EST here, my gentle Father ! nor again  
Expose your wearied age and wasted spirits  
To scenes of such dread influence to shake  
Each fibre of a heart that feels like yours !—  
I pray you rest with me !

B E D F O R D.

My tender child !

Thanks to thy filial aid ! my strength returns,  
And my reviving soul has gather'd force  
To bear the killing fight.—'Tis true, when first  
I saw my mild and unoffending son,

Pride of my age ! and England's dear resource  
 In these disastrous days ! when I beheld  
 My blameless Russel at that bar arraign'd,  
 Where only guilt and infamy should stand ;  
 When I beheld each servile judge support  
 A lawless jury basely fram'd against him,  
 Indignant anguish robb'd my wounded heart  
 Of vital energy : quick from the court  
 My hasty friends hurried my senseless frame,  
 To this our quiet home : but since, my daughter,  
 Thy kind endearing cares have now restor'd me,  
 I will resume my station by thy brother,  
 In these distresful moments :—to his side  
 Affection calls me, and paternal duty.

## LADY MARGARET.

Forgive me, that I dare to thwart your wish,  
 But from my generous brother I've receiv'd  
 A kind injunction to detain your age  
 From that afflicting scene. He has engag'd  
 To tell us, by repeated messengers,  
 Each petty circumstance that passes there.  
 Already from the number of his friends  
 He has selected one to bring us tidings ;  
 His faithful Spencer comes.

*Enter* Spencer.

B E D F O R D .

What from my Son?—

The sentence is not pass'd !

S P E N C E R .

No, my dear lord.

England is yet unsullied with the stain  
That must disgrace her, if the sword of Justice  
Turns to the murderous dagger of Revenge,  
To stab your virtuous son.—By his request  
I come to soothe your anxious sufferings,  
And to relate the process of a scene,  
Where he conjures you to appear no more.

B E D F O R D .

What perjur'd slaves have they suborn'd against him ?  
How far has truth been wrong'd, and law been tortur'd,  
To frame those snares of legal death, in which  
They labor to involve incautious virtue ?  
Have they not dealt most hardly with my son ?

S P E N C E R .

He has experienc'd subtle cruelty  
From venal ruffians in the robes of justice ;  
But the base wrong his patient worth endures,  
Is the dark foil which gives the diamond lustre.

When

When he requested aid for his defence,  
His keen insidious foes, who strongly fear'd  
Some upright advocate might save their victim,  
Enjoin'd him to employ a servant's hand.  
There rose indeed a servant at his side,  
Most eager for the task ; but O ! what words  
Can speak the fond surprize, and thrilling anguish,  
Which shook the bosom of each sad spectator,  
Who in that servant saw his lovely wife ?  
The crowd, with eyes bedimm'd by starting tears  
Of tenderest admiration, gaz'd upon her,  
And murmur'd kindest prayers, as they beheld  
Connubial love, in that angelic form,  
Thus firmly yielding unexpected succour  
To virtue struggling in oppression's toils.

## B E D F O R D .

Most excellent of women ! worthy offspring  
Of my departed friend, the good Southampton !  
If Tyranny prevails against thy husband,  
How shall the wretched Bedford's feeble age  
Support thy widow'd heart ? I can no more  
Than in strict fellowship of bitterest sorrow  
Echo thy groans, and mourn our mutual loss.

LADY

# A TRAGEDY.

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## LADY MARGARET.

Do not, dear father, do not yield so soon  
To comfortless despair!—we yet may hope  
The radiant probity of Russel's life  
Will dissipate each dark and dangerous cloud  
That perjur'd Calumny can raise around him.  
Remember all the candor of his mind!  
Think how his temperate virtues have been prais'd  
By Envy's self! how to the gaze of youth  
His conduct has been held up as a book,  
In which all English eyes may read their duty,  
And learn the fairest path to spotless honour,

## S P E N C E R.

If abject lawyers, and a venal jury,  
Should violate the sanctity of justice  
By Russel's condemnation, still his merits  
Are grav'd so deeply on the Nation's breast,  
He stands so firm the idol of her love,  
Oppression's self will fear to execute  
The sentence of the prostituted law  
Against a life so priz'd.

## B E D F O R D.

Alas! my friend,  
When did a tyrant, like vindictive York,

(For 'tis the Duke who thirsts for Russel's blood)

When did a spirit of that sullen temper,  
Impell'd by rancorous hate, by bigot rage,  
And abject terror, when did such a spirit  
Respect the virtue, Nature made its foe,  
And treacherous Fortune gave it power to crush ?  
But tell me of the scene from whence you come !  
Say ! what has been alledg'd against my son ?  
I have been told the fierce and subtle Jefferies,  
The Duke's base agent in this bloody business,  
Relies upon the evidence of Howard,  
As the sure instrument of Russel's death ;  
Unprincipled he is, and prone to utter  
What interest and fear may bid him swear.  
What has he said ? or is he yet unsummon'd ?

## S P E N C E R .

Before I left your son, the faithless Howard  
Began his artful tale ; but soon he falter'd,  
With feign'd affliction of a dread event,  
Which suddenly was rumour'd through the court,  
And struck the throng'd assembly with such wonder,  
Malice stood mute, and Persecution paus'd.  
Fresh from the Tower the tidings came, that Essex,  
From terrors of that bar, where Russel stood,

Had with rash violence rush'd out of life,  
And stain'd his desperate hands in his own blood.

B E D F O R D.

It cannot be ! the firm, the gallant Effex  
Could never end his being so ignobly ;  
And in the moment, when his generous soul  
Felt only for his friend ; his Ruffel's life  
Yet wavering in the balance.

S P E N C E R.

Such, my lord,  
Such is the comment of all honest hearts  
On this dark story.—Heaven reveal the murder,  
And punish it, though in th' assassin's veins  
The tainted stream of royal blood may flow !—  
Soon as the rumour reach'd your son, he bade me  
Attempt to penetrate this dark transaction,  
And bring you the result of all I heard ;  
Adding, that in the instant of his doom,  
He would dispatch to you the noble Cavendish  
With tidings of his sentence.

B E D F O R D.

Ah ! my friend,  
The fatal word, that ends his blessed life,  
Has rung already in my tortur'd ear ;

For

For I have seen the venal band suborn'd  
To purchase, by the sacrifice of truth,  
The blood of her mild champion. There's his guilt,  
'Tis that his pure and patriotic zeal,  
Guiding the voice of an enlighten'd senate,  
Has labor'd to preserve the throne of England  
From that blood-thirsty bigot, at whose feet  
Her laws now lie, in hasty prostitution,  
Slaves to a tyrant yet uncrown'd ; converted  
From sacred guards of slander'd innocence,  
Into base engines of vindictive murder.

## L A D Y M A R G A R E T.

Alas ! my father, thou hast judg'd too well :  
Thy dreadful presage is too soon confirm'd :  
Behold the zealous Cavendish ! he comes  
With no quick step of joyous exultation ;  
But in his agitated gesture shews  
A settled sorrow, and a fierce despair.

*Enter Cavendish.*

## C A V E N D I S H .

I come, my lord, the wretched messenger  
Of that accurst event, which my weak judgment,  
Not reaching the extent of human baseness,  
Had hastily pronounc'd beyond the line

Of

Of possible injustice. All the crimes,  
That coward Tyranny can wish committed,  
Shall now have credit.—Russel is condemn'd !

LADY MARGARET.

O mockery of justice!—Righteous Heaven!  
Yet interpose to save him!

BEDFORD.

My kind friend,

Thou but relatest what a father's eye  
Forefaw too clearly, when I view'd the jury,  
So justly challeng'd by my innocent son,  
Marshall'd without the warranty of law  
To ensnare his life.

CAVENDISH.

Eternal infamy  
Fall on the base assassins! chiefly fall  
On those superior ministers of evil,  
The treacherous guardians of our trampled laws,  
Who in the robes of Heaven's high delegates  
Perform the work of hell! from prostrate Justice  
Wrest her pure sword, to stain it with the blood  
Of her most faithful votary!

LADY MARGARET.

Yet try,

Try,

Try, my dear father, ere it prove too late,  
 By urgent intercessions to preserve him !  
 Your friends are many, and, howe'er inflam'd  
 By the vile arts of sanguinary York,  
 The king has still a tenderness of heart,  
 That may incline to spare my gentle brother.

## B E D F O R D .

Alas ! my daughter, cherish not too much  
 A hope, whose cruel failure will impart  
 New poignancy to thy too keen affliction !  
 All the mild virtues, which to thy pure sense  
 Plead for thy brother's safety, in the ear  
 Of envious Hate and terrified Oppression  
 Cry loudly for his death.

## C A V E N D I S H .

He shall not die.

What ! though the blood-hound Jeffries has fasten'd  
 His fangs upon him ! though the barbarous judges  
 Would make the temple of insulted Law  
 The slaughter-house of Tyranny ! — there yet  
 Are means to turn the sharpen'd axe aside,  
 And shield the life of their devoted victim.

## B E D F O R D .

What would thy dauntless zeal ?

## CAVENDISH.

Your gentle son  
Has such just credit with this injur'd nation,  
For public virtue, and designs exempt  
From every selfish bias of the soul,  
Thousands would throw into extrekest hazard  
Their fortunes, and their being, to preserve  
The dying martyr of defenceless freedom.  
  
I hold it easy, in the very hour  
Oppression means to triumph in his blood,  
With some selected horsemen to o'erpower  
The slaves who guard him, ere they reach the scaffold,  
And bear him swiftly to a safe retreat.  
  
Applauding millions will assist his rescue,  
And bles the efforts of his brave deliverers !

## BEDFORD.

No ! Cavendish ! by friendship's holy ties,  
That prompt thy generous purpose, I conjure thee  
To think of it no farther.

## CAVENDISH.

What ! my Lord,

Shall we look tamely on, and by connivance  
Be made a party in this legal murder ?

## B E D F O R D .

Dear ardent friend ! there are disastrous times,  
 And this is one of them, when all the functions  
 'True courage is allow'd to exercise,  
 Are resignation and a brave endurance.  
 My word is given to thy kind thoughtful friend,  
 To check all desperate sallies of affliction,  
 All, that the fond intemperance of love  
 Could hazard for his safety.

## C A V E N D I S H .

Generous Russel !

By Heaven 'tis happier far to share thy death,  
 Than live, to see our wretched country robb'd  
 Of all her hopes in thy unequall'd virtue.

## B E D F O R D .

To me much happier !—to a father's heart  
 It would be consolation and delight  
 To perish with his child ; but there are duties  
 More painful to sustain than the short struggle  
 That ends our mortal being :—and to us  
 These duties now belong—let us remember  
 The trust that he bequeaths !—his wife ! his children !  
 'Tis ours to live for them. Remember too  
 His noble answer to the princely Monmouth,

Offering

Offering to share his prison and his fate !

Did he not say, it would embitter death  
To have his friends die with him ?

## CAVENDISH.

O my Lord !

Your sorrow is of pure and heavenly temper ;  
Mine the fierce anguish of indignant frenzy :  
Pray pardon it !

## BEDFORD.

Pardon thee ! gallant spirit !

Thou bright example of exalted friendship !  
Thou hast my love, my fondest admiration ;  
In my just heart thou rankest with my children,  
And art the pillar, now my Russel falls,  
That my weak age must cling to for support.

## CAVENDISH.

In duty, my dear Lord, though not in merit,  
You may account me your's : and pitying Heaven  
May yet, in mercy to a nation's prayers,  
Spare to your virtuous age your worthier son :  
I cannot bend my spirit to admit  
His fate inevitable : gracious Powers !  
Who watch o'er suffering virtue, who inspire  
The prosperous deeds of chance-defying friendship,

Affist my lab'ring and distracted brain,  
 Whose faculties are on the rack to find  
 Expedients to preserve our country's pride,  
 The friend and champion of her faith and freedom,  
 From the base stroke of tyrannous revenge !

## B E D F O R D .

Vain are those anxious thoughts : the vigilant eye  
 Of keen Oppression will secure her victim.  
 The nerveless arm of childhood could as soon  
 Wrest from the tiger's gripe his bleeding prey,  
 As we by violence deliver Russel  
 From the vindictive York.

C A V E N D I S H (*after a pause.*)

I thank thee, Heaven !  
 The bright idea is, I feel, from thee :  
 And it has chas'd the darkness of despair  
 From my o'erclouded mind.

## B E D F O R D .

What means thy ardour ?

## C A V E N D I S H .

Good angels have suggested to my soul  
 A project yet to save him.

## B E D F O R D .

Name it ! name it !

## C A V E N D I S H .

## CAVENDISH.

Your pardon, my dear lord !—accept alone  
This firm assurance, that my new design  
Has nought of rash exertion to involve  
A single life in danger ! or if one,  
It must be mine alone ; and in this crisis,  
How gladly shall I yield my life for his,  
And die triumphant in the blest exchange !      [Exit.]

## LADY MARGARET.

Brave CAVENDISH !—He's gone—Ye saints of heaven ;  
If friendship, like your own, deserves your care,  
Go ever with him, and from all the perils,  
That wait the noble self-neglecting spirit,  
Protect him ! and assist his godlike aim !  
Preserve this matchless pair of gallant friends,  
And let them shine the ornament of earth !

## BEDFORD.

Thou pray'st in vain, dear child !—this dauntless  
friend,  
Transcendent as he is in truth and honor,  
Can nought avail us : he must prove the dupe  
Of ardent passions and of sanguine virtue.  
If there's a ray of glimmering hope, that yet  
May faintly lead us through this night of horror,

It cannot rise from any bright endowments  
 In those we love, but rather from the vice,  
 The abject vice, that glares in our oppressors.  
 Our tyrants are necessitous, and thirst  
 For gold, as keenly as for innocent blood.  
 Kind fortune, haply for this great emergence,  
 Has made me master of no common wealth ;  
 And this, with lucky art distributed  
 Among the needy minions of the king,  
 May purchase still our Russel's forfeit life.—  
 Come ! my dear child, retire we to consult  
 On this our sole resource ! Thou wilt not scruple  
 To meet, and to embrace a noble poverty,  
 If thy lost portion can redeem thy brother !

## LADY MARGARET.

Blest be thy happiest thought, my tender father !  
 All wealth, all good is center'd in his safety ;  
 And, witness Heaven ! my heart would freely bear  
 All the loath'd hardships of the houseless vagrant,  
 And think them blessings, if they aught conduc'd  
 To rescue Russel from a traitor's death.

*End of ACT I.*

A C T

## ACT II.

## SCENE I.

*Lord and Lady Russel in Prison.*

*A Table with Papers, Pen, and Ink.*

LADY RUSSEL.

MUST I intreat in vain?—Alas! my Russel,  
Where is thy sweet compliancy of soul,  
That made, till now, thy Rachel's voice a stranger  
To rude and irksome importunity?  
Has life so little to engage thy wishes  
Thou wilt not ask to live?

RUSSEL.

Canst thou, my love,  
By so unkind a question canst thou give  
Such hard construction to thy Russel's thoughts?  
Where is there one inhabitant of earth,  
If not thy husband, who has every cause  
To cherish his existence?—Gracious Power!  
Whose wisdom regulates the lot of mortals,  
I feel, and with devoutest gratitude

Bless thee for signal bounties to thy servant,  
 But most for this, thy best and dearest gift,  
 This lovely virtuous woman ; whom to part with  
 Is now my hardest trial : but from thee,  
 Dread Arbiter of every human scene !  
 (However strange to man's contracted sense)  
 This trial comes ; O strengthen us to bear it  
 With tender fortitude and meek obedience !

## L A D Y R U S S E L .

It is our duty still, and Heaven enjoins it,  
 To make all blameless efforts to preserve  
 A life so precious : if thy rigid honor,  
 In pity both to me and to thy children,  
 Will stoop to write one line of supplication  
 To the all-powerful York, he will obtain  
 Thy instant pardon from the pliant king.

## R U S S E L .

Thou knowest not th' inexorable hate  
 Of that blood-thirsty spirit.—It has pleas'd  
 The author of my life to let the rage  
 Of ruthless bigotry prevail against it :  
 A band of venal or misguided men  
 Have doom'd me to the scaffold, on the plea

That

That I have plotted to destroy my sovereign,  
Though Heaven and thou, who knowest all my soul,  
See the base falsehood of the bloody charge :  
But to the voice of Law, however tortur'd,  
I owe a prompt obedience ; nought remains  
But that I meet the stroke of stern Oppression  
As suits the votary of Public Virtue.  
I must not fully, by a base submission,  
A name yet spotless, the sole legacy  
It is allow'd me to bequeath my children.

## LADY RUSSEL.

Dear as I hold thy life, which is in truth  
My only anchor in this sea of troubles,  
Believe me, Russel, I would rather yield,  
Without a struggle yield that precious life  
To Persecution's stroke, rather than lead,  
If aught could lead, thy clear and resolute virtue  
To one base act of weakness and dishonor.

## RUSSEL.

Alas ! my love, the cloud of thy affliction  
Has dimm'd thy quick discernment ; but the paper,  
Which thy fond care now urges me to write,  
Would darken all the story of my life :

I must

I must not, in that story's closing leaf,  
 Where Fortitude should fix the seal of Honor,  
 Mar the fair record with a fearful blot.

## L A D Y R U S S E L .

Dear Russel ! exercise thy purer judgment ;  
 These are not scruples of thy manly reason,  
 But niceties of proud fantastic honor,  
 Of honor jealous to a vain excess.  
 How can the measure, that my love solicits,  
 Involve thee in disgrace ? Without abasement,  
 Can injur'd Innocence not say to Power,  
 Give me the life, of which Iniquity  
 Has made thy voice the arbiter ?

## R U S S E L .

Thou knowest,  
 Dear inmate of my secret soul ! kind prompter  
 Of my best thoughts ! it has been long the aim  
 Of my past life to win my country's love ;  
 Not by the popular arts of vain ambition,  
 (Which Nature never form'd me to possess)  
 But by incessant vigilance to shield  
 Our faith and freedom, by an ardent wish  
 To prove that patriot virtue, (the stale jest

Of

Of servile spirits, as an empty name)  
Is an existing vigorous principle  
In minds of English temper. I have fail'd  
In the prime object that my soul pursued,  
To save our pure religion and our laws  
From Bigotry's encroachment ; and I lose  
My life, endanger'd by that noble conflict :  
But I have gain'd, and let me still preserve it !  
The kind esteem of this enlighten'd nation :  
This I must forfeit, forfeit all the praise  
And influence of no inglorious life,  
If I become an abject suppliant  
To that fierce zealot, from whose iron rod  
I strove to shelter this devoted land.

## LADY RUSSEL.

No, Russel ; the corrupted lips of Faction  
Are prone to evil : but the voice of ages,  
The sentence of the world, is firmly just ;  
And by that sentence thou art sure to stand  
High on the list of those bright characters  
Immortaliz'd with pure idolatry  
By Truth and Freedom ; men whose very name  
Is sweetest music to the ear of Nature.

If

If in a future age, when we are dust,  
 Thy virtues can be question'd, it must be  
 By sycophants, who, flattering royalty,  
 With slanderous surmises would degrade  
 Each just antagonist of lawless power ;  
 Or by those yet more abject enemies,  
 Those sceptics of a cold sarcastic spirit,  
 Who, judging from their own contracted hearts,  
 Possess no confidence in human virtue.

## R U S S E L.

Affection over-rates thy Russel's merit :  
 But let this fond opinion of his fame  
 Preclude thy vain request, which, being granted,  
 Would but afflict thy love. Consider well  
 How it would wound thy generous pride, to hear  
 Thy lord had stain'd the life thou deem'st so glorious  
 By an ignoble eagerness to live.

## L A D Y R U S S E L.

Believe me, Russel, it would wound me more  
 To think that, deaf to all my just entreaties,  
 My husband, careless of his orphan children,  
 With sullen dignity threw life away,  
 Rather than stoop to sue for the remission  
 Of his unrighteous doom.

## R U S S E L.

## R U S S E L L.

Alas ! my love,

Should I implicitly pursue the dictates  
Of all thy fond solicitude, such conduct  
Would but provoke the insult of our foes,  
And could avail thee nothing.

## L A D Y R U S S E L L.

Yes, my Russel,

Should the relentless York reject thy prayer,  
In those sad years of bitterness and anguish,  
When, if the will of Heaven is fix'd to part us,  
My widow'd soul, with unabating sorrow,  
Must dwell upon thy image, and for ever  
Repast in thought these agonizing scenes,  
It will afford me then a faint relief,  
To think my active love, in this distress,  
Omitted nothing, that had duty's sanction,  
To snatch thee from the scaffold.

## R U S S E L L.

Lovely suppliant !

Thy virtuous tenderness has melted me ;  
And, though I could not purchase it by guilt,  
Thy peace is dearer to my heart than glory.

Thou

Thou shalt not say thy Russel e'er refus'd  
 One prayer of thine :—give me again the pen  
 My weak disdain rejected.

[*Russel writes.*

L A D Y   R U S S E L .

Bles<sup>s</sup> thy kindnes<sup>s</sup> !

Bless thy prevailing love ! for I perceive  
 How hardly it has struggled, to obtain  
 This triumph over brave indignant pride,  
 Abhorring e'en the shadow of disgrace.—  
 O thou all-powerful Spirit ! who canst make  
 The meanest implements of mortal use  
 Thy ministers of safety or destruction ;  
 Grant that this love-directed pen may prove  
 An instrument of gracious preservation !  
 Guide thou my Russel's hand !—into this paper  
 Pour words of heavenly potency to change  
 The bloody wish of blinded Superstition,  
 And melt vindictive Rancour into mercy !

*Enter* Spencer.

L A D Y   R U S S E L .

Kind Spencer ! opportunely art thou come  
 To chear my Russel's solitary hour,  
 While my keen hopes to win by supplication,

# A TRAGEDY.

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From potent York, the pardon of my Lord,  
Force me to leave him.

S P E N C E R.

Ill befall the heart  
That melts not at the voice of such a suppliant !

R U S S E L.

Good Spencer ! thanks to that unwearied zeal  
Which makes thee frequent in thy welcome visits  
To a poor captive.—There, my anxious Love !  
Take what thy truth and tenderness have forc'd  
From Russel's frail and yielding resolution :  
His pliancy, I know, will meet with blame ;  
But those who have a heart to feel thy merits,  
Will blush at their quick censure, and recall it.

L A D Y R U S S E L.

Now let me, Russel ! from thy prison fly,  
Like the exploring dove, whose eager wing  
Flew from the ark, to visit it again  
With blest assurance of subsiding storms.      [Exit.

R U S S E L.

My worthy kinsman, when my voice is silenc'd,  
As soon it will be, witness to the world  
The tender virtues and connubial love

Qf

Of that angelic woman !—And, I pray,  
 As gentleness and honor have endear'd thee  
 To all our house, do thou, my faithful Spencer,  
 Attend, with pitying care, my wife and father  
 On the dread day that ends our mortal union ;  
 Watch them with all the vigilance of friendship,  
 And soothe the recent anguish of their grief.

## S P E N C E R.

Heaven yet, my Lord, may save us from that scene  
 Of private woe and national distress.

## R U S S E L.

Believe me, though I stoop to ask for life,  
 I ask not, thinking to obtain my suit ;  
 But from the tender wish to mitigate  
 The future sufferings of a faithful mourner,  
 By this compliance with her fondest prayer.

## S P E N C E R.

The touching eloquence of her affliction,  
 Join'd to the memory of her father's merit,  
 That honor'd servant of the Crown, Southampton,  
 May wrest your pardon from the savage heart  
 Of sullen York.

## R U S S E L.

Impossible, my friend !

My life's the prey that his infatiate rage  
Has keenly chas'd—he holds it in his toils,  
And every prospect of escape is clos'd.

SPENCER.

Yet think, my Lord, that other means of safety—

RUSSEL.

No, Spencer : I have thought, I trust not vainly,  
Of the chief object that my mind must dwell on,  
How to sustain the trying part to which  
The will of Heaven appoints me ; how to meet  
The sudden stroke of ignominious death,  
As may become the man whose life has won  
From this brave land observance and regard.—

O Spencer ! when the wearied eye surveys  
The gloomy face of Earth, the Law's abuse,  
And Freedom sinking under savage Power,  
The wreck of Public Virtue, the base arts  
And treachery of her apostate sons,  
With all the countless ills that in her train  
A blind and barbarous Superstition brings ;  
When these are present to the guiltless mind,  
It seems a fair and blessed fate to fly  
From this dark den of misery and vice,  
To the bright presence of divine Perfection !

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O

SPENCER.

S P E N C E R .

Yet of how pure a nature are those blessings  
 This earth would furnish to your rescued virtue !

R U S S E L .

O gentle kinsman ! in my softer hours  
 My heart still clings to those attractive objects  
 Of tenderest attachment ; for this heart  
 Was fram'd by nature for the sweet enjoyment  
 Of social duties and domestic bliss.

I will avow to thee, (for thy mild spirit  
 Can sympathize in every true distres )  
 That when I think to what excess of anguish  
 I leave the worthiest and most tender wife,  
 That with endearing innocence and love  
 E'er blest a husband, the forbidden tear  
 Starts from my heart perforce, my frame is chill'd,  
 And shudders at the sharp divorce of steel,  
 So soon to fall upon our chaste affection.

S P E N C E R .

Yet may ye live a blessing to each other ;  
 And give a bright example to mankind,  
 That happiness abides with virtuous love ! —  
 Life stands within your choice : — the King, who  
 knows

With

With what a fond respect and confidence  
The generous people lean to the opinion  
Of men so rooted in their hearts as you are,  
Courts your acceptance of immediate pardon ;  
If you will but acknowledge, in his presence,  
That you believe no subject has a right,  
However tempted, to resist the Throne.

## R U S S E L.

Have any of my friends suppos'd, that Russel  
Could buy existence at a price like this ?

## S P E N C E R.

The worthy churchmen, who in this vile prison  
Have been your kind assiduous attendants,  
Build on this ground strong hopes ;—they have ob-  
tain'd

The sanction of your venerable father  
To argue with you this important question ;  
Believing they may lead your candid mind  
To terms, which, in their cool considerate judgment,  
Have the clear warranty of truth and reason.

## R U S S E L.

Good men ! they are an honor to the church  
For signal harmony of faith and practice ;

O 2

But

But haply, cramp'd by piety's nice scruples,  
 Their minds have not expanded to embrace  
 The mighty cause of Freedom.—O my friend !  
 I want the spirit-stirring faculty  
 Of eloquence, to range in bright array  
 The potent claims of Nature, and enlist  
 In her pure service all the noble passions  
 That give distinction to the life of man :  
 But gracious Heaven endow'd me with a heart  
 To act the upright virtuous citizen ;  
 And meet the axe, much rather than betray  
 The charter'd rights of this my native land.

## S P E N C E R .

Are you, my Lord, so settled in your thoughts  
 On this nice question, that no arguments  
 May shake the airy fabric of opinion ?

## R U S S E L .

Good Spencer, thou hast known me many years,  
 And for a man of plain and simple reason ;  
 Which clearly tells me that the King's position,  
 Once granted, sinks the free-born sons of England  
 To the tame vassals of a Turkish despot.  
 My mind can frame no image of a state

That

## A TRAGEDY.

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That laws have limited, without a right  
To guard those limitations ; and my conscience,  
That higher sovereign, who challenges  
My first obedience in all points of moment,  
Will not permit me, by a different language,  
To purchase life from the deluded King.

### S P E N C E R.

With painful admiration I have heard  
The steady dictates of your patriot virtue,  
That will, with mingled agony and joy,  
Confirm the presage of your noble father.  
Howe'er he listens, with attentive fondness,  
To all that friendly zeal suggests to save you,  
He knows, and glories in your firm adherence  
To the dear rights of England ; nor can wish,  
Though with the sanction of such friends, to see you  
Exchange it for the lure of forfeit life.

### R U S S E L.

Although I trust he fully knows that mind,  
Which his fond cares have strengthen'd and enrich'd  
With its best powers of manly resolution ;  
Yet, as ill-grounded and distressing doubts  
Are natural infirmities of age,

O 3

At

At times, perchance, my venerable father  
 May fear lest the approach of violent death  
 Should with disgraceful pliancy infect  
 The spirit of his son—I therefore pray thee  
 Return ; assure him, that our pious friends  
 Must lose their well-meant labor in debate :  
 My mind's unchangeable ; and gracious Heaven,  
 As my dark fate draws nearer, gives my soul  
 New strength to triumph o'er its shadowy terrors !  
 Assure the tender Bedford, I shall meet  
 The hour of execution as his love  
 Must wish, with that sedate and cheerful brow  
 Which suits the guiltless son of such a father.

## S P E N C E R .

My Lord, I will religiously obey you,  
 And on the instant ; as I now perceive  
 Your chief heart-chosen friend is come to share  
 The private converse of your precious hours. [Exit.

*Enter C A V E N D I S H .*

## R U S S E L .

Welcome, dear Cavendish ! my eager heart  
 Has panted for thy presence, keenly wishing  
 To rest the burthen of its cares on thee.

Yet,

Yet, ere I cease to live, O let me take  
One long farewell of him, whose friendship gave  
Lustre and value to that life which fate  
Severely calls me to resign !

## CAVENDISH.

## Which Love

And Friendship's voice command thee to preserve.—  
I come to save thee, Russel ! nor must lose  
One moment in the heaven-suggested plan.

## RUSSELL.

Dear sanguine friend, the fond illusive warmth  
Of thy kind heart invests thy eager fancy  
With visionary power.

## CAVENDISH.

## The fiends of hell

Shall not defeat the project my good angel  
Inspires for thy protection ! — Swear thou, first,  
By our inviolate friendship, and by ties  
Yet stronger on thy heart, thy wife and children,  
Swear thou wilt grant me one request.

## RUSSELL.

Dear Cavendish,

Thou wouldst engage me in some hasty business,

O 4

Pregnant

Pregnant with danger to thy generous self ;  
 Else had thy frank affection ne'er devis'd  
 A bond so needless, to the mind which holds  
 Requests from thee as sacred as the laws  
 Of faith and honor :—but explain thy purpose.

## C A V E N D I S H .

Here, in this happy hour of privacy,  
 Let us exchange our habits ; so may'st thou,  
 Muffling thy face as in the veil of sorrow,  
 Pass unsuspected, and elude the guard.  
 Two of our trusty friends are plac'd to meet thee,  
 And all the means of thy escape concerted.  
 Haste, I conjure thee ! while I here remain  
 Wrapt in thy mourning garb ; but with a spirit  
 Ready to burst into triumphant joy,  
 And mock the baffled malice of thy foes.

## R U S S E L .

Brave Cavendish ! 'tis hard to quit a world  
 That furnishes such friends ; yet easier this,  
 Than by a hasty flight from death to hazard  
 A life I hold still dearer than my own.  
 No, I can ne'er expose thy generous virtue  
 To that base fate thou urgest me to shun.

## C A V E N D I S H .

## CAVENDISH.

They dare not strike at me ; their venal juries  
Have past no treacherous verdict on my head.

## RUSSELL.

The eminence of thy exalted virtue  
Would make thee their sure victim ; and perchance  
The latent ruffians (such I think there are)  
Who robb'd the injur'd world of gallant Essex,  
Would double, in the mind of their base master,  
Their murd'rous merits by dispatching thee.

## CAVENDISH.

There is no peril ; but admit the worst,  
I want not strength to grapple with such villains,  
And wear a dagger here to punish them.

## RUSSELL.

Friend of my inmost soul ! thy generous offer  
Yet closer draws those honorable bands  
That in our mortal pilgrimage have bound us  
Firm to each other, and, defying death,  
Will prove to us, I trust, in brighter scenes,  
A lasting unextinguishable source  
Of pure ambition and angelic joy.  
But the kind purpose of thy noble zeal  
Thy Russel must reject. Granting thy plan

Free from all perils to thy precious life,  
 (And it abounds with many most alarming) ;  
 Flight, howsoe'er effected, would produce  
 Dishonor to thy friend, as wanting trust  
 In spotless innocence or manly courage.

C A V E N D I S H .

The tongue of Slander dares not to impeach  
 Thy fortitude !

R U S S E L .

Yet more : for I will lay  
 My secret soul before thee.—Thou hast seen  
 How far thy friendship and my Rachel's love  
 Have power to make life lovely in my sight ;  
 And my kind father, whose declining age—  
 But I must pause, and check this natural burst  
 Of tender gratitude.—Thou fully knowest  
 All the strong ties that chain my heart to earth ;  
 Yet I perceive these adamantine links,  
 Touch'd, without doubt, by heavenly influence,  
 Seem to give way ; and my aspiring soul  
 Begins to covet that ignoble fate,  
 Which shews so horrible in vulgar eyes !

C A V E N D I S H .

And canst thou wish to leave us ?

R U S S E L .

## R U S S E L.

O my friend !

Among the strongest passions of my heart,  
Perhaps more forcible than love and friendship,  
From childhood I have cherish'd an attachment  
To my brave country :—though a transient cloud  
Now hovers o'er her, my prophetic eyes  
Perceive that she is destin'd to emerge  
To happiness and glory. Thou shalt live,  
Dear noble friend ! to view, and to assist  
This blest event.—The death I am to suffer  
Will more contribute, than my life could do,  
To England's welfare :—in the future fabric,  
Destin'd to save and to perpetuate  
The fapp'd foundations of her faith and freedom,  
My blood may prove a cement ; this idea  
Sustains, inspirits, and delights my soul.

## CAVENDISH.

Heroic Russel ! bright and genuine martyr  
Of Liberty and Truth ! if thou must perish,  
I yet shall wear, engraven on my heart,  
The radiant image of thy signal virtues,  
As a pure charm, of potency to guard

The

The lowliest mind from every servile thought.—  
 Hark ! sure I heard the hated voice of York !  
 Dares he insult imprison'd innocence,  
 By venturing to approach it ? May we not  
 Move farther off from that detested sound ?  
 It shakes my tortur'd brain, and almost tempts me  
 To rush at once, and from the coward breast  
 Of that apostate tear th' envenom'd heart  
 That guides the murd'rous axe against my Russel.

## R U S S E L .

Patience, dear ardent spirit !—Come this way ;  
 The adjoining chamber is allotted me  
 For privacy and prayer. Come, to receive  
 The benediction of thy dying friend.      [ *Exeunt.* ]

*Enter York, with the Lieutenant of the Tower.*

## Y O R K .

I know some proud abettors of his guilt  
 Are plotting his escape ; but mark, Lieutenant,  
 If the convicted traitor in your charge  
 Appear not on his summons to the scaffold,  
 Your life shall answer it.

## LIEUTENANT.

I trust your Highness

Will

Will never see occasion to condemn me  
For any breach or negligence of duty.

*Enter Lady Russel.*

LADY RUSSEL.

May an unhappy mourner dare to hope  
That gracious mercy guides the princely York  
To Russel's prison ? At your feet I fall  
In my dear Lord's behalf, who in this paper  
Implores your intercession with the King  
To save an innocent and injur'd subject.

Y O R K.

Rise, Madam ! — Tell your Lord, that I forgive him  
His bold seditious practices to bar  
My just succession to the English throne ;  
But my allegiance and fraternal duty  
Forbid me to appear the advocate  
Of one whose life is forfeit to the law  
For plotting to destroy my royal brother. —  
In pity to your sufferings, I advise you  
To waste no fruitless labor in opposing  
That stroke of justice which we all lament,  
But which the safety of the realm requires. [Exit.

LADY RUSSEL.

Thou ruthless hypocrite ! thy fullen cruelty

Converts

Converts the swelling tear of supplication  
 To fiery scorn ; and my prophetic spirit  
 Foresees an hour in which thy abject soul,  
 With more than womanish terror, shall implore  
 That succour thy hard heart denies to me.

## L I E U T E N A N T .

O Lady ! thy unmerited afflictions  
 Have feiz'd a stranger's bosom, and impel me  
 To make some effort to assist thy prayers.  
 The Duke is merciless, and thirsts for blood ;  
 But pity harbours in our Sovereign's heart :  
 I know this very morning he has utter'd  
 Words of kind import to your injur'd Lord :  
 If, in some happy minute, you could throw  
 Your sorrows at his feet, they must prevail.  
 He still is in the precincts of the Tower ;  
 Wait here some moments, and kind Heaven may  
 teach me  
 To draw him this way yet, ere he rejoins  
 His pestilent counsellor, the cruel Duke.      [Exit.]

## L A D Y R U S S E L .

The blessings of my grateful heart go with thee !  
 Good angels second the unlook'd-for pity  
 Of this brave soldier ! Grant me power to speak

My

My Russel's wrongs to the misguided King !  
And thou, blest spirit of my virtuous father,  
Whose matchless services so well deserve  
The kind remembrance of a royal master,  
Inspire thy suppliant child with words to melt  
The harden'd heart of Grandeur !—He approaches !—  
O cruel fate ! at sight of my distress  
He turns, as eager to avoid a wretch  
He dares not succour !—Stay, my gentle Sovereign ;  
Yet stay, yet hear the miserable mourner  
Who claims thy mercy.—Heaven ! he hears my prayer ;  
He stops—he doubts—and his reverted eye  
Looks kindly back. Behold, my gracious Liege !  
Behold the daughter of thy lov'd Southampton  
Prostrate before thee, and yet wanting voice  
To utter all the just and ardent prayer  
Her heart addresses to thy clemency !

*Enter the King.*

K I N G.

Rise, lovely mourner !—be assur'd I pity  
Your virtuous sufferings ; and sincerely mourn  
Those hard necessities of state, whose force  
O'er-rules the milder wishes of my mind  
To spare the precious life for which you kneel.

## L A D Y   R U S S E L .

If the bright cherub Mercy has inspir'd  
 Your royal bosom with a wish to save him,  
 O let no subtle fiend, with base suggestion,  
 Subdue that heavenly impulse !—ne'er was monarch  
 More loudly call'd, by Equity and Truth,  
 To the exertion of his noblest power,  
 The privilege to spare.—So may my soul  
 Find grace before the judgment-seat of Heaven,  
 As it is sure my Russel never harbour'd  
 A single thought of blood, or aught of evil,  
 Against the life and welfare of his King :  
 Nay more, my Liege ; I know his gentle virtue  
 Has often join'd in painful fellowship  
 With bold bad men, whom his pure heart abhor'd,  
 To lead your child, the young and princely Monmouth,  
 From the dark paths of their pernicious counsel.

## K I N G .

Your Lord is happy in an advocate  
 Of most persuasive powers : I wish, but dare not,  
 To stop the course of the offended law  
 Against the man for whom your tender virtues  
 Plead with such fervency :—my kingdom's peace  
 Demands the dread completion of his sentence ;

His

His rescu'd life would lead triumphant Faction  
To practices more daring, and distract  
The agitated realm with civil broils.

## LADY RUSSEL.

Alas ! you little know the gentle spirit  
Of my wrong'd Lord. But if his life is held  
So hazardous to England's peace, my Liege,  
O let him pass the remnant of his days  
Far from this troubled isle :—his wife and children  
Will guide th' obedient exile where you order ;  
And, if a desert yields him life and safety,  
Think paradise is there !

## KING.

You touch my soul,

Fair suppliant !—Let them blame my pliant weakness ;  
I am not marble, and must shew you mercy.—  
Where is my Lord of Bedford—with his son ?

## LADY RUSSEL.

No, my kind Sovereign ;—shall I fly to seek him ?

## KING.

Bid him, with instant speed, prepare a vessel,  
That may convey Lord Russel to the coast  
Of France or Holland, as our will directs.—  
Lady, you little know what cruel bars

Obstruct the willing step of royal mercy :  
 Kings are forc'd often to do good by stealth,  
 And such is now my curse.—But let your father  
 Make preparations for a secret flight,  
 And wait our pleasure with the prisoner here.  
 Ere night he shall receive our terms of pardon,  
 And with them an express, though private order  
 For the enlargement of your captive Lord.

## L A D Y R U S S E L .

May the great Fountain of beneficence,  
 The King of kings, reward my gracious master  
 For this kind promise to his grateful servant !—  
 O my good Liege ! let but your own mild spirit  
 Be your prime counsellor, to shut your ear  
 Against the subtleties of cruel zealots ;  
 Tranquillity shall bless your safe dominion,  
 And loyalty and love support your throne.—  
 But let me fly to my deliver'd Russel  
 With these most happy tidings of your bounty ;  
 And in reiterated prayers to Heaven,  
 For every good on my indulgent Sovereign,  
 Pour forth the fullness of my swelling heart ! [Exit.]

## K I N G .

How touching is her love ! I envy Russel

Th' angelic tenderness of that chaste woman.

*Enter York.*

Y O R K.

What ! has the whining wife of guilty Russel  
Pester'd your ear, my brother, with vain tales,  
To vouch the truth of that convicted traitor ?  
Whose death must now be speedy, to secure  
Your kingdom's quiet, and your person's safety.

K I N G.

Brother, your Romish friends incline too much  
To sanguinary counsels—I abhor them !  
What, if in pity to a virtuous woman,  
In kind remembrance of her father's merits,  
Friend of our exil'd youth, and best support  
Of our recover'd throne ; what if I grant  
Some little mercy to her urgent prayer,  
And change her husband's death to banishment ?

Y O R K.

By Heaven it must not be !—*what !* when the Law,  
That faithful guardian of your sacred life,  
Has past its sentence on your prostrate foe,  
For base conspiracy and bloody treason,  
False to yourself, shall you, in weak compassion  
To an insinuating woman's tears,

Thus rescue and empower Rebellion's idol  
To form a second more successful plot ?

## K I N G.

Your hasty fear outruns true policy ;  
And this excess of rigor, which your priests  
Have taught you, bodes, I think, but little good  
Both to your power and mine.—You, when you chuse,  
May visit Rome ; I, brother, am too old  
To enter once again on foreign travels.

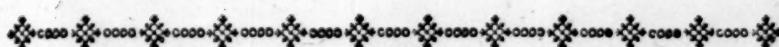
## Y O R K.

Nor may we suffer you to fall at home,  
Through careless indolence, by Treason's dagger.  
Think not I speak from ancient enmity  
To this insidious Russel : for myself,  
He has my pardon for his crimes to me ;  
But the regard I owe your hallow'd person,  
Leads me to press for his immediate death :  
Before the house that bears his father's name,  
The house that hid his bloody machinations,  
I wish to see the murd'rous rebel die.—  
But let us haste from hence. I will assemble  
The members of your council most instructed  
In this base treason—they will clearly prove  
You have but this alternative to chuse,

To

To execute or perish—One must fall,  
The traitorous convict, or the injur'd King.

*End of ACT II.*



### A C T III.

#### S C E N E I.

*Lord Russel writing, and attended by Spencer.*

S P E N C E R.

QUIT, my dear Lord, your mournful preparation  
For that unworthy fate, which your blest consort,  
Here fully prov'd our good and guardian angel,  
Has happily averted.

R U S S E L.

When a life

Hangs, my good Spencer, on a prince's word,  
Whose resolution is the pliant slave  
Of artifice and importunity,  
Reason disdains to take into account

A poor possession held on such a tenure.  
 I can believe the King inclines to save me ;  
 But know how soon his unresisting spirit  
 Yields to the voice of that vindictive zeal,  
 Which with incessant and increasing fury  
 Now clamours for my blood :—I therefore hold it  
 The part of prudence to leave nought undone,  
 Which, on a sudden summons to the block,  
 I yet might wish, but want the time to do.

## S P E N C E R .

Useless (though noble) may this caution prove !

## R U S S E L .

Be that as Heaven thinks best.—Since busy Rumour,  
 In his blind haste to catch a fleeting image,  
 Is apt to form a faithless portraiture  
 Of public characters, I here, my friend,  
 Have, as a legacy, bequeath'd the world  
 A true though simple picture of myself.  
 When I am gone, my honest countrymen,  
 Reading this paper, may with confidence  
 Say, Such was Russel—this account of him  
 Being as clear from falsehood and disguise  
 As that which, in his hour of heavenly audit,

Must

Must prove the ground of his eternal doom.

Here is my latest task : peruse this letter,

Which on my death the King is to receive !

S P E N C E R.

It breathes that gentle magnanimity

For which your life is noted.

R U S S E L.

At the time,

The solemn time, when the calm soul prepares

For quick departure to that world of peace,

Where enmity and anger cannot dwell,

'Tis surely right to close our earthly feuds,

And part from all men in pure charity.

Though I have never finn'd against my sovereign,

By any deed or thought that meant him ill,

In many vain and inconsiderate hours

I yet have sported with his name and frailties

So idly, that I hold it decent now

To crave his pardon for such levities ;

And, in the gentlest language I can use,

To intimate, that, dying thus unjustly,

I pardon all promoters of my death,

The highest as the lowest.

## S P E N C E R .

Cease, my Lord  
 To dwell on dying thoughts. With eyes that speak  
 Of life and comfort, your deliverer  
 Comes, to restore you to domestic bliss.

*Enter Lady Russel.*

## L A D Y   R U S S E L .

All, my dear rescued Love ! all is prepar'd  
 To aid your blest removal from this land  
 Of danger and dissention.—To your sight  
 Exile shall seem a kind familiar friend,  
 Conducting you to safety and delight ;  
 You shall not feel you have a foreign home,  
 For all your house, who live but in your presence,  
 Are fix'd to travel with us :—the kind Bedford  
 Will to the rough sea trust his feeble age  
 For your society. O had you seen  
 How our dear little ones receiv'd the tidings  
 Of this heart-healing voyage ! how they pant  
 To throw their eager fondling arms around you,  
 And welcome you again to life and joy !

*Enter Bedford.*

## B E D F O R D .

Pride of my soul ! my dear, recover'd son !

Again

Again I view thee, with parental transport,  
Snatch'd from the broken snares of shameful death  
By this blest hand !—In vain thy suppliant father  
Had offer'd to exchange his envied treasures  
For that superior wealth, which in his heart  
Outweighs all opulence :—fullen Revenge,  
Subduing Avarice, with scorn rejected  
Thy proffer'd ransom. Blank despair had seiz'd me ;  
But in the hour when human efforts fail'd,  
This pitying seraph, in a woman's form,  
Brings heavenly aid, and turns a tyrant's heart  
To bless the trembling world with Russel's life !

## R U S S E L.

Dear objects of my love ! I pray you check  
This eagerness of joy ; for O I feel  
That it must prove to you the treacherous herald  
Of heavier grief !—your kind exulting hope  
Is a brief day of summer out of season,  
That, promising to end stern winter's tyranny,  
Does but supply to his suspended breath  
The power to pierce more deeply :—pray be caution'd,  
And with just foresight arm yourselves against  
The certain rigor of th' inclement time.

## B E D F O R D.

B E D F O R D .

Has not the King relented, and engag'd  
His royal word to save and set thee free ?

R U S S E L .

Alas, my father ! had his word posses'd  
That steadfast sanctity which should belong  
To the pure breath of princes, this fair isle,  
Who trusted in his faith, had never known  
Her present depth of national disgrace :  
Have we not seen our sovereign's promises  
Proverbially invalid ? — Here comes one  
Whose message will, I doubt not, end the question.

*Enter an Officer, who beckons Russel,  
and speaks to him aside.*

B E D F O R D .

O my dear daughter ! the high flood of hope  
Sinks in my heart, and leaves a hideous void.

L A D Y R U S S E L .

Speak, speak, my Russel ! is it life or death ?

R U S S E L .

Patience, sweet sufferer ! — Pray inform the sheriff,  
Although this short and peremptory summons  
Savours of cruel haste, he shall not wait. [Exit Officer.

## R U S S E L.

Ye, whose keen sorrow has more power to shake  
The heart of Russel than th' impending axe,  
By our pure love let me conjure ye now  
To reconcile your grief-distemper'd thoughts  
To Heaven's dread pleasure; who, for some high purpose,  
Permits the oppressive doom of innocence!—  
The King has signified he cannot save me,  
And I must die to-day.

## LADY R U S S E L.

Perfidious cruelty!—

But I will fly, and by my loud complaint,  
Waking dead Honor in his wither'd mind,  
Force from the treacherous King his promis'd mercy.

[Exit.]

## B E D F O R D.

I yet will make one hopeless effort more  
To stop the vengeance of infatiate York.

[Exit.]

## R U S S E L.

Go, ye kind beings! for the busy love  
That finds employment, though in fruitless labor,  
Lightens the pressure of the grief it bears.—  
Thou seest, good Spencer, that my tender wife

Is

Is now supported by her zeal to save me ;  
 But on my death, the quickness of her spirit  
 Will work like latent fire within her heart,  
 A flow consumer of her wasting frame.  
 It is her fate that wounds me—for my own  
 Is but the shortest and most easy passage  
 From earthly trouble to celestial joy.  
 It is the fancy of the vulgar mind  
 That foolishly arrays the dreaded form  
 Of sudden death in visionary horrors :  
 Believe me, Spencer, in the month just past,  
 The transient sickness of my lovely boy  
 Press'd harder on my heart, and more disturb'd  
 The native calmness of my even spirit,  
 Than my near prospect of the ready scaffold.

## S P E N C E R.

Yet, my dear Lord, I view with awful wonder  
 The firm serenity of soul you shew  
 On this hard test of human fortitude !

## R U S S E L.

Reflect, my friend, that my imprisonment  
 Has made the fearful image of my fate  
 Familiar to my thought. It is surprize

That gives to Death his most appalling power ;  
To the clear eye of guiltless Contemplation  
That gloomy spectre grows a gorgeous herald,  
Whose trumpet sounds the triumph of the soul,  
And speaks its entrance on the stage of glory.  
How grand ! how pregnant with delight and wonder,  
Must be the change of scene from earth to heaven !—  
What if a mortal, who had pass'd his days  
In the dim cavern of a noxious mine,  
Worn with hard toil, where health-annoying vapours  
Vext and confounded his imperfect sense ;  
If such a mortal suddenly were laid  
On the bright summit of a lofty hill,  
To taste the balmy sweetness of the morn,  
And, for the first time, see the rising sun  
Array this fair and smiling earth in all  
The radiant loveliness of form and colour !—  
O Spencer ! if I felt for self alone,  
This period, deem'd the saddest of my life,  
Could only fill my mind with heavenly joy ;  
But for my mourning friends, and most for her  
Whose faithful love has many years to weep,  
My faint'ring heart—now give it strength, good Heaven !

For

For even now its hardest trial comes—  
 My Rachel, in the anguish of despair,  
 Returns to take a long and last farewell.

*Enter Lady Russel.*

LADY RUSSEL.

Dear Russel, I renounce illusive hope !  
 And now must teach my weakness to sustain  
 The heaviest load of misery that ever  
 Fell on the bleeding heart of helpless woman !—  
 The King denies thee, what the basest felon  
 Asks not in vain, the respite of a day.  
 Could'st thou believe it ? he and savage York  
 Are now, like blood-hounds, come to hunt thee hence,  
 And drive thee to thy death ! they but allow me  
 A few short minutes, in a last embrace  
 To clasp, to bless, and part with thee for ever !

R U S S E L .

Then may we part as we have liv'd, my Rachel,  
 In the pure dignity of perfect love,  
 Unstain'd by weakness !

LADY RUSSEL.

Do not dread my tears ;  
 They cannot fall to melt thy manly firmness,  
 For Heaven has steel'd me for this awful hour.

R U S S E L .

## R U S S E L.

Thou dear angelic spirit ! 'tis from thee  
That I have learnt the truest fortitude ;  
A courage built upon a heavenly basis.—  
O gracious Being ! who has guided us  
Through fourteen years of pure domestic bliss,  
The best and rarest of thy gifts to man,  
Accept, as tribute for thy blessings past,  
Our meek submission in this trying hour  
Of thy more dreadful pleasure !—at thy call  
I yield my guiltless life, nor would decline  
To die for having struggled to preserve  
Thy purest worship in my native land.  
O that my blood might quench that fatal torch  
Of barbarous Superstition, which begins  
To shed once more its sanguinary glare  
Over this frightened isle ! Might Russel prove  
The last to perish by oppressive power,  
And the base sentence of perverted law !—  
Fall not my blood on the misguided men  
Whose fury sheds it !—As I truly pardon  
My ruthless enemies, so, Heaven ! may'st thou  
Take to the charge of thy heart-healing mercy

This

This my chief care, this dearest, last concern  
 Of my departing soul, this spotless woman !

L A D Y R U S S E L.

Let not thy fears for me, my generous Russel !  
 Too fondly agitate thy feeling mind ;  
 The gracious Power who blest us in each other,  
 Will not, I know, abandon utterly  
 An unoffending, weak, afflicted woman,  
 Dear to so pure a spirit, sanctified  
 By the kind prayers of an expiring martyr !

R U S S E L.

My Love ! I will not to thy care commend  
 Thy little orphans ; for an angel's fight  
 Cannot in tender vigilance surpass  
 The anxious mother, who survives to shield  
 The infant pledges of our chaste affection !  
 No, let me press a charge upon thy memory,  
 Where I most fear thy failure, thy dear self ;  
 Regard thy precious health, as the possession  
 That I enjoin thee to preserve and cherish.

L A D Y R U S S E L.

Thou guide and guardian of thy Rachel's life !  
 Though the dark grave must hide thee from my eyes,

Thy

Thy gentleness, thy love, thy truth, thy virtues,  
Will still, like faithful and protecting spirits,  
Be ever present to my thought, and give  
My grief-dejected mind new power to rear  
The little idols of my widow'd heart.

## R U S S E L.

They will have all, that youth requires, in thee ;  
The gentle friend, the fond, yet firm director,  
Whose steady kindness, and rever'd perfection,  
Makes discipline delight : their minds from thine  
May copy all the virtues ; chiefly two,  
Of prime distinction, Truth and Fortitude,  
The pillars of all human excellence ! —  
I bless thee now for many years of fondness ;  
But most for that sublimity of love,  
Which has disdain'd to make my fate more bitter  
By abject vain complaints and weak'ning tears.

## L A D Y R U S S E L.

Refrain, I pray you, from this tender praise ;  
It will o'erthrow the firmness you commend,  
And 'waken all the woman in my bosom.

## R U S S E L.

Dear Rachel ! as my boy approaches manhood,

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Q

Teach

Teach him to look upon his father's death  
 Rather as noble than unfortunate !  
 Tell him, that, dying by no just decree,  
 I deem'd it still a happiness that Heaven  
 Made me a native of this generous isle,  
 Which, though now darken'd by a transient cloud,  
 Is doom'd, I trust, to be the radiant throne  
 Of settled Liberty and stedfast Faith ;  
 Early infuse into his youthful spirit,  
 As the sure ground-work of all manly virtue,  
 A sense of civil and religious freedom ;  
 Give to his pliant mind true English temper,  
 Teach him to fear no Being but his God,  
 And to love nothing earthly more than England.

*Enter an Attendant.*

A T T E N D A N T .

My Lord, the officers !

R U S S E L .

They shall not wait.

L A D Y R U S S E L .

Inhuman haste !—Do thou, great God ! proportion  
 The patience of thy servants in distress  
 To the infernal malice of their foes !  
 Since thy unquestionable will permits

Such

Such innocence to perish on the scaffold,  
Send the most soothng of thy heavenly spirits  
To wait unseen upon the dying martyr !  
Take from this hideous form of Violent Death  
His horrible attendants, Pain and Anguish !

## R U S S E L.

O my kind Love ! that quick undreaded stroke,  
So soon to sever this frail mortal frame,  
Is but a feather's printless touch, compar'd  
To this my deepest wound, which now I feel  
In tearing thus my faithful heart from thine !  
Each moment that we linger but increases  
Our mutual pangs ; then take in this embrace  
My latest benediction !

## LADY RUSSEL.

O, farewell !

## R U S S E L.

Yet a last kiss ! — and for our little ones,  
Bear thou to each this legacy of love ! —  
Now we must part ! — Farewell !

## LADY RUSSEL.

Farewell for ever !

[*Exit Lady Russel.*

## R U S S E L .

Spencer ! the bitterness of death is past,  
 And thou hast nothing more to fear for Russel !  
 Then quit him, thou kind friend, and be thy care  
 Devoted to the precious charge he leaves :  
 I pray attend that dear unhappy mourner ;  
 Place her within my gentle sister's arms,  
 And soothe their mutual sorrow ! — Tell my father,  
 I should have wish'd to clasp his hand once more,  
 But that I fear'd to shock his feeble age.

## S P E N C E R .

Grief, my dear Lord, denies me utterance  
 Of all that I would say ! — Farewell ! my tears  
 And prompt obedience will, I trust, to you,  
 Though mute interpreters, explain my heart.

## R U S S E L .

Yet stop ! — Thy Russel has now done with time,  
 That heavy load to foolish Indolence,  
 But active Probity's prolific treasure !  
 Take then this small memorial of esteem,  
 This little index of the passing hours ;  
 For thou hast wisdom to improve their value,  
 And I am entering on eternity.

[*Giving his watch to Spencer.*

Stay

Stay not for thanks ! follow thy weeping charge ;  
Hasten to her support ; and Heaven reward thee !

[Exit Spencer.]

R U S S E L (kneeling.)

Thou only perfect and unfailing Source  
Of all serenity, all strength, all power,  
In thy frail suppliant man ! thou gracious God !  
I bless thy mercy, which in bitterest anguish  
Has fortified my soul, and now dispels  
All fearful hurry from my even thoughts !  
O comfort thou those kind and tender beings,  
To whom my death must prove a lasting wound !  
Grant me to pass my little residue  
Of closing life with cheerful constancy,  
And take my willing spirit to thy bosom !

Enter Cavendish.

C A V E N D I S H.

Allow me, thou blest martyr ! once again  
To press thy hand, to bathe it with my tears,  
And, in this agony of greedy sorrow,  
Catch from thy lips the last command of friendship !

R U S S E L.

My faithful Cavendish ! I have but one,  
One wish to utter that relates to earth ;

Q 3

And

And to thy truth I trust for its completion :  
 Dying, I charge thee, by the love thou bearest  
 To Russel's honor and our country's welfare,  
 Quell, in the hearts of all who may lament me,  
 The frantic passion to revenge my death !  
 Wilt thou be mindful of this last injunction ?

## C A V E N D I S H.

If I neglect one dictate of thy virtue,  
 May Heaven, to punish me, take from my soul  
 The dear remembrance of our amity !

## R U S S E L.

'Tis well :—thy promise ends my only fear.  
 Farewell, my gallant, generous bosom-friend !  
 Farewell !—still think me living in my children,  
 Still in their little frames embrace thy Russel !

[Russel departs, but after a short pause returns.

## R U S S E L.

One thing there is that yet I wish to say.

## C A V E N D I S H.

O speak ! for every accent of thy voice  
 Pierces my breast, and all thy words shall live  
 Graven as laws on my retentive heart !

## R U S S E L.

Friend of my youth, I have for many years

Held a prime place within thy noble bosom,  
And studied all its rich and rare perfections,  
The radiant virtues in fair order marshall'd  
Beneath the guidance of presiding honor :  
I've seen thee full of high and glorious thoughts  
Towards this world ; but pardon if I say,  
That thy brave mind, to me, has seem'd to fail  
In homage to the sovereignty of Heaven.

## CAVENDISH.

Thou godlike monitor ! in such a moment  
To feel for my offences !

## RUSSELL.

Do not wonder  
At the calm temper of thy dying friend ;  
Use thy own spotless and exalted spirit  
To commune more with Heaven, and thou wilt find  
The blessed habit of considering  
That we are acting in our Maker's eye,  
Arms the unshrinking soul for every scene.  
Weigh well the powers of simple piety,  
Make it the key-stone in thy arch of virtue,  
And it will keep that graceful fabric firm,  
Though all the storms of fortune burst upon it.

Yet farther would I press this counsel to thee,  
 But time forbids me.—Once again, farewell !  
 Long be thy life, and crown'd with every blessing,  
 Till in its peaceful close we meet in heaven ! [Exit,

## C A V E N D I S H .

Smiling he's gone to triumph o'er Oppression  
 By brave endurance ! while my voice, suspended  
 By anguish, love, and wonder, wanted power  
 To breathe one last adieu !—While yet he lives,  
 I cannot bear to be divided from him :  
 No, I will follow—I will fondly gaze  
 On the dear model of consummate virtue  
 E'en to his latest moment ; I will see  
 His heavenly patience meet the murd'rous axe ;  
 I will behold his death, though in the fight  
 My tortur'd eyestrings burst with agony. [Exit.

*Enter York with an Officer.*

## Y O R K .

At length I have prevail'd !—the traitor dies,  
 Spite of the weakness in my wavering brother.  
 This is indeed an hour of exultation !  
 To all the friends of our true ancient faith  
 This public fall of her arch enemy

Is a sure omen that she soon will rise  
In all her gorgeous pomp of elder time,  
And from the turbulence of heresy  
Clear this recover'd isle.

OFFICER.

Her fairest hope  
Lives in the spirit of your Highness' zeal.

YORK.

Yet this insidious Russel is so dear  
To the deluded vulgar, I still dread  
A struggle for his rescue! — Say, my friend,  
Hast thou arrang'd our private partizans  
At proper intervals to guard the scaffold,  
And keep the gaping multitude in awe,  
Those rusty knaves, who, in this factious land,  
Are ever ready to engage in riot,  
And hazard life for every bold impostor,  
Or subtle demagogue who raves on freedom?

OFFICER.

Fear not, my Lord! the voice of loud Sedition  
Will hardly dare to breathe a single murmur  
Upon her idol's fall.

YORK.

And hast thou settled

A clear

A clear succession of immediate signals,  
 Which may, as Russel drops, transport to me  
 A quick assurance that his head is off?

O F F I C E R.

Your Highness, in the minute of its fall,  
 Will be appriz'd 'tis fallen by the sound  
 Of fifes now station'd in this armoury.

Y O R K.

'Tis well; my trusty friend, I thank thy care:  
 I cannot rest till I am satisfied  
 The heretic has lost all power to hurt us.

B E D F O R D (*entering in extreme haste.*)

Yet pardon, yet preserve him, princely York!  
 I know thy word is able to suspend  
 The lifted axe.

Y O R K.

Away, thou weak old man!

B E D F O R D .

Spurn not my prayer! its object is thy peace  
 Not less than mine: — by all thy trembling hopes  
 Of future greatness and secure dominion,  
 Haste thou to snatch him from impending fate!  
 If, in these moments of extreme despair,  
 Thy pity saves my son, thou wilt appear

As

As the bright delegate of heavenly mercy !

[*The fifes sound.*

Y O R K.

Away ! the sound thou hearest is a signal  
That the just rigor of the law has fallen  
Upon his finish'd life.

B E D F O R D.

O my lost child ! —

But he is happy in the fellowship  
Of saints, who to his higher purity  
Pay blessed homage—his deliver'd spirit  
Gives a new impulse to my lifeless heart :  
His sufferings all are ended ; but this hour,  
Which sees them close, for thee, relentless York !  
Beholds a train of dark calamities,  
The spreading offspring of thy cruelty,  
Rise into being !

Y O R K.

Go, retire, old man,

And heal thy shatter'd mind : I have not leisure  
To hear the ravings of distracted age.

[*Exit York, with the Officer.*

B E D F O R D.

'Tis not the frenzy of a weak old man

That

That now proclaims thy fate, inhuman bigot,  
Rushing through guiltless blood to thy destruction !  
**I**t is the spirit of my angel son !  
He for a moment leaves the heavenly choir,  
(Whose ready harps shall usher him to glory)  
**T**o drown a father's anguish in this vision  
Of soul-posseſſing prescience !—yes, 'tis he  
**W**ho now presents to my astonish'd eye  
These crowding images !—I see thee now,  
**I**nfatiate York ! invested with that crown  
For which thy barbarous ambition panted ;  
**I** see it fall from thy unkingly head,  
Shaking with fear's vile palsy !—in thy terror  
**I** see thee sue, imperious, abject spirit !  
**T**o the insulted Bedford, but in vain.  
Thy power, that highest trust of Heaven, abus'd,  
Passes from thee ! The cruel blood-stain'd tyrant  
Wanders a wretched exile ! This wrong'd island  
Emerges from the darkness of Oppression !—  
**H**ail, scenes of triumph to all English hearts !  
**H**ail, thou bright festival of settled Freedom !  
**I** see and bleſſ thy firm establishment.  
**A**nd hark ! the justice of a patriot king,

Uniting with a grateful nation's voice,  
Turns the base sentence of my murder'd Russel  
To a fair record of soul-soothing honor,  
And hails me glorious in my matchless son !

*Enter Cavendish.*

C A V E N D I S H .

'Tis past, my Lord ! I have beheld him seal  
A life of virtue with a death of glory !

B E D F O R D .

And thou canst tell me, dying, he appear'd,  
E'en as he liv'd, a model to mankind !

C A V E N D I S H .

Never did martyr with more lovely grace  
Part from a world unworthy to possess him !  
To the surrounding crowd he mildly spoke  
A few short words of pardon to his foes,  
With fervent benediction to his country ;  
Commending to the hearts of all who heard him,  
A love of peace and purified religion ;  
Then with a cheerful readiness invited  
The stroke of death ! I saw the unhappy man,  
Who with a trembling arm lifted the axe  
O'er his unshaken victim, in his tremor

Measuring

Measuring the neck to strike his even blow ;  
 I saw him raze the skin ! and in that moment  
 The cheek of Russel held its native hue  
 Unblanc'd with fear !—it was a sight to turn  
 The grief of friendship to idolatry !  
 And your paternal sorrow into pride !

## B E D F O R D.

Dear Cavendish ! I will not wound his spirit,  
 His gallant spirit, by unmanly mourning :  
 No, I have pride, such pride as Heaven approves ;  
 Nor would I now exchange my murder'd Russel  
 For any living son in Christendom !

## C A V E N D I S H.

Bless this fond firmness of the English father !  
 It penetrates and chears my aching heart.—  
 Come, my dear Lord, let us retire from hence,  
 To soothe yet fonder sorrow, weeping now  
 In scenes which he has hallow'd by his care,  
 In his past days of social happiness :  
 There let us sit, and still with sad delight  
 Talk o'er his numerous virtues : they shall be  
 The theme of every tongue ! and, ages hence,  
 Still fix the love of every English spirit !

Then,

Then, if the voice of Learning would compare  
What rich Antiquity and Modern Time  
Have seen of public virtue, while the hand  
Of Glory justly in her balance throws  
The gather'd worthies of the Pagan world,  
England shall boast her own superior wealth,  
And poise the rival scale with Russel's name !



EXHIBIT

THE  
MAUSOLEUM;  
A COMEDY,  
OF THREE ACTS,  
IN RHYME.

VOL. VI.

R

Persons of the Drama.

CAREY.

JASPER.

RUMBLE.

FACIL.

TROPE.

GERRARD, the Butler.

LADY SOPHIA SENTIMENT, Widow  
of SIR SIMON SENTIMENT, a wealthy Merchant.

FRANCES, Sister to Jasper, and a Relation of  
the deceased SIR SIMON.

MRS. RUMBLE.

SERVANTS, &c.

SCENE, *the magnificent Villa of LADY SOPHIA.*

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T H E  
M A U S O L E U M.

---

A C T I.

S C E N E I.

Carey and Frances.

F R A N G E S.

P R A Y temper with patience your warm indignation,

And treat with more mercy my tender relation :

Because with your passions her whims interfere,

To her foibles, dear Carey, you're grossly severe.

C A R E Y.

My patience, sweet Frances, I own is exhausted :

She will wed the first suitor by whom she's accosted,

Though in widowhood's dainty vagaries, her pride

Forbids her fair cousin to shine as a bride ;

R 2

And

And keeps us, my Love, from that altar away,  
 Where Hymen with justice upbraids our delay.  
 But, in noble contempt of your unsettled dower,  
 Let us seize on the bliss that is plac'd in our power;  
 And, if such artful vanities yield her relief,  
 Leave my Lady to play off fresh fountains of grief,  
 While we, my sweet girl ! pass our happier youth  
 In delights that are hallow'd by Nature and Truth :  
 Though my income is small, with your prudent di-  
 rection,

Dear Fanny—

F R A N C E S.

I'm pleas'd with this proof of affection :  
 Yet before we our union, dear Carey, complete,  
 As your love is so ardent—let mine be discreet.  
 No honest return of regard should I feel,  
 Could I suffer your heart, in its generous zeal,  
 To abandon a portion your bride should obtain,  
 And hazard by hurry what patience will gain.  
 'Tis unlucky, my cousin, Sir Simon, forgot  
 To specify what he design'd as my lot :  
 But I know this omission, by which I am left  
 At her Ladyship's mercy, of fortune bereft,

A COMEDY, IN RHYME. 245

Was the work of Old Vellum, whose foresight and  
skill

Were employ'd for himself, when he made the  
Knight's will.

Yet her Ladyship says, that my cousin told her  
The sum that he meant upon me to confer ;  
And though she delays, from a delicate whim,  
Lest our marriage should seem disrespectful to him —

C A R E Y.

Good God ! my dear Fanny, how can you defend  
her ?

To refinement and faith she's an empty pretender.  
Have not twelve months elaps'd from Sir Simon's  
interment ?

Yet her sorrow still bubbles in ludicrous ferment ;  
Though the farce of her grief, as our friends have all  
said,

Is address'd to the living much more than the dead ;  
And her vanity means, though she prizes not pelf,  
To keep you unmarried, and marry herself.

F R A N C E S.

Indeed you mistake all her harmless intentions ;  
She will certainly give me the fortune she mentions ;

I know her kind heart, and its pure inclination.

C A R E Y.

Say rather, we know her absurd affection :  
 And as for your portion, my dear, I as soon  
 Shall expect an estate to drop out of the moon,  
 As to see you receive from my Lady a shilling ;  
 Allowing, indeed, that her heart may be willing,  
 She soon will have nothing, I fear, to bestow,  
 So profuse is she grown in her whimsical woe.  
 On the new Mausoleum what sums does she waste !  
 That fantastical fabric of barbarous taste ;  
 Where all decorations that art can devise,  
 To adorn the proud tombs of the valiant and wise,  
 Are mix'd o'er the bones of a simple old cit,  
 Who display'd not a sparkle of valor or wit ;  
 Who though rich, pass'd, I think, with small com-  
 fort through life,  
 A mere slave to the whims of his high-blooded wife.

F R A N C E S.

That preposterous vault I have view'd with concern !  
 And have cried and have laugh'd o'er Sir Simon's  
 rich urn :  
 But at length, having study'd her Ladyship's trim,  
 And loving her virtue in spite of her whim,

A COMEDY, IN RHYME. 247

I've a scheme, that, I think, with success will be  
crown'd,

On this folly itself her correction to found ;  
By indulging her foible, that foible to banish,  
And make all her mournful absurdity vanish.

C A R E Y.

To your judgment, dear Fanny, I often submit,  
And much could I hope from your goodness and wit ;  
Yet I think you can't make, in her youth's giddy  
season,

Such a vain wanton widow a creature of reason.

F R A N C E S.

You judges of nature, and lords of creation,  
Howe'er you pretend to profound speculation,  
Are exceedingly apt your wife selves to deceive  
In the judgments you pass on the daughters of Eve ;  
And most when you reckon, in every transaction,  
One indelicate foible their sole spring of action.  
My Lady Sophia you greatly mistake ;  
By nature she's neither a prude nor a rake :  
At present, I own, she appears too demure ;  
But though her heart's tender, her bosom is pure :  
To a strong understanding she makes no pretence,  
But has many mild virtues, and does not want sense :

248 THE MAUSOLEUM:

One foible alone has o'erclouded her mind,  
The foible of seeming supremely refin'd :  
But if I succeed, this flight fault she will mend,  
And you'll find her a worthy agreeable friend.

C A R E Y.

You may say of her purity what you think fit,  
But her case one specific alone will admit.  
Believe me, whene'er a young widow's so prim,  
And by quaint affectation so cramp'd in each limb,  
A new husband alone, by his pliant embrace,  
Can restore her starch'd form to its natural grace :  
Is this, my fair Quack ! the new nostrum you've got ?

F R A N C E S.

Indeed you shan't hear any part of my plot,  
Till I know its success.

C A R E Y.

Ah ! my dear, I'm afraid  
This is some coy device my request to evade,  
And to keep the wish'd day of our wedding still distant.

F R A N C E S.

No ; in truth, by the aid of a secret assistant,  
I've a plan of great moment in high agitation,  
Which may happily end all our various vexation :

Allow me three days for its perfect digestion,  
And if in that time you will ask me no question,  
I promise thenceforth, without murmur or strife,  
To obey your commands for the rest of my life.

## C A R E Y.

I gladly subscribe to this bargain of bliss ;  
So allow me to seal the kind bond with a kiss !  
Remember, three days ; I can't add a day more,  
And shall fancy those three in duration threescore.

## F R A N C E S.

O they'll pass very quick :—much amus'd you will be  
With the three rival Bards whom to-day we shall see ;  
To whom my sad cousin oblig'd me to write  
For sepulchral inscriptions in praise of her Knight :  
They have sent each an epitaph hither before 'em,  
And are coming themselves with all solemn decorum.  
As each, without contest, expects here the laurel,  
On her Ladyship's judgment they'll probably quarrel :  
As you know the whole group, you must wait on the  
choir,  
To soothe the irascible sons of the Lyre.

## C A R E Y.

As to Facil and Trope, if they're hurt, I'll engage  
That one glance of your eyes will extinguish their rage :

You

You will find them two cheerful and good-humour'd  
lads :

And, whether their Pegasus gallops or pads,  
It will please me, I own, if her Ladyship's fancies  
May tend to recruit their declining finances :  
But for splenetic Rumble, who, grandly absurd,  
Never speaks without using a six-footed word,  
I care not how much he is mortified here.

## FRANCES.

But the length of his words hits her Ladyship's ear.

## CAREY.

His stiff phrases indeed may accord with her sorrow,  
Yet his spleen will insult her ere this time to-morrow ;  
For often he'll call, with quaint arrogant vanity,  
Every head but his own the abode of inanity :  
Because a great author's defects he has caught,  
He vainly pretends to his vigor of thought ;  
Though, on similar grounds, he as well might suppose,  
That, because some dark spots may be seen on his nose,  
His face has the lustre and force of the sun.

## FRANCES,

In our chorus of Bards I am glad he is one,  
For I'm curious, I own, the strange elf to survey ;  
Though I'm rather afraid of his wife, who, they say,

Read

## A COMEDY, IN RHYME. 251

Reads all the rough verſes her husband has penn'd,  
Till ſhe ſtuns every ear ſhe can tempt to attend,  
She's to come with her Poet,

### C A R E Y.

I fancy they're here,  
For I think I've the hum of his rhymes in my ear,

### F R A N C E S.

No, no ; 'tis her Ladyſhip, mightily smitten  
With the high-founding epitaph Rumble has written,

*Enter Lady Sophia (reading).*

### L A D Y S O P H I A.

“ This doleful domicile of dust contains  
“ Sir Simon Sentiment’s inert remains :  
“ Though Death’s cold stroke infrigidate his frame,  
“ Commerce resounds his emporetic name.”  
Ah, my friends, here is verſe truly grand and pathetic !  
How exceedingly fine is the word *emporetic* ! —  
Why, Car’y ! you ſeem quite untouch’d by its beauty ;  
Of friendship, I fear, you forget the laſt duty :  
You two giddy creatures, though both tender-hearted,  
Think more of yourselves than of my dear departed.

### C A R E Y.

As your Ladyſhip chufes to press me ſo hard,  
I confefs, though his memory ſtill I regard,

That

That my thoughts from Sir Simon will frequently  
roam ;  
And I hope, when you've deck'd his funereal dome,  
Your Ladyship's mind may, by Nature's direction,  
Assume a more lively and cheerful complexion ;  
That you'll mix once again——

## LADY SOPHIA.

Never, Carey ! no, never !  
No time from his grave my devotion shall sever ;  
In my eye the fond tear of remembrance shall swim,  
And each sigh of my soul shall be sacred to him !

## C A R E Y.

Consider, dear Madam ! that custom and reason  
Prescribe to our sorrows a natural season ;  
You have mourn'd like a model of conjugal truth,  
Now attend to the claims of your beauty and youth ;  
In the bloom of your graces——

## LADY SOPHIA.

Hold, hold, you wild thing !  
In your fancy, I find, gross ideas will spring ;  
'Tis the fault of you men ;—ere I chasten'd his  
mind,  
My Sir Simon himself to that failing inclin'd :

But

But I taught him to change the loose laugh of futility,  
For the sweet melting tear of refin'd sensibility,  
Till through his mild frame such pure tenderness

ran—

To such delicate softness I brought the dear man—  
He would weep o'er the withering leaf of a rose,  
And smile at the thorn though it wounded his nose.—  
Ah, my gentle Sir Simon !

F R A N C E S.

Indeed, he was such,  
That your thoughts cannot dwell on his image too  
much.

L A D Y S O P H I A.

Your soothing, kind sympathy charms me, my dear :  
I now trust you will wait till the end of next year ;  
Nor with Hymen's festivity, gross and indecent,  
Profane our chaste sorrow, so graceful and recent.

C A R E Y (*aside to Frances*).

How can you so flatter her curst affection ?  
Between you I'm really half mad with vexation.

L A D Y S O P H I A.

As you, my good girl ! with such feeling attend,  
When o'er the dear tomb of Sir Simon I bend,

That

That your thoughts may not roam when our duty  
we pay

To that most precious piece of inanimate clay,  
That you may not omit o'er his ashes to sigh,  
In considering what wedding-cloaths you must buy;  
I've determin'd, my dear, as I think it your due,  
To resign all my colour'd apparel to you ;  
To wear it again I indeed am unable,  
And on earth while I linger my garb shall be fable.

[Speaking to a Servant behind the scene.]

Jenny, bring in the chest that I bid you prepare.

F R A N C E S (*aside to Carey*).

What d'ye think of this singular present ?

C A R E Y.

O rare !

Her crisis is coming, without much delay ;  
There might have been doubts had she fix'd upon grey :  
But a vow to wear black all the rest of her life  
Is a strong indication she'll soon be a wife.

[Two Servants bring in a large Chest.]

L A D Y S O P H I A (*to Frances*).

I have told you, my dear, that, refin'd in my joy,  
The array of affection I ne'er could destroy :

These

These are garments unfoil'd, that I beg you to take,  
Thus preserv'd for the conquest they help'd me to  
make.

In the sweet days of courtship these garments I wore,  
Vain memorials of pleasure that now is no more !  
Of those dear days of triumph you'll now see the  
trophy,

When Sir Simon first call'd me angelical Sophy :—  
The fond recollection subdues my soft breast !

#### F R A N C E S.

Dear Madam, forbear then to open the chest !

#### L A D Y S O P H I A.

No, no, my good girl ; I will shew you the whole,  
And how colours express'd various shades in my soul ;  
In soft variegation I vied with the dove,  
And reveal'd by my dress the gradations of love.  
Here is, first, a cold brown—in this gown I was nice,  
And repell'd my warm swain with the chillness of ice ;  
But growing more soft, in this azure attire  
I allow'd him with hope to enliven desire ;  
In this pale lilach lutestring he found me relent ;  
And this rose-colour'd silk was the blush of consent.  
O I ne'er shall forget——

GERRARD (*entering*).

Would your Ladyship chuse  
To receive Mr. Rumble?

C A R E Y.

The Bard and his Muse!

LADY SOPHIA.

No, not for the wealth that's below the chaste moon,  
Till I meet all the Bards in the sable saloon:  
By his sudden arrival I'm sadly confounded,  
And should faint if he saw me with colours surrounded!  
To Miss Jasper's apartment away with this cheft.—  
Dear Frances, and Carey, pray wait on my guest,  
Till my poor shatter'd nerves are a little compos'd,  
And the fresh-bleeding wound of my bosom is clos'd.  
Stay, Gerrard.—If cards should be call'd for to-night,  
Place the new japann'd tables alone in my sight;  
For the pool of Quadrille set the black-bugle dish,  
And remember you bring us the ebony fish.

[*Exeunt* Lady Sophia and Gerrard.

F R A N C E S.

What the deuce shall I do with the wife of the Poet?  
She may ruin my scheme, if she happen to know it;  
She may pry—

C A R E Y.

## C A R E Y.

Never fear it! I'll venture a wager  
That the rhymes of her husband will fully engage her:  
You have seen a proud Bantam crow over a pen,  
Where a small egg has dropt from his favorite hen,  
He crows, and he flutters, and struts round the yard:  
So engross'd by her joy is the wife of a Bard;  
And by similar bustle attention she begs,  
And crows o'er her partner's poetical eggs.  
But here come little Partlet and old Chanticleer.

*Enter Mr. and Mrs. Rumble.*

## C A R E Y.

Mr. Rumble, I'm happy in seeing you here.  
Mrs. Rumble,—Miss Jasper;—you know, Ma'am;  
her brother—  
And you, Ladies, will soon be well known to each  
other.

## M R. R U M B L E.

Though we meet in the house of refin'd lamentation,  
In your presence I feel, Sir, some exhilaration;  
Since I in this spot as a stranger appear,  
I rejoice in a friend who domesticates here.  
My Lady is lodg'd in a sumptuous mansion,  
And I'm pleas'd with her park's evanescent expansion;

258 THE MAUSOLEUM:

As my wife has a taste for the grand and stupendous,  
I am glad I complied with her wish to attend us.

MISS JASPER.

You have had, Ma'am, I hope, an agreeable ride ;  
Our prospects are pleasant on every side,  
And our roads are so good——

MRS. RUMBLE.

That you'll wonder to learn  
We were stopt on our way by an odd overturn.

MISS JASPER.

Indeed ! you surprize me. I hope that no harm  
Has ensued from the accident, save your alarm—  
But how could it happen ?

MRS. RUMBLE.

Sometimes, on the road,  
My dear Mr. Rumble composes an ode ;  
For he says, in such motion his fancy shines most ;  
And all true lyric poets, you know, travel post :  
But a chaise-boy, alas ! is a sad ignoramus ;  
And the poor honest booby, whose blunder o'er-  
came us,  
Mistook a Pindarical ejaculation  
For a horrible, vulgar, prophane execration,

And,

And, turning to stare at my dear Mr. Rumble,  
Drove against a steep hillock, which gave us a tumble.

## MISS JASPER.

A most cruel event ! whence, I fear, we may lose  
The unfortunate fruit of the terrified Muse :  
'Twas indeed most unlucky !

## MRS. RUMBLE.

Dear Ma'am, not at all :

Such a genius is not to be crush'd by a fall ;  
The accident brighten'd his fancy, and on it  
He gallantly gave me an amorous sonnet.  
As I know you love verse—

## MR. RUMBLE.

Mrs. Rumble, I vow

This display of my trifles I cannot allow ;  
You for ever mistake, to my endless vexation,  
Gay Levity's sparkle for Wit's coruscation.

## MRS. RUMBLE.

Ah, you dear, modest man ! in a napkin you'd hide  
The talent my love must contemplate with pride ;  
As Miss Jasper, I'm sure, is a lady of taste,  
She shall see some sweet things that I pack'd up in haste,  
A few satires and odes—

[Takes out an enormous pocket-book stuff'd with papers.

MR. RUMBLE.

As you dread my displeasure,  
Put up that red volume !

MRS. RUMBLE.

What, bury my treasure !  
Indeed I must read one sublime composition.

MR. RUMBLE.

Mrs. Rumble ! the part of a wife is submission.—  
Silly woman ! to whom for my sins I am yok'd,  
With pulveriz'd gravel you almost are choak'd ;  
And, fatigu'd with vehicular dilaceration,  
You would murder my verses by rough recitation.

MRS. RUMBLE.

No, indeed ; do but hear me one stanza rehearse ;  
'Tis my favorite ode.

MR. RUMBLE.

As you grow so perverse,  
To preserve my own temper from exacerbation,  
I must thus strop your organs of vociferation.

[Lays his hand on her lips.]

MRS. RUMBLE.

Well, my dear, I defer it to some fitter time,  
And I kiss the sweet hand that has written such rhyme.

Miss

## MISS JASPER.

Your connubial obedience, dear Ma'am, I admire ;  
But I'm sure your fatigues some refreshment require—  
Give me leave to attend you.

## MRS. RUMBLE.

It gives me concern

To trouble you, Ma'am ; but I hope to return  
Your obliging attention, so kind and polite,  
By a peep at a satire which ne'er saw the light.

[*Exit Miss Jasper with Mrs. Rumble.*

## CAREY.

Mr. Rumble, you're blest in an excellent wife,  
That superlative prize in the lott'ry of life ;  
The vow of the altar she rises above,  
And adds admiration to duty and love.

## MR. RUMBLE.

My wife has, I think, the right feminine nerve :  
Her sex was created to wonder and serve ;  
As their minds have from nature no ponderous powers,  
They have nothing to do but to venerate ours.

## CAREY.

O fie ! can you estimate woman so low ?  
To our fair female authors pray think what we owe.

## MR. RUMBLE.

I cannot read one, Sir, without oscitation :  
 They don't understand antithetic vibration ;  
 Their ideas have nothing of height and profundity,  
 Their conceptions want vigor, their periods rotun-  
 dity ;  
 Their truth is too stale, or too feeble their fiction,  
 And I cannot endure their anomalous diction :  
 But enough of these garrulous wasters of ink —  
 Her Ladyship likes my inscription, I think ;  
 That lugubrious poem no critic shall garble,  
 And, I trust, you can shew it me graven on marble.

## CAREY.

It would please me to give you that pleasure, dear Sir ;  
 But, in truth, on this point there's a little demur,  
 Her Ladyship means to consult on the case.

## MR. RUMBLE.

What, Sir ! is my poem expos'd to disgrace ?  
 Her critical quacks does this woman engage,  
 To slash my found verse with empirical rage ?

## CAREY.

Believe me, good Sir, all the homage that's due  
 To poetical genius she offers to you ;

But her Ladyship's love for Sir Simon is such,  
She thinks that he cannot be honour'd too much ;  
And, to give all his virtues their due celebration,  
She from diverse poetical pens of our nation  
Has a cargo of epitaphs.

## M R. R U M B L E.

Hah ! is it so !

Are there rivals to shoot in Apollo's strong bow ?  
This should have been told me before ;—but no  
matter :

My concurrents, perhaps, may more lavishly flatter,  
Yet in funeral song they can't equal my tone ;  
Where Pope has miscarried, I triumph alone.—  
Pray who are these Bards that with me are to cope ?

## C A R E Y.

I think you're acquainted with Facil and Trope.

## M R. R U M B L E.

What, Facil ! whose verse is the thread of tenuity,  
That fellow distinguish'd by flippant fatuity,  
Who nonsense and rhyme can incessantly mingle,  
A poet—if poetry's only a jingle.

## C A R E Y.

Poor Facil wants force ; yet may frequently please  
By a light airy mixture of mirth and of ease ;

But Trope's lofty muse has a higher pretension,

M R. R U M B L E.

Sir ! Trope is a rhymers devoid of invention,  
 Who talks in a high strutting style of the stars,  
 And the eagle of Jove, and the chariot of Mars ;  
 And pompously tells, in elaborate lines,  
 That now the moon glistens, and now the sun shines.

C A R E Y.

How severe, my good friend, are you Bards to each  
 other !

Yet if each would indulgently look on a brother,  
 For your general honor——

M R. R U M B L E.

I cannot agree

That these fellows have aught homogeneous with me ;  
 To contend with such scribblers I deem a disgrace,  
 And my dignity bids me abandon the place :  
 With her Ladyship's judgment I mean not to quarrel,  
 But shall leave her to crown any monkey with laurel.

C A R E Y.

Mr. Rumble ! in points so exceedingly nice  
 I do not presume to obtrude my advice ;  
 But allow me to mention, before you depart,  
 What may tend to encourage your liberal art.

Sir

Sir Simon, you know, had a passion for fame,  
And left a large sum to eternize his name  
By some structure of note ; yet he never said what :  
So a grand Mausoleum is rais'd on this spot,  
At so vast an expence that my Lady, I find,  
Has surpast what the Knight for the building design'd ;  
The superfluous cost, be it great as it may,  
From her own private purse she designs to defray ;  
Though an annual fund by the will is adjusted,  
With the guidance of which she is also entrusted ;  
But from this, as I hear, she has form'd an intention  
To give the best epitaph-writer a pension.

## M R. R U M B L E.

Has she so !—'tis a gracious, effulgent design ;  
I protest, of her judgment I highly opine.  
Her face has been chiefly the subject of praise ;  
But a splendor of intellect now she displays.  
I cannot abruptly depart from a scene  
Whose mistress discovers the mind of a queen,  
Nor rudely desert, though my time is precarious,  
A lady whose graces are so multifarious :  
But pray, lest some puppy should here circumvent me,  
To her Ladyship can't you directly present me ?

Though I fear, since my fall, I am hardly so clean as  
A Bard should be seen by a female Mæcenas.

## C A R E Y.

Never fear!—in your coat there is not so much dust  
As to blind the bright eye that to merit is just.  
If you'll step in this room, which is call'd the Apollo,  
And wait a few minutes, I'll speedily follow,  
And acquaint you how soon we may hope for admis-  
sion;—

My Lady loves form, in her present condition:  
To amuse yourself there you'll, however, be able,  
For you'll find all the epitaphs rang'd on the table.

## M R. R U M B L E.

Are they so!—it is well!—I indeed love to slash  
An inane poetaster's incongruous trash. [Exit.

## C A R E Y.

There I'll venture to leave the old cynical Rumble,  
The prey he has feiz'd to growl over and mumble.  
If this Bard, whom my Lady regards as her darling,  
Has infus'd in his brothers his talent of snarling,  
I think she will find little room to admire  
The harmony form'd by her Lyrical Choir.—  
But lo! the kind Muse an example now sends,  
That two mortals at once may be poets and friends.

Enter

*Enter Facil and Trope.*

C A R E Y.

My dear lads of Parnassus ! you're welcome together ;  
I am glad you associate, like birds of a feather,  
That fools may not cry, " Every Bard hates a brother,  
" And Poets, like Pike, are the prey of each other."  
How fare ye, my friends ? have you prosper'd of late ?  
I hope each has rais'd his Parnassian estate !  
In our last conversation I heard ye lament  
That your farms on the mountain produc'd a low rent.

F A C I L.

In truth 'tis a niggardly soil, at the best,  
As I and my brother can truly attest ;  
But with hopes of a new golden æra, my friend,  
On your patroness here we are come to attend :  
To encourage the arts she has spirit and sense,  
And we're told, my dear Carey, her wealth is im-  
mense.

T R O P E.

In fortune and soul she's a queen, 'tis agreed,  
And of genius as fond as Christina the Swede ;  
For the Public's dull taste she, we trust, will con-  
sole us,  
And make our poor Helicon rich as Paçtolus.

F A C I L.

## FACIL.

Perhaps, my dear Carey, we owe to your care  
 The favor of this truly liberal Fair :  
 You are, doubtless, appriz'd that my Lady requires—

## CAREY.

I know she has paid due respect to your lyres ;  
 Yet, indeed, on that title no thanks can I claim ;  
 You're indebted alone to your common friend, Fame :  
 Her Ladyship knows with what spirit you write,  
 And has begg'd your two Muses to honor her Knight ;  
 And, I trust, to your mutual advantage and joy,  
 She'll reward the rare talents she wish'd to employ.  
 But be not too sanguine ;—I know how you Bards  
 Build the fabric of Hope like a castle of cards :  
*Entre nous*, our good Lady is odd in her taste,  
 Tho' her mind is, no doubt, with munificence grac'd ;  
 Perhaps to one Bard she'll be lavishly kind,  
 And appear to the other as utterly blind.  
 Then let each be prepar'd.

## FACIL.

So we are, my good friend,  
 And by mutual support shall each other defend :  
 To tell you a secret, we both wrote in haste,  
 And strangers alike to her Ladyship's taste ;

But

But agreed, as our purses are equally low,  
To divide what on either she deigns to bestow.

C A R E Y.

The compact is friendly ; I wish from my heart  
That all who pursue the poetical art  
Would learn, from you two, their mean rage to sup-  
press,  
And not rave at the sight of a rival's success.

F A C I L.

There, indeed, they may copy from Trope and from me :  
From envy, thank Heaven ! we are happily free ;  
We rally each other as much as we please ;—  
I laugh at his figures—he laughs at my ease ;  
Yet with rancor we ne'er try each other to hit,  
But value Benevolence far above Wit.  
  
The art we still doat on has ruin'd us both ;  
Yet to quit the deceiver we're equally loth :  
From Commerce and Law we were led to retire  
By the splendid illusions that wait on the Lyre ;  
And though each has obtain'd a fair portion of praise,  
We have no golden fruit in our chaplet of bays :  
Still we look without spleen on our gains and our  
losses,  
Each endear'd to the other by similar crosses.

C A R E Y.

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C A R E Y.

In truth, my dear Bards, your good-humour is rare;  
You're philosophers both, and a singular pair:  
With what excellent temper I've heard you rehearse  
A malicious burlesque of your innocent verse!

F A C I L.

O, with me 'tis a rule not to quarrel with those  
Who attack what I scribble in rhyme or in prose;  
To skirmish with you, how unjust should I be,  
If, perchance, of my verses you don't think with me;  
When, to tell you the truth, I'm so various an elf,  
I have twenty opinions about them myself!

C A R E Y.

What an honest confession!

F A C I L.

'Tis perfectly true;  
Yet my works, I must own, I too rarely review;  
And too quick in their birth are the brats of my brain:  
My Muse is no parent inur'd to long pain,  
Who dandles a rickety chit while it lives,  
And loves it the more for the trouble it gives;  
She with lively dispatch, like a provident mother,  
Soon as one child is born thinks of rearing another.—

But

But enough of a jade that is merely ideal ;  
Let us talk of a female, kind, lovely, and real ;  
An inspirer of something much sweeter than verse,  
And, I hope, with a few thousand pounds in her  
purse :

I allude, my good friend, to Miss Jasper, your flame ;  
But, perhaps, she no longer is known by that name,  
And has wisely exchang'd it for Carey.

## C A R E Y.

Not so ;

The day or our wedding you'll certainly know,  
As I hope that your Muse will the altar attend  
With a rapturous ode on the bliss of your friend.

## F A C I L.

I accept the gay office with infinite glee ;—  
But at present, I hope, the fair Nymph we shall see :  
Trope and I were the intimate friends of her brother ;  
What a genius was he !—I ne'er knew such another :

At school we first saw him his talent display ;  
I remember he modell'd our figures in clay.  
The trade of a sculptor we thought not his fate,  
But suppos'd he'd have half of Sir Simon's estate !

## C A R E Y.

## C A R E Y.

So he would, had not Vellum's more provident care,  
 When he made the Knight's will, nam'd himself as  
 his heir.

My Lady, indeed, has the rents for her life,  
 But to Vellum yields half if again she's a wife !  
 And if without issue her Ladyship dies,  
 All this ample estate is old Latitat's prize.

## F A C I L.

And what says poor Jasper, that spirited lad ?  
 Faith, I think such a will might have driven him mad !  
 Though engag'd by his art, he, I'm sure, must be  
 nettled ;  
 But in Russia, they say, he is happily settled.

## C A R E Y.

When a generous mind has embrac'd a fine art,  
 With Fortune's vain gifts it can readily part ;  
 From the world's dirty cares it detaches itself,  
 To contend for a prize far superior to pelf ;  
 And looks with contempt (I am sure that you feel it)  
 Upon heart-hard'ning gold, and the villains who steal it.  
 Such a mind, from his childhood, your friend has pos-  
 sest ;  
 And in Russia, I hear, he is busy and blest ;

For

For a patroness there, of imperial spirit,  
The munificent Catherine, honours his merit.

## F A C I L.

I protest, in the different realms of the earth,  
There is no friend, like woman, to genius and worth !

## T R O P E.

I wish you and I may a Catherine find  
In the widow whose Knight in our verse is enshrin'd !

## F A C I L.

You perhaps, my dear Carey, can tell us some news :  
Has her Ladyship told you her thoughts of our Muse ?

## C A R E Y.

One thing, my good friends, I can tell you at present,  
But I fear you'll not think it exceedingly pleasant ;  
Yet it's certainly fit you should instantly know it,  
And, indeed, emulation inspirits a poet :  
Nay, look not so grave !—'tis a rival—that's all,  
A candidate come at her Ladyship's call.

## F A C I L.

A rival ! who is it ?

## T R O P E.

A rival ! pray who ?

## C A R E Y.

One, I'll venture to say, fully known to you two,

A Bard whose pretensions are not very humble.

FACIL.

You surely don't mean the pedantical Rumble?

CAREY.

Even so! that long-winded loud Stentor of song;

And the ladies all think that his language is strong.

TROPE.

'Tis as strong and as knotty as Hercules' club,

And as rough as the roll of the old Cynic's tub.

CAREY.

Hush! hush!—in this chamber the Bear is inclos'd,

Growling over the epitaphs you have compos'd.

FACIL.

Is he so!—introduce us.—I long to partake

In the courteous remarks that his candor will make.

CAREY.

O, if such is your wish, to our guest I'll present you;

But I fancy his comments will quickly content you.

FACIL.

As for me, I defy him to give me vexation;

And Trope will delight in some retaliation.

*End of ACT I.*

ACT

## A C T II.

## SCENE I.

Miss Jasper and Gerrard.

MISS JASPER.

P R A Y watch for my brother, and bring him  
to me,

And let no one, good Gerrard, my visitor see :  
On your faithful prudence I solely rely ;  
We're undone if our guests should his person espy :  
From all but ourselves we must keep him unknown ;  
And, if seen, he must pass for a friend of your own.  
I depend on your prudence.

G E R R A R D.

Dear Miss, never fear,

To do him any good I would watch for a year :  
Heaven knows, I have pray'd for him early and late,  
Since the old lawyer robb'd him of this fine estate :  
And would give all I'm worth could I get him his due.

MISS JASPER.

Honest Gerrard ! I know we've a good friend in you :

T 2

But

But look out for my brother—he'll want your assistance.

GERRARD.

I think I shall know him at half a mile's distance.

MISS JASPER.

He'll be here ere you stir—prithee run to the gate.

GERRARD.

Dear Miss, you forget ; I am past sixty-eight ;  
But I'll make all the haste that I can, for your sake,  
And I'll pray for you both at each step that I take.

[Exit.

MISS JASPER.

That's a worthy old creature, though rather too slow ;  
He is trusty, and will not betray us, I know :  
But though he's secure, I still shudder to think  
How my hopes in a moment to nothing may sink.  
As the crisis comes on, in a hazardous scheme,  
With what infinite terrors the fancy will teem !—  
In my hopes of the match I was fanguine and hearty ;  
But I now have my fears in regard to each party.  
Should my Gentleman turn out too squeamish and coy,  
How vain the kind art I have deign'd to employ !  
Should my Lady shew family-pride, at this season,  
I've depended in vain upon Nature and Reason.

I have studied her well, and I clearly descry  
She's destin'd again to the conjugal tie :  
In spite of the whims false refinement has taught her,  
She is honest dame Nature's benevolent daughter :  
Though a truly good creature, in virtue so strong  
She would not for the world do a thing she thinks  
    wrong,

Yet of such yielding wax her soft bosom is form'd,  
It will melt in a moment, if properly warm'd ;  
Provided her fancy, affectedly nice,  
Can delude her kind heart with some dainty device,  
Some delicate plea for becoming a wife  
To the youth, who conjures her to bless him for life.  
On this I have founded my whimsical plan,  
In hopes of producing this fortunate man :  
My brother, I know, has a passion for her ;  
And she soon to all men would his person prefer.  
But in my rapid project he will not be steady,  
Unless I persuade him she loves him already ;  
For men rarely know, tho' of knowledge they're vain,  
By a well-manag'd minute how much they may gain.  
And should he detect the kind art I employ,  
Farewell to my hopes of their conjugal joy ! —

I yesterday thought that my plan could not fail ;  
 Now I think 'twill be marvellous should it prevail.—  
 But away, cruel fears ! hence, ye painful alarms !  
 I behold my dear brother restor'd to my arms !

*Enter Jasper.*

JASPER.

Heaven bless thee, dear girl !—you have got me once more,

In spite of my vow not to visit this shore ;  
 And I joyfully fly, with affection's quick pace,  
 To enfold thy kind heart in a brother's embrace :  
 With that in my grasp, I true opulence feel,  
 And my wealth in this casket no lawyer can steal.

MISS JASPER.

If love and esteem may be reckon'd as treasure,  
 You, indeed, my dear brother, are rich above measure !

O how have I long'd all your feelings to learn !  
 How ardently pray'd for your speedy return !  
 How often accus'd your indignant delay !  
 What a million of things had I ready to say !  
 What questions to ask !—and yet now you are come,  
 The confusion of joy has almost made me dumb !

J A S P E R.

My tender, good girl !—I perceive you retain  
All your lively sensations of pleasure and pain.—  
But these tears will relieve you—don't check them, my  
dear ;

'Tis a tribute my heart is inclin'd to revere ;  
All flattering language I prize them above,  
And hold them the truest expression of love :  
And indeed, when I think what distress and regret  
Have harrass'd your sensible mind since we met ;  
When I think how, from Fordid self-interest free,  
You forget your own wrongs in attention to me ;  
I feel tears of gratitude ready to start,  
And confess my dear sister the pride of my heart !

M I S S J A S P E R.

Yet, for life, you could talk of deserting this sister !

J A S P E R.

But you see, when she pleaded I could not resist her.—  
When I first was inform'd of old Vellum's vile fraud,  
In my rage I determin'd on living abroad :  
For Russia, you know, I departed from Rome ;  
However, my dear, you may safely presume  
Such an absence from you I could never endure,  
Had you not brought me back by a different lure ;

And my friends of the Law with your wishes conspir'd,  
 To make me return with the haste you desir'd,  
 As they give me some hopes of soon changing our  
 fate,

And regaining from Vellum the pilfer'd estate.—  
 But how fares my dear widow ? whose partial affection  
 Seems kindled by some friendly angel's direction,  
 To redress half our wrongs, and defeat the old thief  
 Who impos'd on Sir Simon's too simple belief.

A rascal ! to feign a regard for my fame,  
 And steal my estate, not to injure my name.  
 I thought not my cousin so easy a fool ;  
 How the deuce could old Vellum so make him his tool !  
 For the Knight, on this plea, sign'd his will when in  
 health,

Not to spoil a great artist by giving me wealth.—  
 But where's my kind widow ?—I long to express —

MISS JASPER.

You must pardon a little demureness in dress,  
 Nor expect her, though you to all men she prefers,  
 To fly into your arms.

JASPER.

No ; let me fly to her's.

MISS

## MISS JASPER.

Not so fast, my dear brother ; you surely forget  
By what vigilant enemies we are beset !  
Should Vellum, whose spies are now under this roof,  
And against whose vile art no affection is proof,  
Should he get the least hint of my Lady's attachment,  
He would rage like the wolf in that new-painted  
hatchment ;  
Your mutual regard he would set at defiance,  
And move earth and hell to prevent your alliance.

## JASPER.

Would he so ?—By my faith, as the widow's so kind,  
I care not what mischiefs may lurk in his mind ;  
Not a legion of imps, by a lawyer instructed,  
Shall mar the sweet business her heart has con-  
ducted.—

But has she quite hid her connubial design ?  
Has the rogue no surmise she will shortly be mine ?

## MISS JASPER.

No, not any.

## JASPER.

Well manag'd, my dear fairy elf !

## MISS JASPER.

To fay truth, 'tis a secret not known to herself.

## JASPER.

JASPER.

To herself!—am I dup'd then?

MISS JASPER.

Dear brother, be cool,

JASPER.

Have you sent for me home, but to make me a fool?

MISS JASPER.

No indeed! but to make you most happy for life,  
And give you a lovely and excellent wife;  
In so serious a point could you think that I jested?—  
Have you purchas'd the licence my letter requested?

JASPER.

Here it is—and our folly will finely expose,  
If the fair one escapes whom this chain should inclose.

MISS JASPER.

Implicitly trust to my care as your guide,  
And ere midnight, perhaps, you may clasp a kind  
bride.

JASPER.

You tease me, dear girl! with much whimsical pain;  
But I beg that you'll clearly these riddles explain.  
I fear you have form'd some nonsensical plot:  
Has the Widow declar'd she will have me, or not?

Miss

## MISS JASPER.

Dear brother ! indulge me with patient attention,  
And our true situation I'll honestly mention :  
But, however my project may strike you at first,  
Into rage and despair do not hastily burst ;  
To be bold in such points is, in truth, to be wise,  
And a widow's a fort to be won by surprize.

## JASPER.

So she has not engag'd, then, to give me her hand ?

## MISS JASPER.

Have patience !—her state you shall soon understand.  
That she loves you, I know ; and with innocent art  
I have cherish'd the passion still hid in her heart :  
For she fancies, good creature ! that, safe from love's  
flashes,

She's devoted for life to Sir Simon's cold ashes.—

You know, she affects to be highly refin'd :  
And a project I've built on this cast of her mind,  
Which, if you'll obey me, I'll venture my life,  
Like a stroke of true magic, will make her your wife,  
And before any soul can suspect our intention.

## JASPER.

Well, my girl ! and pray what is your magic invention ?

Miss

MISS JASPER.

You must know, she believes that you only return  
 To oblige her, by gracing Sir Simon's rich urn :  
 She thinks the Czarina, on this one condition,  
 That you travel incog. gives you her kind permission ;  
 And her Ladyship's mind I have fill'd with these no-  
 tions,

As they form an excuse for concealing your motions :  
 So she hopes from your hand, with the highest delight,  
 To behold a fine statue of her noble Knight.

Now, Sir Simon and you have been thought much  
 alike ;

And, to make the resemblance more forcibly strike,  
 I mean to array you, her heart to entrap,  
 In his blue fattin night-gown and red velvet cap ;  
 The dress which, to humour his elegant Fair,  
 The courteous old Cit was contented to wear.

JASPER.

And is this your fine plan ! you impertinent jade ?  
 Dress me up as the Punch of a dull masquerade !

MISS JASPER.

Have patience ! — my scheme must surprize you, no  
 doubt,

Yet I think you'll applaud, if you hear it throughout ;

And

And if you have spirit I know 'twill succeed.

J A S P E R.

To play the dead man—a fine project, indeed !

M I S S J A S P E R.

Nay, but hear me !—your actions I will not controul.

J A S P E R.

Well, you've made me an idiot; so tell me the whole.

M I S S J A S P E R.

No ! I've taught you to make yourself all you desire,  
If you will but restrain this intemperate fire.—

Come, attend to my plot :— You fond creatures shall  
meet

In the new Mausoleum, that pensive retreat ;  
On a pedestal there you your person must place,  
To shew how a statue the building may grace :  
To behold you so fixt I'll my Lady prepare :  
She'll be struck in surveying your figure and air ;  
She with tender surprize will your features review,  
And fancy she sees her Sir Simon in you :  
Then spring from your pedestal, seize her sweet  
charms,

And swear, as you fold her soft heart in your arms,  
You are like her Sir Simon in soul as in form,  
That your heart towards her is as tenderly warm ;

You

You may add—in a vision he bade you direct her  
 To take you for life as her legal protector,  
 And, to make her chaste love to his memory known,  
 Chuse his living resemblance before one of stone.—  
 There's a promising scheme for a widow's relief!

## JASPER.

Set woman to woman, as thief to catch thief!—  
 I confess in your plot there is spirit and soul ;  
 On her governing foible you've grounded the whole ;  
 And rapid success might attend on your plan,  
 But for puppet-shew courtship I am not the man :  
 I possess not the face that your stratagem needs,  
 For so bold an attack on a widow in weeds ;  
 And I feel some reluctance, in truth, at my heart,  
 To such an appearance of fraudulent art.

## MISS JASPER.

Away, my dear brother, with scruples like these !  
 Of the amorous heart doubt's a common disease,  
 But one that my counsels may speedily cure :  
 You both love each other—your meaning is pure—  
 The gentle Sophia you'll tenderly treat,  
 Her form is enchanting, her temper is sweet ;  
 And if your odd courtship appears like a jest,  
 In your marriage, I'm sure, you'll be equally blest :

Without

Without it, indeed, our fair friend is undone,  
For old Vellum intends that the coxcomb his son,  
When he comes from his travels——But somebody's  
near;

A sudden surprize in this quarter I fear,  
Let us haste to my room—I must school you above;  
And you'll act as I wish if you've one spark of love.  
If I find you have not—I shall honestly say,  
You must give up the part that I meant you to play.

[*Exeunt hastily.*]

*Enter Lady Sophia with Papers in her hand, attended  
by Carey.*

LADY SOPHIA.

Unfold the great doors of the sable saloon.

[*The Scene opens, and discovers a large Apartment, with a black velvet Pavilion.*]

At the thoughts of this business I'm ready to swoon!  
But you, my good Carey, will lessen my pain,  
And aid my weak nerves the sad scene to sustain;  
As my Gentleman-usher you'll kindly attend,  
And bring the three Bards to an audience, my friend:  
I shall fit to receive them beneath my pavilion.  
To repay their sweet verse I could wish for a million;

But

But I think that each Bard will be pleas'd with his lot :

So bring them—Stay, Carey, one thing I've forgot;  
But now 'tis too late for my purpose, I fear ;  
I meant to have order'd the horns to be here,  
With a little soft music these rites to begin,  
And to sound a dead march as the Poets walk in.

## C A R E Y.

Dear Madam, their verses will want no such aid ;  
Let me haste to present them.—Fantastical jade !

[*Aside, as he goes out.*

## LADY SOPHIA.

(*seating herself under the Pavilion, and looking over the Papers in her hand.*)

From these epitaphs, thus, I may happily borrow  
The parts that most flatter my delicate sorrow ;  
And while in one piece I harmoniously blend  
Four lines from each poem these authors have penn'd,  
I am pleas'd that on them no vexation can fall,  
That I shall not hurt one, and must gratify all.—  
But the Genius's come.

*Enter Carey, introducing Rumble, Facil, and Trope, who advance with profound Bows towards the Pavilion.*

LADY

## LADY SOPHIA.

Ye kind friends to my grief !  
 Who employ your fine parts in affliction's relief ;  
 My mournful distress by your talents ye calm,  
 And my dear lost Sir Simon your verses embalm.  
 As I ought, let me first Mr. Rumble address :  
 What I owe to you, Sir, I can never express,  
 Yet the force of your pen let my gratitude mention.

RUMBLE (*aside.*)

I perceive she has sense—and I'm sure of the pension !

## LADY SOPHIA.

In my choice I have done equal justice, I hope,  
 To you, Mr. Facil—and you, Mr. Trope :  
 From your various productions twelve verses I chuse,  
 And I blend the rich sweets of each different Muse ;  
 Thus a wreath is completed to deck the dear shrine,  
 And to honor Sir Simon three Poets combine.  
 Here you'll see how I've manag'd this nice combination.

[*Distributing a Paper to each.*

RUMBLE.

I protest I can't suffer this conglomeration  
 Of marble and brick ! this anomalous jumble !

CAREY (*in a whisper to Rumble.*)

Remember the pension, my good Mr. Rumble !

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U

RUMBLE.

## R U M B L E.

Sir ! my admurmurations shall loudly be heard !  
 I've a right to exclaim that my Lady's absurd :  
 In her cap she as well might conquassate together  
 The down of green geese and an ostrich's feather.

## F A C I L.

I think, Mr. Rumble, my Lady displays . . .  
 The most dexterous art in uniting our lays :  
 Your elder Muse first, like the waggon of Night,  
 Moves solemin and grand ;—like the chariot of Light,  
 Airy Trope then advances, with different pace ;—  
 And, like Twilight, between you I find my right  
 place.

## R U M B L E.

Remember, young man ! while this splendor you  
 brag on,  
 That rich Ponderosity rides in a waggon.—  
 But I will not descend to a vile contestation ;  
 Our minds were not fashion'd for reciprocation.  
 My Lady I pardon, on this one condition,  
 That she quickly proceeds to a decomposition :  
 She may chuse of our epitaphs which she thinks fit ;  
 But a mixture so monstrous I will not admit.

She

She as well with her scissars might hastily snip  
From different portraits the eye, nose, and lip,  
And think that her needle accomplish'd great mat-  
ters,

By compacting a face of the discrepant tatters.

LADY SOPHIA.

O mercy!—dear Sir, pray this busines adjust,  
And do not disturb my Sir Simon's calm dust!  
If a squabble concerning his tomb you excite,  
I am sure his dear spirit will haunt us to-night:  
I feel in this terror new anguish arise,  
And a fresh flood of sorrow swells into my eyes!

CAREY (*aside to Rumble*).

Mr. Rumble! I fear, if you do not submit,  
My Lady will have an hysterical fit.

RUMBLE.

Sir! in points that my credit and honor involve,  
A few drops of salt-water won't melt my resolve.

FACIL (*aside to Carey*.)

I protest, though fantastic I own she appears,  
I can not bear the sight of such beauty in tears;  
And as I perceive she is really distrest,  
I'll at once put an end to the strife in her breast.

[*To Lady Sophia.*]

Dear Madam ! that you on this point may not grieve,  
 And your delicate mind from all doubt to relieve,  
 Let me and my friend our pretensions resign,  
 And leave one single Bard to embellish the shrine ;  
 We beg that alone Mr. Rumble may bear  
 The honor he thinks that we ought not to share.

C A R E Y.

No, no, my good friend ; you're too modest, indeed !

I've a plan for ye all, that I trust will succeed.

LADY SOPHIA.

What is it, good Carey ? I wish to pursue  
 Some happy expedient suggested by you.

C A R E Y.

At Mecca, dear Ma'am, seven poems, we're told,  
 O'er the Prophet's rich tomb were suspended in gold ;  
 Now, let three worthy Bards each an elegy write,  
 And suspend all their works o'er the tomb of your  
 Knight.

LADY SOPHIA.

O charming !—your thought is enchantingly fine !—  
 Mr. Rumble ! I hope you applaud his design ?

R U M B L E.

## R U M B L E.

From this proposition I will not revolt,  
Though my young rivals' pride it may serve to exalt :  
Of the honor you do them I will not be jealous ;  
But I'll teach the vain youths to revere an Entellus.

## L A D Y S O P H I A.

Well, I hope what has past will be kindly forgot,  
And that now you'll all deign to compose on the spot.—  
I commend, my good Carey, the Bards to your care ;  
Entertain them, I beg, with the choicest of fare :  
And, as it grows late, you must leave me, my friend,  
In affliction's chaste rites my lone evening to spend.—  
Farewell, worthy Sirs ;—you now leave me to sorrow,  
But I hope to attend you at dinner to-morrow.

## C A R E Y.

Come, my friends ! now permit me to be your director.—

Mr. Rumble, 'Rack Punch is your genuine nectar ;  
As the night's coming on, I'll prepare a rich bowl,  
That shall give to you Poets fresh vigour of soul ;  
For the Muse with new force, like the flying-fish, springs,  
When she stoops for the purpose of wetting her wings.

[*Exit Carey, with Rumble, Facil, and Trope.*

LADY SOPHIA, *alone.*

I am glad we have sooth'd Mr. Rumble's chagrin !

*Enter* Miss Jasper.

LADY SOPHIA.

O, my dear, with the Poets I've had such a scene !  
They have shaken my nerves to that cruel degree,  
I shall quiver all night like a poor aspen-tree.

MISS JASPER.

My tidings new life in your heart will infuse ;  
The young Sculptor's arriv'd !

LADY SOPHIA.

That indeed is sweet news !

Then in effigy soon I shall clasp my dear Knight !  
Is the block too provided, and perfectly white ?  
Of the true Parian marble, I trust he will mold  
The statue my bosom so pants to behold.

MISS JASPER.

I assure you, the busines engages his heart,  
And you'll see a fine work from his exquisite art.  
To my brother already the vault I have shewn ;  
And of attitudes there he is thinking alone.  
As I mean to conceal his arrival at home,  
We went by the pass under ground to the dome.

LADY

## LADY SOPHIA.

We will join him, dear Fanny, and go the same way.  
I long at the tomb my devotions to pay;  
To hear how your brother's fine fancy and skill  
With new decorations the structure may fill,  
And to see in what posture the statue may stand.

## MISS JASPER.

Let us go—he'll be happy to kiss your fair hand.

[*Exeunt.*

[*The Scene changes to the inside of a grand Mausoleum; on one side a large oblong Tomb of white marble; on the other, some steps ascending from a subterraneous passage. Jasper appears in the Gown and Cap of Sir Simon.]*

## JASPER.

What a part has my sister induc'd me to play!  
I wish from the scene I could well slip away.  
I shall never succeed—surely love was ne'er made,  
Since the days of old Jove, in such odd masquerade!  
I scarce know myself in this whimsical plight,  
But I fancy I look very like the old Knight:  
Yet if you, my sweet Widow, incline to my plan,  
This image will beat the original man.—

U 4

Gad!

Gad ! I hope she won't fancy I'm really his ghost!—  
But I hear them below—I must leap to my post.

[Jasper places himself in a striking attitude on the top of the marble Tomb, while Lady Sophia and Miss Jasper ascend the steps from the subterranean passage.]

LADY SOPHIA (*starting.*)

O mercy!—what phantom amazes my sight!  
Has the grave to my love given back the dear Knight?  
'Tis himself I perceive—'tis no fanciful dream!

O, I faint— [Falls on the arm of Miss Jasper.

[Jasper flies to Lady Sophia in great agitation,  
and speaks at the same time to Miss Jasper.]

See the end of your pitiful scheme!—  
As I live, her fond fears have suspended her breath!  
And I've frighten'd the delicate creature to death!

MISS JASPER.

Never fear, simple Charles! you will not lose your wife:—

You understand marble much better than life!

LADY SOPHIA (*reviving.*)

Where am I!—O, pray Sir, are you Mr. Jasper?

MISS JASPER (*whispering her brother.*)

In your arms, you poor simpleton! hasten to clasp her!—

If

## A COMEDY, IN RHYME.

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If you stand so confounded, how can you succeed ?

I shall presently think you a statue indeed !

J A S P E R (*to Lady Sophia.*)

How fare you, dear Lady ? — 'tis true that you see

Your devoted affectionate Jasper in me :

Of your beauty my heart has long felt the effect,

In chaste admiration and tender respect :

No licentious design with my passion could mingle ;

But the very first moment I heard you were single,

All my foreign pursuits I resolv'd to disclaim ;

For your smiles are to me more attractive than fame.

Though the wintry ocean was roaring between us,

My love, with fond hope in the favor of Venus,

Bade me cross the rough deep, and, disdaining con-  
troul,

Fly with speed to the distant delight of my soul !

L A D Y S O P H I A.

How like my Sir Simon in person and air !

The mild turn of his lip, and his eye to a hair !

J A S P E R.

O think not the likeness lies only in feature !

I've his soul, heart, and passions, my sweet lovely  
creature !

In

In me, then, O fancy you see him restor'd !  
 And with fondness connubial be lov'd and ador'd !  
 Instead of a senseless cold image of stone,  
 Make his living resemblance for ever your own !  
 A soft statue of wax in your hand I will prove ;  
 You shall mold me to all the chaste fancies of love.

LADY SOPHIA.

I protest your idea is sweetly refin'd,  
 To delight the pure warmth of a delicate mind !  
 I could wish such a likeness to keep in my view,  
 And for ever contemplate Sir Simon in you :  
 But, though the mere offspring of tender sensation,  
 Such a wish would be reckon'd a gross inclination ;  
 And I'm sure I should die at that horrid suggestion !

JASPER (*embracing her.*)

Dear angel ! no tongue shall thy purity question.

LADY SOPHIA.

O Charles ! to my bosom you give such a flutter,  
 All my reasons against you I want breath to utter.

JASPER.

By the eloquent glance of that dear melting eye,  
 With my delicate purpose I know you'll comply.

MISS

MISS JASPER.

Hush ! hush ! I have heard some one step near the door ;  
Pray be still, till the coast I can clearly explore.

LADY SOPHIA.

O my stars ! should my people discover at home,  
That by night I converse with a man in this dome —

MISS JASPER.

Haste ! away ! under ground you must quickly retreat.

JASPER (*taking up Lady Sophia in his arms.*)  
Come, escape in my arms !

LADY SOPHIA.

Don't you feel my heart beat ?

JASPER.

So does mine, lovely creature ! my soul is on fire.

LADY SOPHIA.

But I never can yield to your sensual desire.

[*Exit Jasper, bearing off Lady Sophia  
down the subterranean staircase.*]

CAREY.

(*speaking without the great door of the Mausoleum.*)

Miss Jasper ! Miss Jasper ! pray, are you within ?

MISS JASPER (*opening the door.*)

Is it you, Sir, who make so uncivil a din ? —

Pray

300 THE MAUSOLEUM:

Pray what is the cause of this sudden intrusion?  
Have your Poets produc'd a new scene of confusion?

C A R E Y.

Gerrard says you have lock'd up the key of the 'Rack,  
So to give the Bards punch be so kind to come back.  
Come, my dear.—

M I S S J A S P E R.

The deuce take your poetical potion!  
You have spoil'd my poor Lady's nocturnal devotion.—

How forgetful old Gerrard is suddenly grown!  
He has, surely, the key in some draw'r of his own.  
But you jest.—Get you gone!—I must hasten to her.

C A R E Y.

But without a few kisses indeed I shan't stir.

M I S S J A S P E R.

Pish!—nonsense!—make haste then—I've no time  
to spare.

C A R E Y.

Can't you give me some minutes, my dear busy Fair?

M I S S J A S P E R.

No, in truth, not a moment; my hurry is great—  
Meet me here in the morning precisely at eight,

And

And perhaps I may make you some pleasing amends.  
Good-night!

C A R E Y.

Let us part, though, like lovers and friends ;  
I deserve this sweet kiss for my patience.

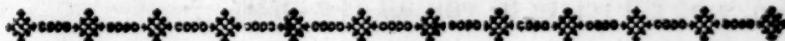
M I S S J A S P E R.

Good-night !

To-morrow, I hope, will bring wonders to light !

[*Exeunt different ways.*

*End of ACT II.*



A C T III.

S C E N E I. *The Mausoleum.*

*Enter Trope with Facil, laughing.*

I N my life I ne'er knew an adventure so drole !

T R O P E.

But what is it, dear Facil, pray tell me the whole ?

F A C I L.

So I will, when a little calm breath I can draw,  
In ceasing to laugh at the figure I saw.

T R O P E.

T R O P E.

What figure?

F A C I L.

Why, Rumble: I now see him stand  
 With his garments half-button'd, a scroll in his hand;  
 And the poor frightened girl! —

T R O P E.

What the deuce do you mean?  
 In an odd wanton frolic has Rumble been seen—  
 To an Abigail's room did the old Bard repair?

F A C I L.

No, no, I'll relate to you all the affair.—  
 You must know that our punch had so heated my  
 brain,  
 That to sleep half the night I endeavour'd in vain;  
 But was just in a slumber, between three and four,  
 When a half-array'd figure threw open my door:  
 'Twas a poor trembling damsel, who hastily said,  
 "Rise! rise! or you'll surely be burnt in your bed!"  
 And I heard Rumble's voice thrice repeat the word  
 "Fire!"

But as that dreadful word was soon follow'd by  
 "Lyre,"

I per-

I perceiv'd the good girl, I now held by the arm,  
Had mistaken his verse for a cry of alarm.

## T R O P E.

Very good!—he has often these starts in the night.  
But how did you calm the poor girl in her fright?

## F A C I L.

The wild little wench, like a poor frightened hare,  
Knew not which way to run, and did nothing but  
stare;

When, holding the door of my chamber a-jar,  
We perceiv'd, by the aid of the bright morning-star,  
The old Bard, who of liquor had taken his fill,  
Sally forth from his quarters in odd dishabille;  
With punch and with poetry heated, he swaggers,  
And reels down the stairs, like a horse in the staggers,  
Repeating with emphasis, several times,  
The unfortunate word in his dangerous rhymes;  
And the girl, who now saw her mistake very clear,  
Laugh'd, in spite of her shame, at the source of her  
fear.

## T R O P E.

And you, I suppose, when her terror was fled,  
Taught her bloom to revive by the warmth of your bed?

## F A C I L.

## FACIL.

No, indeed ; had her panic been only affected,  
 I perhaps had been foolish, as you have suspected ;  
 But her fear and her modesty both were so true  
 That they won my regard, and she safely withdrew.

## TROPE.

But where's our friend Rumble ?

## FACIL.

O, nobody knows.

## TROPE.

To some shady retreat he is gone to compose.

## FACIL.

On the house-top, perhaps, like a bird he may sit ;  
 He considers keen air as a friend to his wit.  
 It would not surprize me this phoenix to see  
 Oddly perch'd on a bough of an old lofty tree ;  
 For he thinks he writes best when he's nearest to  
 heaven :

But he'll soon want his breakfast — 'tis much after  
 seven.

## TROPE.

Hark ! what is that noise, like the woodman's loud  
 stroke ?

## F A C I L.

As I live, it is Rumble in yon shatter'd oak !  
Don't you see where he's sitting astride on the branch ?  
He has crack'd that large limb by the weight of his  
paunch.

## T R O P E.

I believe he's asleep !—shall we give him a call,  
Lest he chance in his slumber to get a bad fall ?

## F A C I L.

Never fear :—here is one to take care of his life,  
Here's the nurse of our Brobdignag baby, his wife.

*Enter Mrs. Rumble, hastily.*

## M R S . R U M B L E.

Pray, Gentlemen, where is my dear Mr. Rumble ?—  
I have news for you Poets, to make you all grum-  
ble !

But where is my husband ?—I seek him in haste.

## F A C I L.

Dear Ma'am ! we're surpriz'd that, with singular taste,  
From the soft arms of Beauty he strangely has fled,  
To embrace the rough limbs of an oak in their  
stead !—

On that bough you may see him.

## MRS. RUMBLE.

Ah ! barbarous man !

He will venture his life, let me say what I can.

I am sure some mischance will his genius o'erwhelm,  
T'other day he fell down from the top of an elm.—

Mr. Rumble ! take care !—Mr. Rumble, my dear !

## FACIL.

In this case, my dear Madam, you've nothing to fear,  
Behold ! 'tis an incident only for mirth,  
For the bough gently falling consigns him to earth.

## MRS. RUMBLE.

I rejoice he is landed !

*Enter Rumble, stretching himself and yawning.*

## MRS. RUMBLE.

My dear Mr. Rumble !

It is well you have met with so easy a tumble :  
I wish that your fancy was not so romantic ;  
All the people will think you are perfectly frantic.

## RUMBLE.

Peace, woman !—I care not for idle derision,  
I have had a superb elegiacal vision :  
Homer says, with great truth, “ Onar ek dios esti.”

## MRS. RUMBLE.

On first waking, my dear, you are apt to be testy ;

But I'm glad if the Muse has been kind to your slumbers,

And I hope we shall hear your mellifluous numbers.

R U M B L E.

In my dream I've compos'd, and with clear continuity,  
Such emollient verse for the grief of videlity,  
'Twould have sooth'd the fad relict of old king Ma-  
solus !

M R S. R U M B L E.

In our passions the Nine may have charms to control us ;  
But your Muse, I'm afraid, might as well have mis-carried,  
For the lady you praise as a widow is married !

R U M B L E.

Peace, woman ! you're crazy !

F A C I L.

How ! married, dear Madam !

M R S. R U M B L E.

Ay, married ! as sure as we're children of Adam.  
You know, Sir, rich folks, with a licence, have power  
To marry without the canonical hour ;  
And, leaving her guests o'er their punch to carouse  
My Lady at midnight receiv'd a new spouse.

## RUMBLE.

Mrs. Rumble, I fear 'tis our punch that has bred  
 These nuptial phantasma's in your giddy head :  
 Your story has nothing of concatenation.

## MRS. RUMBLE.

Mr. Rumble, you always will doubt my narration !  
 But I deal not in fiction, although a Bard's wife ;  
 On the truth of this secret I'd venture my life :  
 From one of the house-maids I happen'd to worm it,  
 And here comes a gentleman who will confirm it.

*Enter Carey.*

## MRS. RUMBLE.

Your voice, Mr. Carey, will prove I am right ;  
 Pray was not her Ladyship married last night ?

## CAREY.

Dear Madam ! your question can hardly be serious.

## MRS. RUMBLE.

I am sure she was wed, though the wedding's mys-  
 terious.

## CAREY.

Do you really believe it ?—dear Madam, to whom ?  
 It must be to one of these Bards, or a groom :  
 For, excepting ourselves and the men of her train,  
 Not a male did this mansion last night entertain :

But whence your conjecture? on what is it grounded?

## R U M B L E.

Silly woman! I tell you your brain is confounded;  
 But I think we may guess, from your dream of this fact,  
 How in widowhood you will be tempted to act;  
 I suppose, when I've finish'd my scene of mortality,  
 However you sorrow in shew and verbaity,  
 You soon will renounce all your dignified gravity;  
 And, entic'd by some bellman's poetical suavity;  
 Go to church with a fellow who deigns to rehearse  
 A quatrain on your charms in his annual verse.

## M R S. R U M B L E.

O you barbarous man! by so cruel a jest  
 Would you wound the chaste love of so tender a breast?  
 You know me too well to believe what you say.—  
 Thank my stars! here's an evidence coming this way;  
 And you'll see truth and justice are both on my side.

*Enter Miss Jasper.*

M R S. R U M B L E (*hastily.*)

Miss Jasper! pray is not my Lady a Bride?

M I S S J A S P E R.

You are right, my dear Madam.

C A R E Y.

It cannot be real!

X 3

Miss,

310 THE MAUSOLEUM;

MISS JASPER.

From you Bards I request a sublime hymeneal,

TROPE.

So suddenly married !

FACIL.

You certainly joke.

MISS JASPER.

A word of more truth in my life I ne'er spoke,

CAREY.

What d'ye mean, my dear Fanny ? pray do not deceive us.

MRS. RUMBLE.

What infidels, Madam ! they will not believe us,

FACIL.

Pray, to what happy man may so fair a prize fall ?

MISS JASPER.

The Bridegroom I'll soon introduce to you all ;  
And you Poets, I trust, will a new string employ,  
With singular pleasure to echo his joy.

RUMBLE.

So my fine elegiacs are now out of season ;—  
I was mad, to think woman a creature of reason,  
And on widowhood's slippery virtues to raise  
The luminous fabric of rythmical praise !

But

## A COMEDY, IN RHYME.

311

But I'll haste to be gone from this scene of fatuity :  
Come along, Mrs. Rumble ; I've done with viduity.—  
My Lady may welcome more juvenile comers,  
I have no time to waste upon conjugal mummers.

MISS JASPER.

Mr. Rumble ! pray stay, in our joy to partake.

MRS. RUMBLE.

Stay, my dear Mr. Rumble ! you'll stay for my sake.  
Though the grand and the gloomy is all your de-  
light,

I confess that festivity pleases my sight ;  
Pray indulge me for once !—it would half break my  
heart

Without seeing the Bridegroom were we to depart.

RUMBLE.

Curiosity ruin'd your grandmother Eve ;  
And to gratify yours you shall not have my leave :  
From a farcical scene it is time we should go,  
And who plays the Jack Pudding I want not to know.

MRS. RUMBLE.

My Lady may still wish your verse to peruse !

RUMBLE.

For Politics henceforth I give up the Muse ;

X 4

Though

Though political paths may have some tortuosity,  
 To enter on them I have less scrupulosity,  
 Than to feed your vain sex with poetical flummery,  
 And at last be the dupe of their amorous mummery.  
 But I'll have my revenge, and, before my spleen cools,  
 I will prove all the sex-flattering poets are fools.—  
 Come away, Mrs. Rumble!—your duty's submission.

[Exit, bearing off Mrs. Rumble.

MISS JASPER.

Poor woman! I pity her dismal condition,  
 And am griev'd that so roughly he makes her return:—  
 But here's one to console us for every concern.

Enter Jasper.

MISS JASPER.

To you, my good friends, I the Bridegroom present,  
 And you all will rejoice in this happy event.

CAREY.

Dear Jasper! o'erwhelm'd by this joyous surprize,  
 I am almost afraid to believe my own eyes!  
 Are you really return'd? and, in truth, are you  
 married?

Has this excellent plan been so suddenly carried?  
 Or, with potent illusion and artful pretences,  
 Has this fair little sorceress cheated our senses?

JASPER.

## J A S P E R.

You may trust in her magic, as honest and true ;  
She has render'd me happy, and so she will you :  
To you, my dear Carey, I give her for life ;  
So enchanting a sister must prove a sweet wife ;  
And, with pleasure I add, you'll receive your fair Bride  
With the fortune she merits completely supplied.

## C A R E Y.

Her heart in itself is an opulent dower !

J A S P E R (*to Facil and Trope.*)

My worthy old friends ! in this fortunate hour  
It increases my joy to meet you on this spot.

## F A C I L.

I rejoice in your bliss !

## T R O P E.

I am charm'd with your lot !

## J A S P E R.

And with double delight the good fortune I view,  
Which may prove I retain a warm friendship for you :  
I've a scheme for ye both, my dear Facil and Trope,  
That will meet with your hearty concurrence, I hope.  
You must yield to my wish—I will not be denied  
From any vain scruples of generous pride.

## F A C I L.

## FACIL.

With hearts so enliven'd by seeing you blest,  
We shall hardly refuse whatsoe'er you request.

## JASPER.

Though a few dainty whims, of a singular kind,  
Have o'erclouded the worth of her excellent mind,  
The soul of my Lady Sophia is fraught  
With the true mental pleasures of generous thought,  
She perceives, and disclaims for the rest of her days,  
The foibles to which false refinement betrays :  
She now thinks this proud fabric of ill-applied art  
The ridiculous whim of too feeling a heart.  
Sir Simon had many calm virtues, whose claim  
From ungrateful Oblivion shall rescue his name :  
But all the distinctions of rank are confus'd,  
Fame herself is insulted, and Art is abus'd,  
When the plume and the laurel insultingly wave  
O'er the honest plain Merchant's preposterous grave :  
Convinc'd of this truth, 'tis my Lady's design  
To alter this dome on a new plan of mine.  
Here with Freedom and Ease you, my friends, may  
reside ;  
Good apartments for each I shall quickly provide :

For

For this dome, where the Founder shall rise in a nich,  
Is to prove an asylum for artists not rich.

C A R E Y.

I am charm'd with your project, dear Jasper !

J A S P E R.

Yet hear :—

By the will there's a fund of four hundred a year  
Of real hard cash, from incumbrances free,  
Which my Lady herself is to guide as trustee,  
To support any structure she chuses to plan,  
To perpetuate the name of her worthy good man ;  
This between you, dear Bards, she is pleas'd to adjust :  
And when opulent Honesty sinks in the dust,  
May his heirs ever use what he leaves upon earth  
In securing calm comfort to Genius and Worth !

F A C I L.

We always have said, and your actions evince,  
You, Jasper, were born with the soul of a prince ;  
But our gratitude how shall we utter to you ?

J A S P E R.

By returning your thanks where they chiefly are due.  
My Lady's pure bounty, that scorns to be stinted,  
Surpast in your favour whatever I hinted.—

To

To prove that I wed not from motives of self,  
 I have settled her wealth on her generous self ;  
 She is rich, and intends to make use of her treasure  
 In the purchase of noble and permanent pleasure :  
 At the highest of interest our gold we employ,  
 When it brings a return of benevolent joy.—  
 Thank my stars ! all my wishes are crown'd with suc-  
 cess ;

Kind Fortune, I just now have learn'd by express,  
 outruns in our favor, the slow step of Law :  
 Old Vellum, alarm'd by our hints of a flaw  
 In the base legal work that Fraud led him to frame,  
 The reversion he stole has propos'd to disclaim,  
 Upon terms which I now, for tranquillity's sake,  
 At my Lady's request, shall be willing to take.—  
 But come, my good friends, let us haste to the hall,  
 Where the Bride will be happy to welcome you all.

## C A R E Y..

Well, my friend ! I confess, in the course of my life,  
 I have oft been provok'd with your new lovely wife ;  
 But for this her last act her late whims I forgive,  
 And shall bless the kind creature as long as I live.—  
 You will teach, as you mold her to life's sweetest duty,  
 All her virtues to shine as complete as her beauty :

And

And may each childless widow, in youth's lively state,  
Who has yielded an honest old husband to fate,  
In a partner like you find the surest relief,  
And to sensible joy turn fantastical grief !

F I N I S.



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